

"...it will be when our contemporary researchers abandon their ludicrous technologies and systems and 'new' musical languages and realise that there is no way *out* of traditional music, that we can get down to a baroque music for the 21st century."
Pierre Schaeffer, *musique concrète* pioneer*

unsound: program list

To assist in your selection refer to the folders containing information on the tapes in the unsound exhibition. The folders are held at the Reception desk.
Curator: Alessio Cavallaro

tape no. & setting	Artist/Title/Label/Location	tape no. & setting	Artist/Title/Label/Location	tape no. & setting	Artist/Title/Label/Location
1. normal	Various Audio by Visual Artists TELLUS Audio Cassette Magazine #21 USA/International	15. normal	Various The Sound of Radio TELLUS Audio Cassette Magazine #11 USA	29. metal	Shelley Hirsch & David Weinstein Haiku Lingo Review Records rerc 139 USA
2. normal	Various Bendibus Cosmic Conspiracy Productions Cabal C.014 Australia	16. metal	Various Sound Sculptures Wergo SM1049/50 Germany	30. metal	Georg Katzer/Zygmunt Krause/Jaroslav Kreck Aide Memoire/Folk music/Sondty Slaviickové Recommended Records RR22 Germany/Poland/Czechoslovakia
3. metal	Various Broken Music/Pagan Muzak/Destroyed Music Multiphia Records 5/Gray Beat SLP 3000/ J.-Larsen/ Milan Knizak: Non/Boyd Rice: Haters Czechoslovakia/USA/Canada	17. metal	Various 10 + 2 : 12 American Text Sound Pieces 1750 Arch Records 1752 USA	31. metal	Joan La Barbara As Lightning Comes in Flashes Wizard Records RVW2283 USA
4. normal	Various False Phonemes TELLUS Audio Cassette Magazine #22 USA	18. normal	Various Video Arts Music TELLUS Audio Cassette Magazine #17 USA/International	32. normal	The Loop Orchestra Suspense Endless Recordings ER002 Australia
5. normal	Various Fluxus TELLUS Audio Cassette Magazine #24 USA	19. normal	Various The Word 1 TELLUS Audio Cassette Magazine # 7 USA	33. metal	Alvin Lucier Sferics Lovely Music VR1017 USA
6. metal	Various Futurism and Dada Reviewed Sub Rosa SUB33014-19 Belgium/Europe	20. normal	Brain Blockfloténkültur Cosmic Conspiracy Productions Cabal C.027 Australia	34. metal	Christian Marclay More Encores No Man's Land nml 8816 USA
7. normal	Various Media Myth TELLUS Audio Cassette Magazine #20 USA/International	21. metal	William S. Burroughs Break Through in Grey Room Sub Rosa SUB 33005-8 USA/Belgium	35. normal	Andrew McLennan (producer) Winter's Tale (Gernard Rühm. author) The Listening Room/ABC Radio Tapes Australia
8. normal	Various Mixed Doubles NMA Publications 1989 Australia	22. metal	Henri Chopin Poésie Sonore Igloo Records IGL 013 France	36. metal	Ann McMillan Gateway Summer Sound Folkways Records FTS 33451 courtesy Folkways, Paddington USA
9. metal	Various Musique Concrète Varèse International VS81005 courtesy Varèse Sarabande USA/France	23. metal	Paul Cullen (producer) John Cage: perspectives from afar Australia	37. normal	Michael Mercury Stalking the Nightmare Pedestrian Tapes PX 28 Australia
10. metal	Various New Music for Electronic and Recorded Media 1750 Arch Records 1765 USA	24. special	Jim Denley & Kimmo Venonen Time of Non Duration Split Records 002 Australia	38. normal	Negativland Escape from Noise RecRec Music RecRec 17/SST 133 USA
11. normal	Various NMA 4 NMA Publications NMA Tapes 4 Australia	25. metal	Luc Ferrari Presque Rien Serie Gramme 9104c courtesy Institut National de L'Audiovisuel - Group de Recherches Musicales (INA-GRM) France	39. metal	Orchid Spangiafora Flee Past Ape's Elf Twin/Tone Records TTR 7910 USA
12. normal	Various NMA 6 NMA Publications NMA Tapes 6 Australia	26. metal	Diamanda Galas The Litanies of Satan Y Records Y18 USA/England	40. special	John Oswald Plunderphonic Mystery Laboratory Canada
13. normal	Various Power Electronics TELLUS Audio Cassette Magazine #13 USA/International	27. metal	Anne Gillis Bisherigori Rangahen R8488 France	41. metal	Steve Reich Early Works Elektra/Nonesuch 9-79169-1 USA
14. metal	Various QED N.L.Centrum N.L.C. 001 Netherlands/International	28. metal	The Hafler Trio "BANG" - An Open Letter Double Vision DVR 4 England	42. special	Rik Rue Sound Escapes RRRecords #15RRR Australia
				43. metal	Pierre Schaeffer Parole et Musique Serie Gramme 9106sc courtesy INA-GRM France
				44. metal	Paul Schutze Deus Ex Machina Extreme XCD-001 Australia
				45. special	Strict/Sheriff Lindo The Power Vacuum/Sheriff Lindo Endless Recordings Australia
				46. normal	Subcutaneous Theatre Morgana's Wheel Cosmic Conspiracy Productions Cabal C.017 Australia
				47. metal	Vivenza Réalités Servomécaniques Électro Institut 74014 France
				48. metal	John Waterman The Dead Calm of Bashing Coca Cola Nightshift Records NR 002 Australia
				49. normal	Gregory Whitehead Respirator and Other Outcasts The Listening Room/ABC Radio Tapes USA/Australia
				50. special	Zeroville Smileage Lymph Products Lymph 007 Australia

PERFORMANCE: Thursday 11 April 1 - 2 pm
Rik Rue & Jim Denley - The Loop Orchestra
College of Fine Arts Lecture Theatre, Selwyn Street

Acknowledgements: Thanks to Clay Caplice and Rik Rue
Special thanks to all participating sound artists and/or their representatives.

DISCLAIMER

Where possible, written permission has been obtained for the material reproduced in this exhibition. However, in certain instances permission was sought but nothing heard from the relevant authority. We have therefore chosen to reproduce these materials regardless in the interests of public education and information.

suggested listening

ABC FM	92.9 MHz	The Listening Room Mondays, 8 pm
2MBS FM	102.5 MHz	Stops/Gaps/Measures alternate Wednesdays, midnight Stop Lucie! I must show you something Thursdays, 11 pm Phraseology alternate Thursdays, midnight Bend Sinister alternate Thursdays, midnight Stalking the nightmare alternate Fridays, 1 am
2SER FM	107.3 MHz	The Big Broadcast Wednesdays, midnight

selected Australian contact list

Cosmic Conspiracy Productions	P.O. Box A745 Sydney South NSW 2000
Endless Recordings	P.O. Box 693 Newtown NSW 2042
Extreme	P.O. Box 147 Preston VIC 3072
Lymph Products	P.O. Box A1420 Sydney South NSW 2000
Nightshift Records	P.O. Box 2998 Brisbane QLD 4001
NMA Tapes	P.O. Box 185 Brunswick VIC 3056
Pedestrian Tapes/Split Records	P.O. Box 213 Pyrmont NSW 2009

suggested reading

*available at Clement Scumler Library

Adorno, Theodor W.	<i>Philosophy of Modern Music</i> (1947) trans. A. G. Mitchell & W. V. Blomster, London, Sheed & Ward, 1973 * <i>On the Fetish Character in Music and the Regression of Listening in The Essential Frankfurt School Reader</i> ed Andrew Arato and Eike Gebhardt, Oxford U.K., Basil Blackwell, 1978
*Apollonio, Umbro (ed.)	<i>Futurist Manifestos</i> (Documents of 20th Century Art) New York, Viking Press, 1973
*Attali, Jacques	<i>Noise, The Political Economy of Music</i> (1977) trans. B. Massumi, Minneapolis, University of Minnesota, 1985
Brophy, Philip	<i>Avant Garde Rock: History in the Making?</i> in <i>Missing in Action: Australian Popular Music in Perspective</i> ed Marcus Breen, Kensington (Vic), Verbal Graphics, 1987
*Cage, John	<i>Silence: Lectures and Writings</i> London, Marion Boyars, 1978
Griffiths, Paul	<i>Modern Music: The Avant Garde Since 1945</i> London, J. M. Dent & Sons, 1981
*Holmes, Thomas B.	<i>Electronic and Experimental Music: history, instruments, techniques, performers, recordings</i> New York, Charles Scribner's Sons, 1985
Jenkins, John (ed)	<i>22 Australian Composers</i> Melbourne, NMA Publications, 1988
Nyman, Michael	<i>Experimental Music: Cage and Beyond</i> New York, Schirmer Books, 1974
RE/SEARCH	Issue #67 <i>The Industrial Culture Handbook</i> 1983 20 Romolo St., #B San Francisco, California 94133, USA
Third Degree	Issue #4 <i>Earshot</i> (music, sound, noise, radio, culture) 1988 Third Degree Publications, P.O. Box 123 Broadway NSW 2007, Aust.

selected periodicals

*EAR, magazine of New Music
131 Varick Street #905, N.Y. New York 10013-1323 U.S.A.

Musicworks

1087 Queen Street West, Toronto, Ontario, M6J 1H3, Canada

NMA (New Music Articles)

NMA Publications, P.O. Box 185, Brunswick, Victoria 3056 Australia

**Option*, music alternatives

2345 Westwood Blvd #2, Los Angeles, Ca. 90064 USA

ReRecords Quarterly Magazine

ReR Megacorp 19-23 St Savior's Road, London SW2 5HP, U.K.

Sounds Australian Journal of Australian Music

Australian Music Centre P.O. Box 49, Broadway, NSW 2007 Australia