



STRENGTHS AND WEAKNESSES

***from the edge***

**Ade Darmawan (Indonesia), Aqeela Sherazi (Pakistan), Daniel Boyd Ngarragoonda (Australia), Emily Mafile'o (Aotearoa/New Zealand), Ieuan Weinman (Australia), Karen Reys (Australia), Nathan Pohio (Aotearoa/New Zealand), Ngaruwanajirri artists – Jane M. Tipuamantumirri, Lorna Kantilla & Estelle Munkanome (Australia), Saiful Razman Mohd Kasim (Malaysia), SARAI (India), Taloi Havini (Australia), Terry Koloamatangi Klavenes (Aotearoa/New Zealand), Tony Albert (Australia) & Vili Lui (Australia)**

# from the edge

an exhibition exploring the notion of identity, place and indigeneity in contemporary art

2 March-13 April 2006

Curated by Jonathan Jones and Haema Sivanesan

**Preview: 5.30-7.30pm Thursday 2 March**

The exhibition will be opened by Simryn Gill, artist

**Floor Talk: 1-2pm Friday 3 March** with the artists

Front exhibition installation image left to right:

Nathan Pohio, *Horses: lowfislightofhandmaneuveringofastillimageintosomethingmoving* 2005, single channel DVD; Nathan Pohio, *In Remembrance of The Tainuia Kid, BTJ* 2005, laser cut vinyl text; Vili Lui, *Fabrication 1,2,3,4,5* 2004, installation mixed media; SARAI Cybermohalla Project, *Before coming here had you thought of a place like this?* 2004, installation. Photo Jonathan Jones.



**IVAN  
DOUGHERTY  
GALLERY**

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Hours Monday to Saturday 10am – 5pm closed Sundays and public holidays

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We recommend  
bus/taxi to Oxford  
Street. For disabled  
parking, please  
contact the gallery.