



Figuring Landscapes

IVAN DOUGHERTY GALLERY
COLLEGE OF FINE ARTS





IVAN DOUGHERTY GALLERY | **COFA**

Figuring Landscapes

2–25 April 2009

Recently shown at London's Tate Modern, *Figuring Landscapes*, featuring 58 artists, is a remarkable collection of moving image works that has grown from the political and cultural history that links Australia and the United Kingdom.

CURATORS Catherine Elwes and Steven Ball, Pat Hoffie and Danni Zuvela

ARTISTS INCLUDE Vernon Ah Kee, Steven Ball, Daniel Crooks, Destiny Deacon, Catherine Elwes, Allan Giddy, John Gillies, Shaun Gladwell, Hobart Hughes, Susan Norrie & David Mackenzie, Mike Marshall and Patricia Piccinini.

OPENING Wednesday, 1 April, 5–8 pm

SYMPOSIUM 2 April, 10 am–4 pm, see www.cofa.unsw.edu.au/galleries/idg

SHORT COURSE 'Close Listening in Fading Light' taught by David Haines, 15–17 April, 9.30 am–4.30 pm, see www.cofa.unsw.edu.au/shortcourses

IMAGE Shaun Gladwell *Approach to Mundi Mundi* 2007 production still HD/DVD, 2-channel, 3:50 and 4:40 minutes, 16:9, silent videography: Gotaro Uematsu photography: Josh Raymond courtesy the artist & Anna Schwartz Gallery

IVAN DOUGHERTY GALLERY | COLLEGE OF FINE ARTS | THE UNIVERSITY OF NEW SOUTH WALES
SELWYN ST PADDINGTON NSW 2021 AUSTRALIA **OPEN MONDAY TO SATURDAY 10AM - 5PM CLOSED SUNDAYS & PUBLIC HOLIDAYS**

PHONE +61 2 9385 0726 **FAX** +61 2 9385 0603 **EMAIL** idg@unsw.edu.au **WEB** www.cofa.unsw.edu.au/galleries/idg

POSTAGE
PAID
AUSTRALIA



UNSW
THE UNIVERSITY OF NEW SOUTH WALES

