



IVAN  
DOUGHERTY  
GALLERY

COFA

## Curating the COFA collection

### CURATING THE COFA COLLECTION AT IVAN DOUGHERTY GALLERY

**WHEN**

24 September – 24 October  
2009

**WHERE**

Ivan Dougherty Gallery  
College of Fine Arts  
Cnr Selwyn & Albion Streets,  
Paddington, Sydney, NSW, 2021

**COST**

Free and open to the public

Highlights from the COFA Art Collection by a diversity of artists including Max Ernst and Pablo Picasso, senior Australian artists James Gleeson and Robert Klippel, Mambo's Chris O'Doherty (aka Reg Mombassa), two generations of Papunya artists and contemporary trailblazers including Rosemary Laing, Julie Rrap and The Kingpins.

The exhibition is a University Art Museums Australia (UAMA) Exhibition Project showcasing the research-intensive and collection-based programs of eight of Australia's leading university art museums: University of Melbourne, Monash University, University of Queensland,

Queensland University of Technology, University of Western Australia, Curtin University, University of South Australia and University of New South Wales. This exhibition coincides with Universities Australia Common Week.

**CURATORS** Exhibition Management and Curatorial Studies students (Master of Art Administration), led by Felicity Fenner

**OPENING** Wednesday 23 September, 6-8 pm.  
The exhibition will be officially opened by Julie Rrap, artist

IMAGE Pablo Picasso, *La Crâne de Chèvre Sur la Table (Goat's Skull on the Table)* 1953, colour aquatint, edition 73/150, plate size 50.5 x 65.5 cm paper size 55 x 74 cm Lacourière Studio stamp in paper, lower left signed lower right 'Pablo Picasso' numbered lower left



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