## The Quick and the Dead

Rites of Passage in Art, Spirit and Life

IVAN DOUGHERTY GALLERY COLLEGE OF FINE ARTS





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Rites of Passage in Art, Spirit and Life

28 May - 27 June 2009

Curator David Elliott, Artistic Director of the 17th Biennale of Sydney 2010, presents three projected masterworks, one each by Susan Hiller, Araya Rasdjarmrearnsook and Bill Viola, that focus on mortality, death and spirituality.

The Quick and the Dead is a chance to glimpse this internationally renowned curator's vision ahead of the 2010 Bienale of Sydney.

**OPENING:** To be opened on Wednesday, 27 May, 6-8pm by David Elliott

IDG recommends visiting on the hour, to coincide with the start time of Bill Viola's *Hatsu-Yume (First Dream)*.

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