

IVAN  
DOUGHERTY  
GALLERY

COFA



# FIGURING LANDSCAPES 2–25 April 2009

## WHEN

Opening on  
Wednesday 1 April  
5–8pm

## WHERE

Ivan Dougherty Gallery  
COFA UNSW

## SYMPOSIUM

2 April  
10 am–4 pm  
see [www.cofa.unsw.edu.au/galleries/idg](http://www.cofa.unsw.edu.au/galleries/idg)

## SHORT COURSE

‘Close Listening in Fading Light’  
taught by David Haines  
15–17 April, 9.30 am–4.30 pm,  
see [www.cofa.unsw.edu.au/shortcourses](http://www.cofa.unsw.edu.au/shortcourses)

Recently shown at London’s Tate Modern, *Figuring Landscapes*, featuring 58 artists, is a remarkable collection of moving image works that has grown from the political and cultural history that links Australia and the United Kingdom.

Curated by Catherine Elwes, Steven Ball, Pat Hoffie and Danni Zuvela

## ARTISTS INCLUDE

Vernon Ah Kee, Steven Ball, Daniel Crooks, Destiny Deacon, Catherine Elwes, Allan Giddy, John Gillies, Shaun Gladwell, Hobart Hughes, Susan Norrie & David Mackenzie, Mike Marshall and Patricia Piccinini.

IMAGE Shaun Gladwell *Approach to Mundi Mundi* 2007 production still HD/DVD, 2-channel, 3:50 and 4:40 minutes, 16:9, silent videography: Gotaro Uematsu photography: Josh Raymond courtesy the artist & Anna Schwartz Gallery



IVAN DOUGHERTY GALLERY | COLLEGE OF FINE ARTS | THE UNIVERSITY OF NEW SOUTH WALES  
SELWYN ST PADDINGTON NSW 2021 AUSTRALIA OPEN MONDAY TO SATURDAY 10AM–5PM CLOSED SUNDAYS & PUBLIC HOLIDAYS

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