

Postgraduate Summer Program

30 Jan -1 March 2008 | Openings each Wednesday 5:30-7:30



Sally Clarke, *Crossing the Wire*, 2005, acrylic on canvas.

The **2008 COFA Postgraduate Summer Program** is an action packed month of quick turn around exhibitions by candidates for the College of Fine Arts UNSW's masters and PhD degrees. It's a whirlwind of creativity not to be missed!

Jan 30- Feb 2

Second Skin. Alana Clifton-Cunningham knits ambiguous body adornments inspired by ritual scarification.

Baroque 'n Roll. High and low culture deliberately collide in Alyson Johnson's installation of an interior.

The Empty Space. Francesca Mataraga looks at the physical and phenomenological value of emptiness.

Feb 6-9:

Body & Soul. Warwick Clarke uses an interdisciplinary approach to explore theories of identity, subjectivity and documentary photography.

Screen Test (*Americana/Australiana*).

John A. Douglas experiments with cultural meanings and the heightened aesthetic experience of film.

Feb 13-16:

The Writing on the Wall. Barnaby Chambers celebrates cross-cultural communication difficulties.

Home Theatre. Sean Rafferty's sculpture uses the flickering light of a television at night as an inspiration.

Feb 20-23:

The Transplanted Bush. Painter Sally Clarke (Phd) probes the mythology of the Aussie bush from an urban perspective.

Feb 27-Mar 1:

Hidden Fractures: A Narrative in Time. Katherine Edney explores notions of story telling and temporality through painting.

Limerence. Bernadette Trela puts her own spin on the Romantic landscape tradition.

For more information , interviews or images please contact:

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John A Douglas, *Screen Test (Americana/Australiana)*, 2006, film.



Katherine Edney, *Louise*, 2006, oil on canvas, 40.5 x 55 cm.

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