

Ivan Dougherty Gallery

Cnr. Albion Ave. & Selwyn St., Paddington 2021, NSW. (02) 339 9526 HOURS: Monday to Friday, 10.00 a.m. - 5.00 p.m.
Saturday, 1.00 - 5.00 p.m. | Closed public holidays. Admission Free.

DELINEATIONS Exploring Drawing

IVAN DOUGHERTY GALLERY
28 October 1989 - 25 November 1989

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| Paul Klee | "A line on a walk, moving freely without goal.
A walk for a walk's sake ..." |
| Henri Matisse | "I draw directly in the colour ... scissors
can acquire more feeling for line than pencil
or charcoal." |
| Cezanne | "... as one paints, one draws ..." |

People have drawn since time immemorial on rocks, their bodies, the land. Since the fifteenth century it has been the convention to draw "on paper". The twentieth century has seen a re-invention of the meaning of drawing.

DELINEATIONS - exploring drawing, at the Ivan Dougherty Gallery, explores the various media and interpretations artists have placed on drawing through the 1980s. We have included an international range of artists from a variety of cultures to broaden the interpretation as widely as possible.

Louise Pether
Director



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DELINEATIONS -EXPLORING DRAWING

28 October to 25 November 1989

1. **MARK ADAMS** (NZ)
30.6.85 Mangere Auckland
Su'a Suluape Paulo, Tufaga Ta
Tatau. Jim Sogai miti.
From Tatau Auckland Series 1978-1986
colour photograph
25x 31.5 cms

Collection: National Art Gallery, New Zealand
2. **BRUCE ARMSTRONG** (Aust.)
Time Was 1989
ink stained redgum
42 x 52.5 cms
3. Rainmaker 1989
ink stained redgum
32.5 x 39 cms
4. Happens To Everyone 1989
ink stained redgum
21 x 14.5 cms
5. Immer Essen 1989
ink stained redgum
24.5 x 22.2 cms
6. Get Rid Of It 1989
ink stained redgum
22 x 20.5 cms
7. There's A Way Round 1989
ink stained redgum
26 x 27 cms



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8. The World 1989
ink stained redgum
26 x 27 cms

9. The Evening 1989
ink stained redgum
17 x 19.5 cms

Courtesy of Ray Hughes Gallery, Sydney

JULIE BROWN-RRAP (Aust.)
10. Manet/Jeu de Paume 1987
black and white archival photograph
122 x 122 cms

Courtesy of Mori Gallery, Sydney

NEIL DAWSON (NZ)
11. Whack 1985
steel, enamel plate
87 x 87 x 2cms

Collection: Museum of Contemporary Art, Sydney

MIKALA DWYER (Aust.)
12. Across the Spire 1989
mixed media installation

JOCHEN GERZ (FRG)
13. Installationen 1980 from Venedig Manuscript
(Biennale of Venice 1976)
5 installations during the research studies
exhibition in the Frankfurt Kunstverein 1980

Collection: Museum of Contemporary Art, Sydney

JULES GULL (Aust.)
14. The Sound of Stupidity 1989
oil and wax on board
25 x 25 cms

Courtesy of EMR Gallery, Sydney

15. **ALANA HARRIS** (Aust. Aborigine)
Ken 1989
cibachrome
28.5 x 22.5 cms

Courtesy of the artist
16. **SHAYNE HIGSON** (Aust.)
Not the Seven O'Clock View 1984
cibachrome
31 x 47 cms

Private Collection, Sydney
17. **BUF 228** 1983
cibachrome
31 x 47 cms

Private Collection, Sydney
18. **ANTHONY HOWELL** (Britain)
The Tower 1984
portfolio of drawings and photographs

Collection: Art Gallery of New South Wales
19. **PAM JOHNSTON** (Aust.)
The Land - My Mother 1989
sand drawing
343 x 283 cms
20. **NARELLE JUBELIN** (Aust.)
Untitled (In memory of the Women who cared for
the Men) 1988
poker work onto various selected Australian
timbers
14 x 773.5 cms

Courtesy of Mori Gallery, Sydney
21. **PWENDUELLA**
Wandjina c.1986
red ochre and resin on stone
9 x 14 x 0.2 cms

Private Collection, Sydney

- SIEGLINDE KARL** (Aust.)
22. Lost Way of Life, Mark II 1988
twenty driftwood body sticks with inscriptions in
oil crayon
20 x 0.4 x 0.4 cms

Courtesy of the Contemporary Jewellery Gallery,
Sydney

- RICHARD KILLEEN**
23. Unnamed Lakes 1989
acrylic and collage on customwood, 9 pieces
244 x 244 cms

Courtesy of Ray Hughes Gallery, Sydney

- CHRISTINE LLOYD-FITT** (NZ)
24. Jacky- red III 1980
colour photograph
16 x 16 cms

Collection: National Art Gallery, New Zealand

- SUE LORRAINE** (Aust.)
25. Counting to 200 1988
etched galvanised iron, jute
38.5 x 19 cms

Courtesy of the Contemporary Jewellery Gallery,
Sydney

- HILARIE MAIS** (Britain/Aust.)
26. Passage from Past Imperfect series 1984
timber and surface media
51 x 46 x 5 cms

Collection: Art Gallery of New South Wales

27. Endgame 1987
oil paint on wood, mirror
213 x 213 x 4 cms

Collection: Bongiorno & Partners, Sydney

28. **CARLIER MAKIGAWA** (Aust.)
Building Brooch 1988
steel, granite, graphite
7.5 x 6 x 1.5 cms

Private collection, Sydney.

29. **TOM RISLEY** (Aust.)
Dead Kangaroo with Crows 1987
mixed media
144 x 106 cms

Courtesy of Ray Hughes Gallery, Sydney

30. **CAROLE ROBERTS** (Aust.)
Tracery 1989
lead on plywood
56 x 48 cms

Courtesy of Mori Gallery, Sydney

31. **BILL ROBINSON** (Aust.)
Untitled 1988
white stoneware, ceramic pencil, clear glaze
59 x 37 cms diameter

Courtesy of Ray Hughes Gallery, Sydney

32. **GIUSEPPE ROMEO** (Aust.)
Daley's Dream 1987
polychromed wood
75 x 137 cms

Private Collection, Melbourne

33. **IAN SMITH** (Aust.)
Alumilitari 1985
lithographic printing plates and oil
174.5 x 182.5 cms

Courtesy of Ray Hughes Gallery, Sydney

34. **TONY TWIGG** (Aust.)
A Woman Across the Room 1985
oil and wood
107 x 100 cms

Private Collection, Sydney
35. **KEN UNSWORTH** (Aust.)
The Rape of Prometheus 1984
bitumen on paper, four pieces
102 x 76 cms each

Courtesy of Roslyn Oxley9 Gallery, Sydney
36. **JELLE VAN DEN BERG** (Aust.)
Pier and Ocean 1988
pencil and slate on plywood
91.8 x 126.5 cms each

Courtesy of Mori Gallery, Sydney
37. **GARY WARNER** (Aust.)
Fractal Forms: Pixel as Pencil 1989
commodore Amiga Computer
38. **JENNY WATSON** (Aust.)
I did wake up in the gutter with blood on my
face 1987
oil and gouache on cotton duck
156 x 218 cms

Private Collection, Sydney
39. **MARGARET WEST** (Aust.)
Equation: Two Five and a Quarter Inch Discs
1987
slate, steel
13.5 cms diameter x 0.2 cms
40. Slate With Steel 1985
slate, steel
27 x 3 x 0.2 cms

Courtesy of the artist