



RE-FRAME

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**20 July – 26 August**

Nicole Barakat (NSW), Suzanne Boccalatte (NSW), Julia Charles (NSW), Kevin Finn (NSW), Patrick Hall (Tas), Anne Harry (NSW), Trent Jansen (NSW), Selena Griffith (NSW), Alexander Lotersztain (QLD), Rodney Love (NSW), Paull McKee (ACT), Katherine Moline (NSW), Linda Lou Murphy (SA), OPOS (Italy), Oxidise (NSW), Elliot Rich (NSW), Swapan Saha (Bangladesh), Six Degrees (Vic), Stutchbury & Pape (NSW), Szuszy Timar (NSW), Mark Vaarwerk (QLD)

Curated by Karina Clarke

**5.30-7.30pm Tuesday 8 August** Official exhibition launch by David Clark, Editor, Vogue Living and performance of *ruffwork* by Linda Lou Murphy at 6.15pm.

**Exhibition talk 2-3pm Thursday 10 August**

Image captions left to right, top to bottom: **Linda Lou Murphy** *ruffwork* (detail) 2006, fibre textiles, performance, sculpture, sound, dimensions variable. **Mark Vaarwerk** *six brooches* (detail) 2006, plastic shopping bags, plastic shampoo, orange juice, laundry detergent, dishwashing & milk bottles, sterling silver, stainless steel. Largest 3.8cm diameter. **Katherine Moline**, *5,000 times* (detail), 2005, Masonite, zinc wire & plastic, 95 x 95 cm. Courtesy Yuill Crowley. **Patrick Hall** *Power Blocks* (detail), 2005, books, Tasmanian oak, plywood, glass, 1200 x 1200 x 500 cm. **Nicole Barakat** *Coming Home Story* (detail), 2006, paper, glass, silk organza, cotton & polyester thread, 32 x 15 x 10 cm All courtesy and © the artists.



**IVAN  
DOUGHERTY  
GALLERY**

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