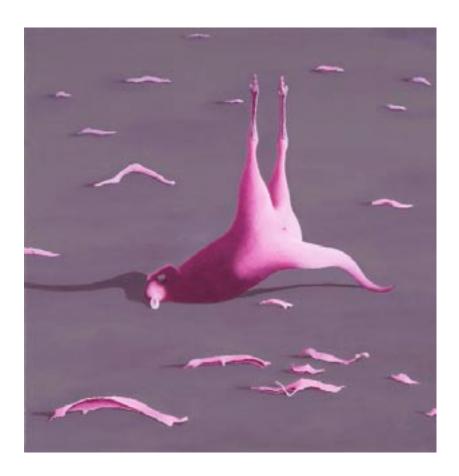
# MEDIA RELEASE



# **Postgraduate Summer Program**

30 Jan -1 March 2008 | Openings each Wednesday 5:30-7:30



Sally Clarke, Crossing the Wire, 2005, acrylic on canvas.

The **2008 COFA Postgraduate Summer Program** is an action packed month of quick turn around exhibitions by candidates for the College of Fine Arts UNSW's masters and PhD degrees. It's a whirlwind of creativity not to be missed!

### Jan 30- Feb 2

**Second Skin**. Alana Clifton-Cunningham knits ambiguus body adornments inspired by ritual scarification

**Baroque 'n Roll**. High and low culture deliberately collide in Alyson Johnson's installation of an interior.

**The Empty Space**. Francesca Mataraga looks at the physical and phenomenological value of emptiness.

#### Feb 6-9:

**Body & Soul.** Warwick Clarke uses an interdisciplinary approach to explore theories of identity, subjectivity and documentary photography.

## Screen Test (Americana/Australiana).

John A. Douglas experiments with cultural meanings and the heightened aesthetic experience of film.

#### Feb 13-16:

**The Writing on the Wall.** Barnaby Chambers celebrates cross-cultural communication difficulties.

**Home Theatre**. Sean Rafferty's sculpture uses the flickering light of a television at night as an inspiration.

#### Feb 20-23:

**The Transplanted Bush**. Painter Sally Clarke (Phd) probes the mythology of the Aussie bush from an urban perspective.

#### Feb 27-Mar 1:

### Hidden Fractures: A Narrative in Time.

Katherine Edney explores notions of story telling and temporality through painting.

**Limerence.** Bernadette Trela puts her own spin on the Romantic landscape tradition.

# For more information, interviews or images please contact:

Tracey Clement T+61 2 9385 0675 E publicrelations@cofa.unsw.edu.au



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John A Douglas, Screen Test (Americana/Australiana), 2006, film.



Katherine Edney, Louise, 2006, oil on canvas, 40.5 x 55 cm.

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