





LIBERATION FEET

An exhibition of contemporary Chinese drawing featuring works by Cang Xin, He Sai Bang, Ji Dachun, Li Jin, The Luo Brothers, Luo Mingjun, Xu Bing and Zhang Hong.

2 October – 1 November 2008

Curator: Mike Esson, Director, International Drawing Research Institute

OPENING: 3 October 2008, 5,30-7,30pm

To be opened by: Dr Liu Yang, Curator of Chinese Art, Art Gallery of New South Wales

CONFERENCE: Marking Time: Drawing Connections, COFA Main Lecture Theatre EG02, 3-4 October 9am-4.30pm

For further information, please email: idri@unsw.edu.au

Image: Zhang Hong Life Strands 2004 (detail) charcoal and graphite on paper 150 x 1160 cm. White Rabbit Collection. Photograph: Silverpixel

IVAN DOUGHERTY GALLERY | COLLEGE OF FINE ARTS | THE UNIVERSITY OF NEW SOUTH WALES SELWYN ST PADDINGTON NSW 2021 AUSTRALIA OPEN MONDAY TO SATURDAY 10AM-5PM CLOSED SUNDAYS & PUBLIC HOLIDAYS

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