



COLOUR IN ART

REVISITING 1919

IVAN DOUGHERTY GALLERY
COLLEGE OF FINE ARTS

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22 August – 27 September 2008

An exhibition of Roy de Maistre and Roland Wakelin's colour music paintings and works on paper circa 1918-1935.

Curators: Nick Waterlow and Annabel Pegus

OPENING: Friday 22 August 2008, 6-8pm. The exhibition will be opened by Dr Ann Lewis AM, Hon. DFA (Syd)

SYMPOSIUM: Saturday 23 August 2008, 10.30am-4pm

Colour in Art – Revisiting 1919 • R-BALSON-/41 – Anthony Horderns' Fine Art Galleries

Colour in Art – Revisiting 1919 is part of Sydney Design 08 which is presented by the Powerhouse Museum.

Front: Roy de Maistre *Rhythmic composition in yellow green minor* 1919 oil on paperboard 85.3 x 115.3 cm Purchased 1960

Collection: Art Gallery of New South Wales © Caroline de Mestre Walker Photograph: Jenni Carter

IVAN DOUGHERTY GALLERY | COLLEGE OF FINE ARTS | THE UNIVERSITY OF NEW SOUTH WALES

SELWYN ST PADDINGTON NSW 2021 AUSTRALIA **OPEN MONDAY TO SATURDAY 10AM - 5PM CLOSED SUNDAYS & PUBLIC HOLIDAYS**

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