

The Quick and the Dead

Rites of Passage in Art, Spirit and Life

Masterworks by Bill Viola, Susan Hiller and Araya Rasdjarmrearnsook

WHEN

28 May – 27 June 2009

WHERE

Ivan Dougherty Gallery
COFA UNSW

OPENING

To be opened by David Elliott on
Wednesday 27 May 6-8pm

Curator David Elliott, Artistic Director of the 17th Biennale of Sydney 2010, presents three projected masterworks, one each by Susan Hiller, Araya Rasdjarmrearnsook and Bill Viola, that focus on mortality, death and spirituality.

The Quick and the Dead is a chance to glimpse this internationally renowned curator's vision ahead of the 2010 Biennale of Sydney.

Bill Viola's *Hatsu-Yume (First Dream)* (56 minutes) will commence hourly, from 10am.