UNSW is recognised as the Australian university with the strongest links to industry.

With more than 900 industry partners, UNSW Art & Design offers pathways into the creative industries and organisations that are transforming global knowledge and culture.

Our graduates thrive in the increasingly interdisciplinary world.
We believe in the power of art and design to impact the social, technological and environmental issues of our time.

Since 2009, UNSW Australia has invested more than $1 billion in world-class facilities for students and research.

Rebuilt in 2012, the UNSW Art & Design’s Paddington Campus incorporates an array of cutting-edge galleries and workshops, private workspaces and open studios, research and digital labs, student lounges, and spaces for innovation and collaboration.
UNSW Australia is rated one of the world’s top 50 universities in the 2014 QS World University Rankings.

Sought after by leading employers, UNSW Art & Design graduates are making contributions to some of the most admired and influential creative organisations shaping the world today.
Contents

08 UNSW Art & Design
10 From the Dean
13 Learning and Teaching Environment
16 Campus Life
20 Industry Links
24 Professional Industry Experiences
26 Awards & Prizes
26 Scholarships
28 Global Opportunities
30 Careers Overview
32 Technical Support Centres
36 Galleries and Exhibition Spaces

40 Degree Directory
42 Art
  42 Bachelor of Fine Arts (Hons)
  44 Program Structure
  47 Studios and Study Areas
  48 Career Opportunities
  50 Dual Degree Options

52 Design
  52 Bachelor of Design (Hons)
  54 Program Structure
  57 Studios and Study Areas
  58 Career Opportunities
  61 Dual Degree Options

62 Media Arts
  63 Bachelor of Media Arts (Hons)
  64 Studios and Study Areas
  67 Career Opportunities
  68 Dual Degree Options

70 Art Theory
  70 Bachelor of Art Theory
  73 Program Structure
  74 Career Opportunities
  77 Dual Degree Options

78 How to Apply
80 Portfolio Entry

Your creative journey begins here

Photo: Brett Boardman
UNSW Art & Design

At UNSW Art & Design we believe in the pursuit of creative excellence.

In our dynamic programs, you will simultaneously build your knowledge of history and tradition while actively exploring the frontiers of creative practice through a balance of conceptual learning and hands-on making skills and techniques.

Acknowledgement of Country

UNSW Art & Design acknowledges and pays respect to the traditional owners of the land, the Gadigal People of the Eora Nation. It is upon their ancestral lands that our Campus is built.

As we share our own knowledge, teaching, learning and research practices within this faculty we also pay respect to the knowledge embedded forever within the Aboriginal Custodianship of Country.

Number 1
creative research faculty in Australia

200+ international exchange opportunities in 35 countries in every region of the world

3000+ talented students

18 creative undergraduate degree combinations

11 creative postgraduate degree combinations

20+ cutting edge digital media and production studios

300+ fine art studio spaces for painting, drawing and printmaking

7 museum standard and student led, art and design galleries

3D printing and electronics in the ground-breaking Makerspace studio

1000+ internationally renowned and prize-winning graduates spanning art, design, media technology, theory and creative inquiry

1000+ professional experience placements and industry internship opportunities integrated into degree programs

10 Flexible, state-of-the-art design studio environments for graphics, textiles, objects, ceramics and jewellery design

20,000+ tools and specialised equipment available for student use across all creative degrees
We are passionate about creative thinking and making.

At UNSW Art & Design we embrace an inquisitive, critical attitude, a belief in the power of art and design to impact the social, technological and environmental issues of our time.

We are proud of the creative learning environment we foster. Our rigorous and intensive art, design and media degree programs are studio practice based and industry engaged.

Our approach is interdisciplinary, advancing tradition and challenging existing thinking. We foreground experimentation and exploration in art and design, engaging in collaboration across science, engineering, the humanities and social sciences.

Our teaching utilises the latest methods, underpinned by leading-edge technology and an innovative learning environment to inspire a new generation of creative thinkers. Our faculty is comprised of dedicated educators, leading practitioners, researchers and scholars spanning contemporary visual arts, creativity and culture, design and innovation.

Our commitment to creative thinking and making can be traced back to our origins as The Sydney Mechanics’ School of Arts founded in 1833. In 2014 we altered our name from UNSW College of Fine Arts (COFA) to UNSW Art & Design with the purpose of acknowledging the breadth of contemporary creativity.

Today we are drawn from across the Asia Pacific region and globally and together we make Australia’s largest community of art and design students, practitioners, educators and researchers.

Welcome to UNSW Art & Design.

Professor Ross Harley
Dean, UNSW Art & Design

Photo: Richard Glover
Innovative Learning and Teaching Environment

Intensive studio practice, individual and collaborative projects, technical training, industry and real-life problem solving are just some of the learning experiences shared by students at UNSW Art & Design.

At UNSW Art & Design you will learn through creative studio practice and industry engagement, as well as the faculty’s pioneering research programs in fields such as immersive interactive environments, robotics and visualisation. Options to undertake international exchange and to join one of our field classes at our Fowlers Gap Studio on the edge of the outback, are transformative experiences for many students.

Our staff is comprised of dedicated educators, renowned practitioners, leading researchers and scholars spanning contemporary art, media and technology, creativity and culture, design and innovation.

UNSW Art & Design’s teaching utilises the latest methods, underpinned by cutting-edge technology and a supportive and challenging learning environment, designed to inspire a new generation of creative practitioners.
“For me creativity is a fusion of reflection, critical thinking, dedication to my medium – and ultimately inspiration.”
Creative Campus Life

UNSW Art & Design buzzes with live performances, screenings, exhibitions and discussions created and programmed by students and staff. Many of these events take place in our open air courtyard which is at the centre of our community life.

UNSW Art & Design is positioned within Sydney’s global cultural precinct featuring the region’s largest cluster of cultural institutions and creative businesses. We are centrally located in the vibrant inner city neighbourhood of Paddington which is an historic centre for the city’s arts community.

Our campus features an unmatched array of state-of-the-art studio spaces and media labs for the widest range of disciplines including Ceramics, Design, Digital Media, Jewellery, Painting and Drawing, Printmaking, Photomedia, Sculpture and Textiles.

With our network of University and student-led galleries, public and student initiated performances, screenings and lecture programs, our campus is an exciting and stimulating precinct that is alive with social and cultural activity.

Dynamic International Community

With students and staff from more than 50 countries, UNSW Art & Design is a diverse and dynamic creative community. We offer a stimulating and collaborative environment to maximise your skills and knowledge to ensure you reach your creative potential.

Our international community welcomes students from all cultures and backgrounds and we encourage the free expression of creativity within a supportive and safe environment.
Extracurricular Activities

Being a student at UNSW Art & Design doesn’t mean it’s all work and no play! Sydney is renowned for its lifestyle and is rated one of the world’s best cities for student life. The campus community offers a range of extracurricular activities that enable students to interact in a relaxed social setting away from the classroom and studio.

As well as on-campus exhibitions, screenings and performances throughout the year, you are also invited to become a member of Arc – a student-run body that organises a creative program of popular events and parties.

1. Campus Courtyard Photo: Brett Boardman
2. Arc Lounge Photo: Brett Boardman
Opposite Student Welcome Activities Photo: Brett Boardman
Unmatched Industry Links

UNSW Art & Design is deeply engaged in the creative and cultural industries nationally and internationally. Our unmatched network of industry partnerships extends across Australia and more than 30 countries globally. Dialogue and collaboration with our partners provides a wide range of mutual benefits, contributes to our curriculum and research and offers our students industry pathways.

Our Sydney-based cultural partners include the Art Gallery of New South Wales, Artspace, Australian Centre for Photography, Carriageworks, Museum of Contemporary Art Australia, Object: Australian Design Centre, Powerhouse Museum of Applied Arts & Sciences, Vivid and Remix.

Our links to more than 900 corporations span from small businesses and innovative start-ups to global brands.

UNSW Art & Design’s network of international partners include leading institutions and centres such as Ars Electronica FutureLab in Linz (Austria), Foundation for Art and Creative Technology (FACT) in Liverpool (UK), MIT Media Lab in Cambridge (US), and ZKM Center for Art and Media in Karlsruhe (Germany).
“There is nothing quite like the creative journey. I never want to give into the easy or obvious – I feel a surge of energy when I am doing something meaningful.”
Professional Industry Experiences

Industry placements and internships are integrated into many of our undergraduate UNSW Art & Design degree programs. These professional experience placements can be undertaken in Sydney, across Australia or internationally.

From bespoke local agencies to global corporations and brands, UNSW Art & Design offers the widest range of industry-standard, professional employment opportunities. Our industry placement hosts and partners include:

ABIC (Australian Broadcast Corporation)

“It was really fantastic to have her work in our studio. She works well in a team environment.”

Akira

Animal Logic
Art Gallery of NSW
Australian Film Syndicate
Australian Institute of Architects
Australian Film Television & Radio School
Australian Museum
Australian National Maritime Museum
Bathurst Regional Art Gallery
Bel Shakespeare
Beloïr

“She has the right combination of a technical skill-set being linked to clear and distinctive thoughts in the related field of design.”

BDMP Architekten & Stadtplaner, Germany

Billabong
Billy Blue Creative
Bird Textiles
The British Council
Cielo Zarzur
Chalk Horse Gallery
Cheer Soon & Fitzgerald
City of Sydney
Cloth Fabric
Corban & Blair
Corporate Culture
Cosmopolitan
Design Council Australia
Designer Rugs
Digital Eskimo
Dinosaur Designs

“She has a wild imagination and excels in brainstorming activities.”

The Drawing Book Studios

Dr D Studios
Droog Design
Eskimo Design
 Fairfax Digital
FBI Radio
Foxset Graphics
Frost Design
Funkis Swedish Forms

FutureBrand
Gorilla Communications
Griffin Theatre Company
Harper Collins Publishing
Harpers Bazaar
Historic Houses Trust Australia
Hopscotch Productions
Hybrid Pictures
IdN Magazine
IKEA

“A great approach to marketing and problem solving. We are glad to now have her on the team permanently.”

InDesign Media

Inside Inside
JamFactory
Karen Walker
Kobato/Flaubert
Kuibi
Leaver Design
Longines Phillips
Lumière Magazine
Lucas Film Animation
Manly Art Gallery & Museum
Marcel Wanders
Michael Kors
The Mint

“Great in situations where there in a clear design problem.”

Museum of Contemporary Art

Museum of Sydney
National Trust of Australia (NSW)
Mardi Gras
NG Art Gallery
Niche Marketing Group
Nine Network Australia
Object Gallery
Opera Australia
Oz Design Furniture

Penguin Books
Penrith Regional Gallery
Powerhouse Museum
Saatchi & Saatchi

“Talented and Ambitious. He was very capable, accountable and proactive.”

Peer Media Group

Puma
Qantas
R. M. Williams
Ralph Magazine
Royal National Theatre
Russh Magazine

“Dedication, eye for detail, unique creativity and a willingness to try new things.”

Sass & Bide

Screen Australia
Shanghai Biennale
State Library of NSW
Sydney Harbour Federation Trust
Taronga Zoo
Time Out Sydney
TMOD

“An incredible intern. He will go far in his career.”

Urban Arts Projects

Vamp Music
Venice Biennale
Vogue
Warner Bros. Games
Wald International
Wallpaper
The Walt Disney Company
The Wilderness Society
WOMADelaide
Woven Image
Zimmermann
Awards & Prizes

Every year UNSW Art & Design offers more than 60 prizes and awards to students for outstanding work in every discipline.

These awards are supported by our industry partners and leading employers such as Animal Logic, Dinosaur Designs, the Australian Centre for Photography, Frost*, NAVA, Kayell Australia, Longina Phillips, Space and Object: Australian Design Centre.

Our prizes and awards are a testament to the art, media and design industry’s regard for UNSW Art & Design graduates and they provide invaluable support for emerging talent just as students commence their careers.

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Scholarships

As a UNSW Art & Design student, you may be eligible for a scholarship through UNSW Australia.

UNSW scholarships recognise outstanding academic achievement and provide valuable financial assistance to help you successfully complete your degree.

UNSW Art & Design offers the following scholarships to eligible undergraduate students:

- UNSW Art & Design Scholars Program
- UNSW Art & Design Undergraduate Award
- The UNSW Art & Design Indigenous Support Grant
- The Georgina and Max Melville Memorial Scholarship
- The Lucy Aspinall Photographic Prize
- The UNSW Honours Year Scholarships

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- The Lucy Aspinall Photographic Prize
- The UNSW Honours Year Scholarships

For more information
UNSW Scholarships, UNSW Australia
Phone: +61 2 9385 1076
artdesign.unsw.edu.au/current-students/scholarships-prizes
All UNSW Art & Design students are encouraged to study internationally during the course of their degree program at one of our more than 200 international partner institutions located in more than 35 countries, representing every region of the world.
Careers Overview

Our graduates succeed. Many are making leading contributions to the world’s most admired creative and innovative enterprises. Others are imagining new possibilities, building their own brands, creating start-ups, disrupting the status quo and designing the future.

Recognise any of these companies? Every one of these organisations employs our graduates. You could be one of them.
State-of-the-Art Technical Support Centres

Our students enjoy access to outstanding art and design production facilities and equipment. This includes traditional workshops, high tech media labs, analogue photography studios, and the latest 3D fabrication equipment.

Resource Centre

Having access to the latest cameras and video equipment makes a big difference in the pursuit of a creative degree. Our students are able to borrow from our immense stock of digital and analogue equipment. The Art & Design Resource Centre houses more than 10,000 items of film, camera, video and sound equipment. All are viewable online and available for check-out for students to pursue their creative projects. View equipment here: pinterest.com/artdesignunsw/equipment-resource-centre

Creative Laboratories

Our campus incorporates a series of active research laboratories with a mission to explore and investigate the frontiers of the relationship between art, design, science and media technologies. These include the National Creative Robotics Laboratory, the Centre for Interactive Cinema (iCinema), the Laboratory for Innovation in Galleries, Libraries, Archives and Museums (iGLAM) and a 3D Visualisation Aesthetics Lab. These groundbreaking facilities provide our students with opportunities to learn directly from leading scholars about the latest research and provide postgraduate students with opportunities to undertake higher degree research projects.

Toolroom

Our Toolroom is the making hub of campus. It supports every creative degree by providing the specialised tools required to build and make art and design works in almost every conceivable media and material. Whether you’re looking for tools to make furniture, lights, frames, jewellery, sculpture, or even stage sets, look no further than the Toolroom. More than 10,000 tools are available for use by UNSW Art & Design students. View tools here: pinterest.com/artdesignunsw/equipment-tool-room

IT Centre

This Walk-Up-Counter provides expert assistance for all computer equipment on our campus. The IT Centre supports more than 450 computers and digital labs installed with industry standard design and multimedia software. Come talk to us today and find out more. View computer equipment here: pinterest.com/artdesignunsw/equipment-computers

1 Photo: Brett Boardman
2 Photo: Britta Campion
3 Photo: Britta Campion
Opposite Photo: Britta Campion
My friends and I love to experiment and play. New technologies offer endless creative possibilities. We don’t know where this is going – but we want to try to do something new and different.

Makerspace

UNSW Art & Design’s innovative Makerspace was conceived to promote collaborative making that actively dissolves the divisions between art and design, science, technology, engineering and mathematics. This specialist workshop incorporates 3D printers, 3D scanners, state-of-the-art computers, software for 3D modeling, Arduino components, soldering facilities, tools, benches and storage options. Makerspace is popular with creative students from across UNSW.

“My friends and I love to experiment and play. New technologies offer endless creative possibilities. We don’t know where this is going – but we want to try to do something new and different.”
Network of Galleries and Exhibition Spaces

The UNSW Art & Design campus features a network of high quality student-led and museum standard galleries and exhibition spaces. This network is at once a platform for major national and international exhibitions, a teaching resource and an incubator for student initiatives.

UNSW Galleries

UNSW Galleries presents an ambitious program of changing exhibitions and projects exploring recent ideas and research in art and design, creativity and culture, science and technology.

Like living creative laboratories, rather than traditional exhibition spaces, UNSW Galleries encourages visitors to participate in a wide range of interactive educational and public programs including discussions, performances and screenings.

Encompassing three separate exhibition spaces, spanning almost 900 square metres, UNSW Galleries is a platform for experimental practice and curatorial research, staging transformative exhibitions that advance new modes of cultural production and engagement.

“We are dedicated to expanding the definition of what art and design are now, and might be in the future.”

Dr John McGhee, Body Image Exhibition

Photo: Brett Boardman
Kudos Gallery
Located in the heritage-listed St Sophia Hall, just a short walk from the UNSW Art & Design campus in Paddington, Kudos Gallery is a student-run exhibition space managed by Arc.

Each year, the Kudos Gallery hosts approximately 30 student exhibitions, ensuring students gain invaluable experience exhibiting and curating shows in a public gallery.

Kudos Gallery is available for use by all UNSW Art & Design students, from first year Undergraduates right through to Postgraduates studying for their PhD.

A&D Space
A&D Space is a unique on-campus exhibition space where students can showcase their art, design and digital media work to peers, teaching staff and the wider public.

The venue also offers students the chance to gain practical experience in professional gallery management, including exhibition design, curatorial care, installation and promotion.

As a valuable educational asset, A&D Space encourages discourse between the creative arts community and the public, and hosts a number of high quality annual events such as the Jenny Birt Award, Fowlers Gap Field Trip Exhibitions, the Australian Decorative & Fine Arts Society Scholarship Exhibition and the A&D Annual graduation exhibition.

1. A&D Space Photo: Britta Campion
2. Kudos Gallery Photo: Britta Campion
Opposite: UNSW Galleries Photo: Brett Boardman
UNSW Art & Design constantly adapts and enhances our degrees to ensure that we offer the highest quality experiences to reflect the best contemporary thinking and practice, extensive industry engagement and leading-edge research.

Degree Directory

42 Bachelor of Fine Arts (Hons)
50 Bachelor of Fine Arts / Bachelor of Arts
50 Bachelor of Commerce / Bachelor of Fine Arts
50 Bachelor of Laws / Bachelor of Fine Arts
51 The Bachelor of Fine Arts / Bachelor of Science
51 The Bachelor of Fine Arts / Bachelor of Advanced Science
51 The Bachelor of Fine Arts / Bachelor of Education (Secondary)

53 Bachelor of Design (Hons)
61 Bachelor of Design (Hons) / Bachelor of Media (PR and Advertising)
61 Bachelor of Commerce / Bachelor of Design (Hons)
61 Bachelor of Design (Hons) / Bachelor of Education (Secondary)

63 Bachelor of Media Arts (Hons)
68 Bachelor of Media Arts (Hons) / Bachelor of Science (Computer Science)
68 Bachelor of Media Arts (Hons) / Bachelor of Education (Secondary)

70 Bachelor of Art Theory
77 Bachelor of Art Theory / Bachelor of Arts
77 Bachelor of Art Theory / Bachelor of Laws
77 Bachelor of Art Theory / Bachelor of Social Research and Policy
Bachelor of Fine Arts (Hons)

The Bachelor of Fine Arts Hons is studio practice-based, fosters a spirit of inquiry and provides students with opportunities to work within and across established and emergent disciplines and technologies.

Our intensive and innovative program is at the forefront of contemporary art practice in Australia. Our students are motivated to learn through engaging, exciting and stimulating ideas and experiences within the breadth of a wide range of genres and media. UNSW’s Fine Arts program is led by a dedicated transdisciplinary staff of nationally and internationally recognised practicing artists, educators and researchers.

Our staff will work closely with you to develop your capacities and potential. Within our challenging and supportive environment, you will explore a full range of contemporary and historical art practices, materials and methods. The BFA Hons prepares you to engage professionally in the contemporary art world within Australia and internationally. The BFA program places you at the centre of the creative process and prepares you to commence a career in the visual arts and to succeed in further postgraduate study.
Program Structure

The BFA Hons is comprised of four year levels. Level one courses provide the foundational, practical and conceptual skills necessary to initiate independent creative learning.

In years two and three, the program addresses more complex problems and the selective application of acquired knowledge and practical skills. These academic levels provide a synthesis of studio-based disciplines, leading to a deeper understanding of each student’s individual artistic practice.

In year four the student will focus on their self-directed practice by pursuing an internship in the professional arts community alongside their focused research. The fourth year strengthens the program that will support and enable effective national and international engagement as a contemporary artist. Upon completion of the BFA Hons program, students demonstrate a high degree of understanding, critical awareness and independent judgment while consolidating practical and critical skills in preparation for a final exhibition.

The Bachelor of Fine Arts Hons aims to provide students with:

• the opportunity to explore a range of disciplines and approaches within the visual arts, with reference to historical precedents and contemporary practice
• the ability to work in a focused or interdisciplinary manner with traditional and/or emergent technologies
• a rich and supportive learning environment wherein full intellectual and creative potential can be met
• a studio-centred teaching environment including a forum for critique and debate through which students become articulate in their questioning of practice and concept
• the ability to think critically and reflectively to realise their potential as a creative professional.
UNSW Art & Design offers students access to an unmatched range of studio programs, workshops, cutting edge and traditional equipment, performance and exhibition spaces to produce and exhibit their work. These include:

- Photography – both analogue (traditional wet/chemical studios) and digital photography studios
- Ceramics studios
- Digital media and emerging technology facilities
- Film and video art production facilities
- Installation and environments studio
- Jewellery workshops
- Drawing studios
- Painting studios
- Performance spaces
- Printmaking including etching, lithography and screen printing facilities
- Sculpture studios
- Textiles workshops

**STUDENT PROFILE**

Lisa McCleary

Third year BFA student, majoring in Painting and Drawing

Lisa McCleary has been making art for as long as she can remember. Even as a small child, while others were playing kids’ soccer, she attended art camps. On the brink of graduation from high school, Lisa considered – for a fleeting moment – the possibility of enrolling in business and law at university in Ireland. However a night of self-reflection told her this would not be a good fit so instead she chose a fine arts portfolio course at TAFE and has never looked back. Five years later, Lisa’s painting and drawing skills have made her a stand-out student in the Bachelor of Fine Arts at UNSW Art & Design. She has received the UNSW Dean’s Award for Academic Achievement and has been selected as a finalist in the prestigious Jenny Birt Award for Painting Excellence.

After thinking about the unique experience of studying in a creative field, Lisa had this to say, “Studying art is not about what you read in a textbook, or cram for the night before, it is all about personal development, finding your unique voice and sharing it with others. There is no right or wrong in art, although techniques can be taught, it focuses more on passion and drive. There is a huge sense of community in creative degrees; we are all here for the same reason”.

Opposite Photo: Brett Boardman
FINE ARTS

Career Opportunities

Our graduates work professionally in contemporary art and related creative fields.

UNSW’s outstanding BFA graduates are exhibited and collected widely in Australia and internationally, including in many of the world’s leading art museums, galleries and major biennales.

Our graduates have consistently achieved national recognition by winning Australia’s most prestigious art prizes including the Blake and Archibald Prizes, the Helen Lempriere Travelling Art Scholarship and the Samstag Award. Many BFA graduates have also been awarded Fulbright and other notable international scholarships and residencies.

Many of our graduates are practicing artists in their field of expertise, such as professional photographers, textile artists, sculptors, painters, printmakers, ceramists, video and media artists, jewellers and film makers.

UNSW Art & Design’s BFA equips students with transferable skills and insights, so that graduates also find employment across the creative and cultural industries including:

- Advertising, art direction and communication
- Arts and cultural administration and policy making
- Arts education and training
- Arts writing, publishing and criticism
- Commercial and news photography
- Curating and program management in festivals, museums, galleries and public spaces
- Exhibition planning, design and installation
- Entertainment, media and technology industries
- Theatre, film and television production
- Urban planning, site activation and public art

1 Stack, Trolley Nathan Yong
2 Interceptor Surf Shaun Gladwell
3 Girl as Mountain Del Kathryn Barton
Opposite Amnesia Lab UNSW Galleries
Photo: Brett Boardman
UNSW Art & Design offers the following combinations of creative and professional degrees:

FINE ARTS

Dual Degree Options

UNSW Art & Design offers an extensive suite of career enhancing dual degree options.

Our wide ranging dual degree program is inspired by the world in which our students will ultimately work – a world in which few people work alone or in just one discipline, and in which it is important to understand and master a variety of skills. Dual degrees are not only for students with clearly chosen career interests – they offer valuable complementary sets of conceptual tools and transferable skills that potentially open more doors and create more opportunities in the ever changing creative economy. UNSW Art & Design is taking interdisciplinary art, design and media education to a new level.

UNSW Art & Design offers the following combinations of creative and professional degrees:

Bachelor of Fine Arts / Bachelor of Arts

A four-year full-time dual award program which combines an education in the humanities, social sciences and the creative and performing arts with a qualification designed for those who may wish to involve themselves as practitioners in the visual arts or related fields.

Bachelor of Commerce / Bachelor of Fine Arts

A four-year full-time dual award program that combines a highly valued business qualification with a qualification designed for those who may wish to involve themselves as practitioners in the visual arts or related fields. The BCom component provides students with the fundamentals of business and the opportunity to explore their interests in one of a range of business disciplines. The BFA component offers students strong fundamentals combined with flexibility to explore various media through practice and experimentation.

Bachelor of Laws / Bachelor of Fine Arts

A five-year full-time dual award program that combines a highly valued legal qualification with a qualification designed for those who may wish to involve themselves as practitioners in the visual arts or related fields. The LLB component provides students with the fundamentals of law and the opportunity to complete a professional legal degree. The BFA component offers students strong fundamentals combined with flexibility to explore various media through practice and experimentation.

Bachelor of Fine Arts / Bachelor of Advanced Science

A five-year full-time degree. It supports the collaboration between the arts and sciences and encourages the creation of new knowledge, ideas and processes. The dual-degree program enables students to complete a Major sequence from those available in the Bachelor of Science and complete a Bachelor of Fine Arts, where students can study a wide range of fine art, design and media art disciplines.

Bachelor of Fine Arts / Bachelor of Science

A four-year full-time degree. The degree recognises that artists and scientists approach creativity, exploration and research in different but increasingly connected ways and perspectives: when working together they open up new ways of seeing, experiencing and interpreting the world around us. This dual-degree program enables students to complete a Major sequence from those available in the Bachelor of Science (Advanced) and complete a Bachelor of Fine Arts, where students can study a wide range of fine art, design and media art disciplines.

Bachelor of Fine Arts / Bachelor of Education (Secondary)

A four-year full-time program for students intending to be secondary school teachers. The program is a nationally accredited pre-service qualification. The program enables students to pursue a teaching specialisation in Visual Arts, with the option of a second teaching specialisation in Graphics and Multimedia Technology. The program covers both theoretical and practical aspects of education, including 80 days supervised professional experience in at least two different secondary schools.

UNSW Handbook Code 421001
UAC Code 419201
UNSW Handbook Code 4704
UAC Code 426000
UNSW Handbook Code 3926
UAC Code 429230
UNSW Handbook Code 3944
UAC Code 423395
UNSW Handbook Code 4059
UAC Code 422140
UNSW Handbook Code 4060
UAC Code 422140

Photos: Edwina Richards
Sophie Kingsford-Smith at the Annual 14
Terence Combos at the Annual 14
Kate Yurovic at the Annual 14
Charles Mouyat at the Annual 14
1 Main Winner at the Annual 14
2 Reserve Combos at the Annual 14
3 Theatre Award of the Annual 14
4 Sophie Kingsford-Smith at the Annual 14
Photo: Ermes Richards
At UNSW Art & Design we are committed to developing you to become a design leader of tomorrow through our intensive integrated mode of interdisciplinary design education.

Our degree program will equip you to engage in design thinking and cutting-edge practices appropriate to contemporary social, cultural, ethical and environmental contexts. As a member of our vibrant community of learning at UNSW Art & Design you will be encouraged to break through new thresholds of knowledge and experience, and to develop a unique creative voice.

Throughout our program you can build your own pathway to establish yourself as a confident design professional able to engage fully with the multidimensional nature of contemporary design practice.

At UNSW Art & Design we will provide you with a deep understanding of the critical role of design in building sustainable futures. You will work with established and emerging technologies, in a collaborative atmosphere where you will develop your knowledge, skills and capacities for design thinking, systems thinking, social innovation and entrepreneurship. We guide and encourage you to adopt innovative approaches by challenging conventional applications of materials, systems, processes and technologies.

At UNSW Art & Design future designers learn to combine independent thinking and imagination with practical and technical skills. You will re-imagine the boundaries of everyday life and bring new vision to objects, interactive design, graphics and communication, spatial design, media and technology, ceramics, jewellery and textiles.

Bachelor of Design (Hons)
The Bachelor of Design degree programs offer an integrated education linking key specialisations of design such as graphics, communication, objects, environments and spatial design, textiles, ceramics, jewellery, media and technology.

UNSW Handbook Code 4809
UAC Code 421100

Jason Gibson’s Autogamy (The Dream of Flowers) 2014. Digitally printed silk taffeta embellished with glass beads.
Program Structure

The Bachelor of Design (Hons) is a four-year full-time degree program.

During first year you will attain a thorough foundation in the conceptual thinking and technical skills that underpin design practice in blended studio environments that combine face-to-face and online teaching.

In this first year you will be introduced to the explorative and future-focused nature of the discipline while learning the latest methods and approaches to communication, visualisation and research. Students also engage in diverse 2D, 3D and 4D (time-based) investigations that are underpinned by historical, theoretical and computer studies.

In the second and third years of the degree program our students choose their own study sequences in selected studio areas that integrate contextual studies with design practice. Students have the opportunity to work alongside design practitioners and researchers on exciting interdisciplinary design projects that address complex real-world issues.

In fourth year our students develop and deliver a major integrated studio project enabling each student to individually demonstrate their emerging design capacities and professionalism. In this year you will also undertake an internship (Professional Experience Program) with one of the faculty’s extensive national and international network of high-level professional and industry partners.

Throughout your degree you will be guided by a dynamic design staff with outstanding depth of international, industry-based and academic experience. We also encourage students in the program to apply for international study exchange opportunities as part of their design degree and to take advantage of extensive global network of partnerships and exchange programs we maintain with many of the leading art and design institutions nationally and internationally.
RESOURCES

To explore more: Include the design studio facilities. Include the school studios.

DESIGN
Studios and Study Areas

Responsible, ethical and sustainable design concepts are integrated in all design courses.

Our degree program features specialist studio and workshop facilities in the following areas:

- Applied object design including designing objects, furniture and lighting
- Communication, identity and branding, media and advertising
- Interactive design and computing; web design and screen interface; wearables, digital and pre-press design
- Environments and spatial design including interiors, exhibition, theatre, urban and landscape design
- Design management and creative strategy
- Graphic media studio includes visual identity design, book and magazine design, digital media, illustration; experimental typography; and letterpress printing
- Design history, theory and aesthetics
- Social innovation and entrepreneurship
- Ceramics including designing objects for the table, industry, interiors, installation and experimental design works
- Jewellery studio including design for the body, costume and fashion; designs for the table, interiors and industry; installation and experimental object design
- Textiles studio including design for the body, costume design, accessories and fashion; objects, interiors, and designing for the commercial textiles industry; installation and experimental textile art and design

1. Sylvia Mult at Annual 14 Photo: Edwina Richards
2. Jewellery Design Photo: Richard Glover
3. Nicole Shoebridge The Cover Up

Opposite: Harry Hairy Quite Contrary Maria Smit
UNSW’s Bachelor of Design (Hons) prepares students to be dynamic design professionals and studio practitioners. Our graduates are highly sought after across a broad range of professional design disciplines in media and technology industries, global institutions, major corporations, creative and bespoke agencies. Graduates find employment in areas including:

- Graphics, media and digital design
- Communications, branding and advertising
- Design management and strategy
- Social innovation and entrepreneurship
- App development, data visualisation and responsive design
- Creative consultancies, design and media studios, design-led businesses
- Environmental, spatial, interior and architectural design practices
- Object, furniture and lighting design
- Film, television, online and mobile production and post-production
- Design for exhibitions, galleries and museums
- Costume, theatre and events design
- Design teaching and academia
- Jewellery and wearables design
- Packaging, illustration and publishing
- Textile, fabric and fashion design
DESIGN

Dual Degree Options

UNSW Art & Design offers an extensive suite of career powering dual degree options.

Our wide ranging dual degree program is inspired by the world in which our students will ultimately work – a world in which few people work alone or in just one discipline, and in which it is important to understand and master a variety of skills. Dual degrees are not only for students with clearly chosen career interests – they offer valuable complementary sets of conceptual tools and transferable skills that potentially open more doors and create more opportunities in the ever changing creative economy. UNSW Art & Design is taking interdisciplinary art, design and media education to a new level.

UNSW Art & Design offers the following combinations of creative and professional degrees:

**Bachelor of Design (Hons) / Bachelor of Media (PR and Advertising)**

The Bachelor of Media (PR and Advertising) is designed to provide students with foundational and applied skills, knowledge and capabilities in public relations and advertising. The program aims to develop communication leaders who inspire innovation and change at all levels of society and adhere to the highest ethical standards. The BMedia (PR and Advertising) program is structured to offer a philosophical and cultural foundation in the media studies core, conceptual and practical skills in public relations and advertising, and access to free electives that provide a more general education.

**Bachelor of Commerce / Bachelor of Design (Hons)**

The Bachelor of Commerce / Bachelor of Design (Hons) is a five-year full-time dual award program that combines a highly regarded business qualification with an intensive and hands-on qualification for those who may wish to work as a designer across a wide range of fields, or who wish to understand the role of design in contemporary business. The BCom component provides students with the fundamentals of business and the opportunity to explore their interests in one of a range of business disciplines. The BDes (Hons) component offers students strong fundamentals in design combined with flexibility to explore a wide variety of design disciplines.

**Bachelor of Design (Hons) / Bachelor of Education (Secondary)**

The Bachelor of Design (Hons) / Bachelor of Education (Secondary) is a five-year full-time dual degree for students intending to be secondary school teachers. The program is a nationally accredited pre-service qualification. The program enables students to pursue a teaching specialisation in Visual Arts, with the option of a second teaching specialisation in Graphics and Multimedia Technology. The degree covers both theoretical and practical aspects of education, including 80 days supervised professional experience in at least two different secondary schools.

STUDENT PROFILE

Rachel Vosila

Rachel entered the Bachelor of Design at UNSW thinking she would focus on career in Graphic Design. Upon arrival at UNSW Art & Design campus in Paddington, Rachel realised she could expand her horizons. The many design disciplines on offer within the degree radically widened her perspective. Over the next few years of undergraduate study, Rachel explored Object, Environments, and Graphic Design. She says that one of the highlights of her degree was a culminating moment of putting a major project on public display at the 2013 Annual Graduation Exhibition.

The object to which she refers was a prize-winning series of concrete and timber stools. The concept and outcome was so beautifully realised, it caught the attention of the prestigious Wallpaper Magazine, when it ran a feature story on international design graduates ‘to watch’. One year out from graduation, Rachel is working in a Sydney-based design studio and has ambitions to open her own studio in the near future.

Rachel says she "spent the semester developing the final object through research, conceptual development and production, and there was such a thrill and sense of satisfaction seeing the public engage with my design."
UNSW Art & Design’s groundbreaking Media Arts program offers you hands-on experiences across a range of key media and audio-visual production areas including animation, VFX, interactive and cross media production and publication.

The studio-based core of our Media Arts program is supported by theoretical studies that encourage critical thinking and contextualisation of creative practice. Our students are also welcome to undertake courses from UNSW’s highly regarded Fine Arts and Design programs. Students first take foundation studies in Media Arts before choosing their individual studio practice in the latter stages of the degree. Students complete their degree program by producing a production thesis at an Honours level.

We provide you with an innovative, supportive, challenging and collaborative learning and teaching environment including access to Australia’s leading research labs in creative robotics, interactive and immersive cinema and 3D visualisation. Students produce their projects in our suite of state-of-the-art computer labs and sound and video studios.

The Bachelor of Media Arts (BMA) is a four-year full-time degree program (including Honours).
UNSW Art & Design’s Media Arts degree program emphasises interdisciplinary, exploratory and collaborative practice across the following key areas.

**Animation Studio**

Animation in the BMA covers a wide range of practice from traditional cell-painting and digital rostrum camera, to stop motion and rotoscope, to cutting edge 3D modelling and rendering. Courses cover both the art of motion and the creation of coherent relationships, situations and worlds.

As well as production for the screen, animation courses are connected to studies in the latest research and development in scientific visualisation, psychology and robotics where the illustration of life is a growing area of research and innovation. Throughout our degree there is a strong emphasis on production planning and management, effective scheduling of time and resources, team building and presentation.

**Video, Sound and Image Studios**

Audio-visual studies in the BMA range from critical documentary and narrative to cutting-edge visual effects work in still and motion image compositing. Students work through the entire process from pre- to post-production, learning camerawork, scripting and editing skills. Live-action is tightly integrated with sound design and animation. Imaging studies include studio lighting, digital painting and image publication for both print and interactive screen. UNSW Art & Design’s BMA sound courses provide a strong technical grounding in digital audio design. Projects range across film sound design, digital and electro-acoustic music production, installations and soundscapes, sound synthesis and re-contextualisation.

**Interactive & Cross Media Studio**

Interactive and Cross Media provides hands-on experience in emergent technologies and systems thinking, addressing current questions such as the relationship between art and science through invention and experimentation. Students are encouraged to pursue ambitious transdisciplinary practices that push the boundaries of art and design.
Career Opportunities

Our BMA graduates are highly sought after for careers across the entertainment, art and design, creative media and technology industries.

UNSW Art & Design graduates are equipped in problem-solving across a range of disciplines in the creative media world. Our graduates work nationally and internationally in media and creative industries including in the following creative content development, production and distribution areas:

- Animation design and production
- Digital publishing and communications
- Video, online and mobile media
- Interaction, user-experience and environments
- Game development and production
- Digital strategy
- Film, television, online and mobile production
- Multiplatform media development and production
- Production management and development
- Sound design, composition and production
- Scientific imaging and visualisation
- Media strategy and planning
- Entrepreneurship, innovation and media startups

1. Iron Man 2 Feat. Stewart
2. The Matrix Trilogy
3. Medical Visualisation

Opposite: Photo: 3D Modelling Tom Elliott
Dual Degree Options

UNSW Art & Design offers an extensive suite of career powering dual degree options that will see you ready for the emerging industries of today and into the future.

Our wide ranging dual degree program is inspired by the world in which our students will ultimately work – a world in which few people work alone or in just one discipline, and in which it is important to understand and master a variety of skills. Dual degrees are not only for students with clearly chosen career interests – they offer valuable complimentary sets of conceptual tools and transferable skills that potentially open more doors and create more opportunities in the ever changing creative economy. UNSW Art & Design is taking interdisciplinary art, design and media education to a new level.

UNSW Art & Design offers the following combinations of creative and professional degrees:

**Bachelor of Media Arts (Hons) / Bachelor of Science (Computer Science)**

The five-year full-time degree provides both a technical and creative foundation to the development and use of computer graphics. It also allows specialisation in the final semester in either the technical or creative strand of computer graphics and associated fields.

**Bachelor of Media Arts (Hons) / Bachelor of Education (Secondary)**

A five-year program for students intending to be secondary school teachers. The program is a nationally accredited pre-service qualification. The program enables students to pursue a teaching specialisation in Graphics and Multimedia Technology, as well as a second teaching specialisation in Visual Arts. The program covers both theoretical and practical aspects of education, including 80 days supervised professional experience in at least two different secondary schools.

**Bachelor of Digital Media**

Pauline Brilliana Appiah

Pauline says upfront, “I chose to study in a creative field because I only had the desire to work in a field I enjoy”.

For her, the thing that distinguishes a creative degree from any other is the ability of the individual to think and create something wholly new. Pauline says that study at UNSW Art & Design drives the emerging practitioner to push him or herself. This was certainly her experience.

While undertaking a Bachelor of Media Arts, Pauline explored the disciplines of video, sound, interactive media, 3D & 3D animation. The core of the degree is both studio-based and theoretical, so Pauline was able to examine historical and conceptual themes and various media that would best bring her ideas to life.

Pauline recalls vividly spending hours in the animation and recording studios to ensure her projects had a creative edge. Senior Lecturer, Steve Weymouth, describes Pauline as a “talented and hard-working student and I predict she will continue to attract job opportunities in the film and television industry”.

Having recently graduated, Pauline now works in design and moving graphics at broadcaster Channel 9, and in her spare time is developing an independent animation due for release in 2015. Not one for staying in the same place too long, Pauline has plans to enter the US film industry within the next five years.
This program champions creative inquiry and recognises that great ideas make things happen and change the world. This program will help you imagine creative possibilities and futures. From experimentation and risk-taking to investigating cultural, social, political and economic contexts, the BAT will develop your skills and knowledge in order to produce incisive ideas and communicate them powerfully. Our focus on dynamic creative inquiry will give you the capacity to think experimentally, critically and independently.

The BAT is a three-year program grounded in art and design thinking with specialities in: contemporary art and design concepts; contemporary publishing and curatorial studies; and contexts for creative practices. The program, is taught by leading experts from transdisciplinary backgrounds and offers the most dynamic and intensive experience of its kind in Australia.

You will become familiar with the most challenging experimental art and design of the recent past and present. In understanding the conceptual and practical contexts for these practices, you will be better equipped to tackle future challenges. Graduates will be attuned to diverse modes of global practice and inquiry, media literacies and critical thinking in a rapidly changing world.

The degree offers the flexibility to develop transdisciplinary pathways to prepare you for the convergence of creative and critical fields in today’s art industries. For example, the BAT offers a pathway into the Master of Curating and Cultural Leadership, a combination of degrees that provide a set of skills to support the creative innovators and change agents.

In addition, the degree can be combined with a Bachelor of Arts, Bachelor of Laws or Bachelor of Social Research & Policy; enabling students to complete two degrees simultaneously.

Bachelor of Art Theory

The Bachelor of Art Theory is designed specifically for aspiring thinkers, producers, curators, innovators and entrepreneurs interested in pursuing a career in the creative and cultural sectors.
Contemporary Art and Design Thinking

This major considers ways of thinking about contemporary art and design practices, including experimentalism, art history, aesthetics, visual culture, critical theory and creative methodologies. Focusing on creative research, this major will introduce you to ways of investigating and articulating contemporary art and design.

Publishing and Curatorial Studies

This major will develop research skills in the areas of curation, contemporary art writing and publishing. It focuses on the history and future of curatorial studies and publishing and writing environments.

Contexts for Creative Practice

This major will foster an environment for the integration of thinking and making. It will provide you with the skills to identify, research, analyse and evaluate art, media and design practices. Contemporary approaches to art and design will be explored by engaging diverse processes and by using open-ended frameworks and methods.

ART THEORY

Program Structure

1. Amnesia Lab at the UNSW Galleries at the Annual 14. Photo: Alex Davies
2. Lecture. Photo: Dan White

Opposite: Student project, Blackbox. Photo: Brett Boardman
Career Opportunities

The creative and cultural industries are key drivers of growth in the contemporary global economy. Our graduates are sought after across a range of arts, cultural, entertainment, media and technology industries.

The Bachelor of Art Theory offers students the opportunity to prepare intellectually and practically to work in these transformative industries.

Students learn about the methodological processes, historical contexts and theoretical frameworks that underpin creativity, culture and innovation.

Students also have the opportunity to acquire the hands-on skills underpinning how creative content is exhibited, distributed, interpreted and promoted.

Careers for BAT graduates include:

- Arts and cultural management, policy making and administration
- Creative direction, planning and production
- Art and design criticism, communications and journalism
- Cultural and creative research and scholarship
- Multi-platform publishing and distribution
- Curatorship, festival, event and museum management
- Design thinking and management
- Public programming and engagement
- Entrepreneurship, strategist, creative social enterprise and startups

1. Russell Storer – Senior Curator at the National Gallery of Singapore Photo: QAG/GOMA
2. Alexie Glass-Kantor – Executive Director of Artspace Photo: Zan Wimberley

Opposite
Body Image exhibition, UNSW Galleries 2014
Photo: Brett Boardman
ART THEORY

Dual Degree Options

UNSW Art & Design offers an extensive suite of career enhancing dual degree options.

Our wide ranging dual degree program is inspired by the world in which our students will ultimately work – a world in which few people work alone or in just one discipline, and in which it is important to understand and master a variety of skills. Dual degrees are not only for students with clearly chosen career interests – they offer valuable complementary sets of conceptual tools and transferable skills that potentially open more doors and create more opportunities in the ever changing creative economy. UNSW Art & Design is taking interdisciplinary art, design and media education to a new level. UNSW Art & Design offers the following combinations of creative and professional degrees:

Bachelor of Art Theory / Bachelor of Arts

A four-year full-time dual-award program that combines the focused study of the visual arts and visual culture with an education in the humanities, social sciences and the creative and performing arts.

Bachelor of Art Theory / Bachelor of Laws

A five-year full-time degree, where in students complete the core requirements of both the Bachelor of Art Theory and the Bachelor of Laws. This dual degree allows students to undertake a focused study in the visual arts and culture. Employment opportunities in Arts or Law are wide ranging, including careers in the media and entertainment industries, arts management and policy.

Bachelor of Art Theory / Bachelor of Social Research and Policy

A 4½ year full-time dual-award program that combines the focused study of the visual arts and visual culture with an education in the social sciences, and social research and policy.

STUDENT PROFILE

Costanza Bergo
BA Honors in Art Theory

Costanza says that undertaking a creative degree “completely altered and improved” her view of the world and herself. She realised that all the things she had been doing spontaneously and instinctively throughout her life, such as “writing, analysing, thinking critically, and maintaining an awareness of visual culture … could become a vocation”. An Art Theory degree enabled her to combine her intellectual interests with job prospects. Costanza undertook an Honours in Art Theory on exchange from England. She says that the driving force for selecting the “right degree” was ensuring that she would be able to fulfill her passions; “I wanted a career that I could believe in, something that would give my life purpose, one that I could be passionate about”.

Remo Mattera, The Island and the World
Latest exhibition curated by Costanza for Crop Up Gallery

T_Visionarium in AVIE
(Advanced Visualisation and Interaction Environment)
UNSW iCinema Centre
Photo: Oliver Strewe

Opposite
Photo: Britta Campon
How to Apply

Domestic Students Undergraduate Admission

Admission to UNSW Art & Design

Whether you're a recent school leaver seeking a career in the art and design industry or a mature age student looking for a new career path or area of interest, UNSW Art & Design welcomes you to apply for admission to one of our internationally recognised Undergraduate degrees.

High School Students

UNSW Australia Art & Design accepts NSW HSC and Interstate Year 12 results, as well as the International Baccalaureate Diploma (IB), A Levels, New Zealand NCEA Level 3, and other selected secondary qualifications for admission.

Bonus ATAR points are also awarded if you’ve achieved good results in HSC subjects relevant to the program you’re applying for.

Non-High School Students

Non-high school students are welcome to apply for a UNSW Art & Design Undergraduate degree. Your application will be assessed on your previous educational qualifications, plus the program you wish to study.

Already completed other tertiary qualifications?

If you have completed a Certificate IV, Associate Diploma, Diploma or Advanced Diploma at a TAFE or Private College, your application will be considered for admission. You may also apply if you have successfully completed the equivalent of one-year full-time study at either an Australian or International University. Please note: Trade Certificates are not considered.

How to apply for an Undergraduate degree at UNSW Art & Design

All domestic applicants (Australian and New Zealand citizens or permanent residents), and International students who are completing an Australian Year 12 or IB qualification, need to apply via the Universities Admissions Centre (UAC) Apply-by-Web facility.

For more information on fees, qualifications and application closing dates, please visit uac.edu.au or phone +61 2 9752 0200.

UNSW Internal Program Transfer

UNSW offers its current students (who are enrolled in eligible transfer degrees) the opportunity to move from one program to another. More information on eligibility and how to apply for an internal program transfer can be found at: student.unsw.edu.au/ipt

International Students Undergraduate Admission

International students who are completing an Australian Year 12 or International Baccalaureate (IB) qualification apply using the Universities Admissions Centre (UAC) International students who have not completed high school in Australia can apply by visiting the UNSW application portal at: apply.unsw.edu.au

International applicants should consult the UNSW International Undergraduate Prospectus for information regarding admissions requirements.

The prospectus can be downloaded from: international.unsw.edu.au

Further information regarding admissions requirements for future international Art & Design students can be found at: artdesign.unsw.edu.au/future-students/international

Photo: Brett Boardman
Show us your creative potential. Submit a portfolio and boost your chances of admission. The best portfolios will be recognised with prizes and awards.

At UNSW Art & Design we understand that creative talent is expressed in all sorts of different forms. Some students write brilliantly. Some secure high marks in their high school subjects. Some demonstrate their creative potential by producing promising art, design and media work.

At UNSW Art & Design we look for creative talent. As such, some students are admitted solely on their ATAR and some are identified by demonstrating their creative potential by preparing and submitting a portfolio of art, design, media or written work.

If you have a sufficient ATAR you can gain entry into our programs, by applying directly through UAC. However if your ATAR is lower than the entry score to our programs, but you possess a strong art, design or digital media portfolio, we would like to see it.

At all UNSW Art & Design is all about great art, design and ideas. Submitting a portfolio can boost your chances of admission to Australia’s leading faculty of art and design.

Key Dates for Portfolio Entry

Our Portfolio Entry Scheme opens in August of the year leading up to your application. For more information, including the announcement of exact submission dates, visit the UNSW Art & Design website on: artdesign.unsw.edu.au/future-students/how-apply/portfolio-entry

Become a part of our Art & Design community

Join our Make Newsletter

Join our Make newsletter for the chance to win prizes and receive the latest news on our degrees, upcoming exhibitions, events and activities happening both on campus and across our creative community.

Connect with us

Visit our Campus

Arrange a Tour to get a sense of life on our campus and to take inside our cutting edge studios, media and production facilities. artdesign.unsw.edu.au/future-students

Have any questions?

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