

The image features a repeating pattern of stylized, colorful flowers or sculptures. Each flower is composed of several layers: a central dark blue or black textured core, surrounded by yellow, pink, and white petals or layers. The flowers are arranged in a grid on a dark, reflective surface. The overall aesthetic is modern and artistic.

IVAN DOUGHERTY GALLERY  
COLLEGE OF FINE ARTS

# ANOTHER SILK ROAD

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2 - 25 July 2009



Presenting work by nine contemporary ceramicists, **Another Silk Road** engages the metaphor of the Silk Road — an ancient network of trade routes connecting Asia, the Mediterranean world and Europe, along which the ebb of desires and demands shaped the flow of developments and new technologies — to consider the role and impact of cultural exchange between diverse individuals. Each artist has a connection to China and the work of each is shaped or inflected by the experience of working across cultures, consequently questioning what it means to be “Chinese”.

**CURATOR** Jacqueline Clayton

**ARTISTS** Jackson Li, Ching-Yuan Chang, Guang Hui Chen, Paul Mathieu, Ying-Yueh Chuang, Laurens Tan, Julie Bartholomew, Wenmin Li and Douglas Cham.

**OPENING** To be opened Wednesday 1 July, 6 – 8 pm, by Edmund Capon AM OBE, Director and Chief Curator of the Art Gallery of New South Wales.

**ANOTHER SILK ROAD** is part of the Australian Ceramic Triennale, 16 – 21 July. IDG will host an opening on Friday 17th July, 5.30 – 7.30 pm, as a Triennale event.

**IMAGE** Ying-Yueh Chuang, *To Be...*, multiple glaze-fired porcelain paper clay, 50 x 35 x 14 cm. Photograph: the artist. Courtesy the artist.

**IVAN DOUGHERTY GALLERY | COLLEGE OF FINE ARTS | THE UNIVERSITY OF NEW SOUTH WALES**  
SELWYN ST PADDINGTON NSW 2021 AUSTRALIA **OPEN MONDAY TO SATURDAY 10AM - 5PM CLOSED SUNDAYS & PUBLIC HOLIDAYS**

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