

"8 X 2 X 3"

An exhibition of two and three
dimensional work by eight sculptors

Tuesday 28th April — Friday 15th May 1981

IDG

IVAN DOUGHERTY GALLERY
ALEXANDER MACKIE COLLEGE

3"

X

2

X

1

Tom ARTHUR	4
Michael ESSON	6
Adrian HALL	8
Robert KLIPPEL	10
John PENNY	12
Robert OWEN	14
Joe PIRONE	16
Robert WARD	18

INTRODUCTION

This exhibition is an attempt to bring into focus the relationship between the two and three dimensional aspects of the sculptor's work.

The two dimensional aspects are often overlooked despite the fact that they frequently form an integral and important part of the sculptor's development. In some instances, drawings, paintings, or photography run parallel with the three dimensional work and may be exploited as an end in themselves.

That the threshold between disciplines is so regularly and successfully crossed should be of particular interest to art students and it was with these thoughts in mind that the eight contributing artists in this exhibition were approached.

They represent excellent examples of artists working in both two and three dimensions.

We are grateful to them for lending works which have hitherto not been seen in Sydney and in some cases for producing works especially for this first exhibition in our new Paddington gallery.

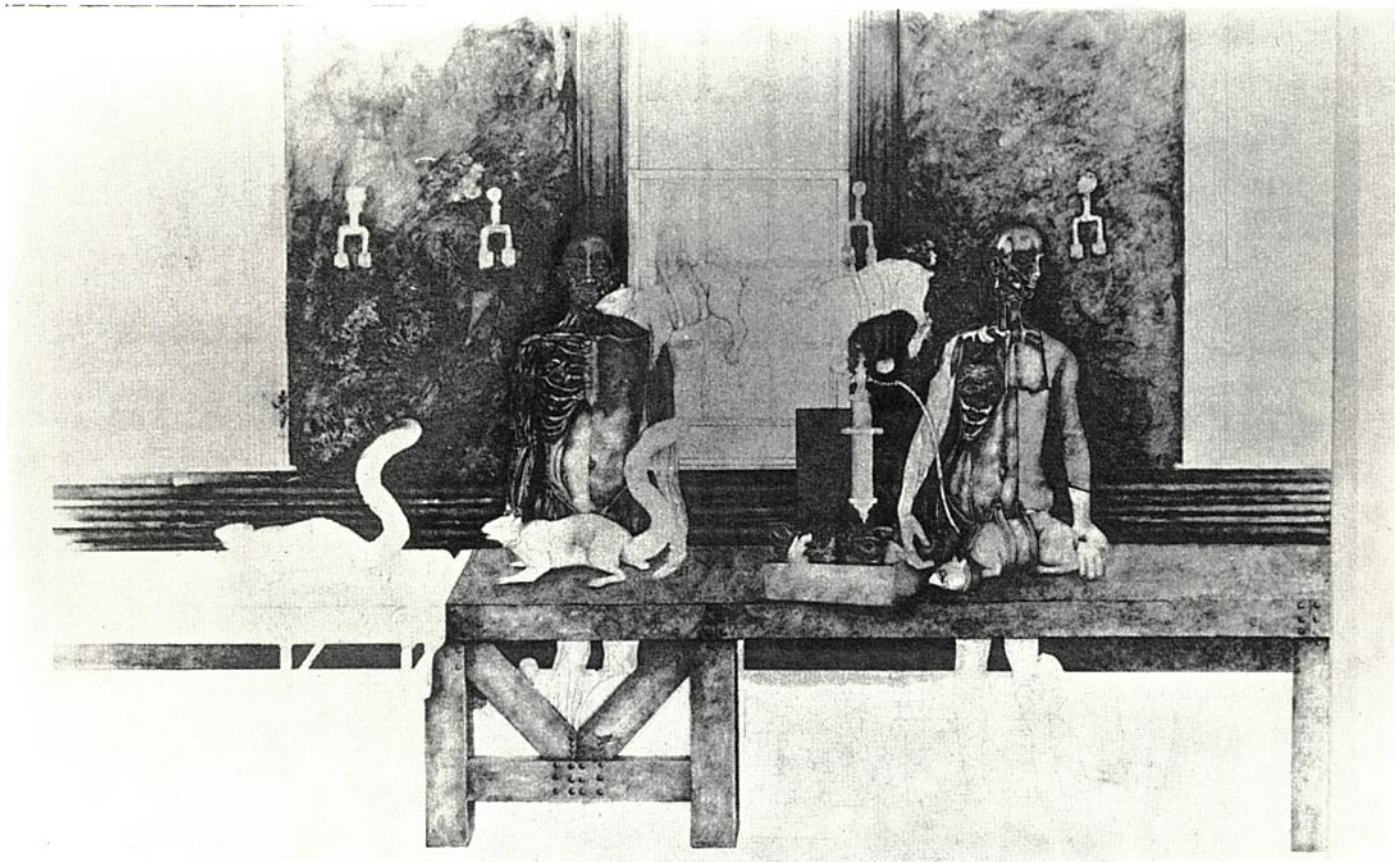
Christopher Gentle
Gallery Director.

GROUP EXHIBITIONS

- 1973 The Boston Museum of Fine Arts Travelling Scholarship Exhibition
- 1973 The Harold Ernst Galleries, Boston
- 1974 The Bonython Galleries, Sydney
- 1975 The Art Gallery of N.S.W., Sydney Project Three
- 1976 The Society of Sculptors, Sydney
- 1976 The Sydney College of the Arts
- 1976 The Art Gallery of N.S.W., Sydney, Recent Prints and Drawings
- 1976 Rudy Komon Gallery, Sydney
- 1977 The National Gallery of Victoria, Melbourne, The Angliss Prize Exhibition
- 1978 Travelling Crafts Exhibition, Australia, Crafts Council Board
- 1978 Ewing Gallery, University of Melbourne, "Lost and Found"
- 1979 The Third Biennale of Sydney, Art Gallery of New South Wales
- 1979 National Gallery of Victoria, Survey Show
- 1980 Contemporary Australian Jewellery

COLLECTIONS:

Private collections in the U.S.A. and Australia
The Australian National Gallery, Canberra
The Art Gallery of New South Wales, Sydney
The National Gallery of Victoria, Melbourne
Australia Council, Crafts Board
Art Gallery of South Australia



TITLE: "Two Blondes Screaming in the Un-finished Factory" 1976/80

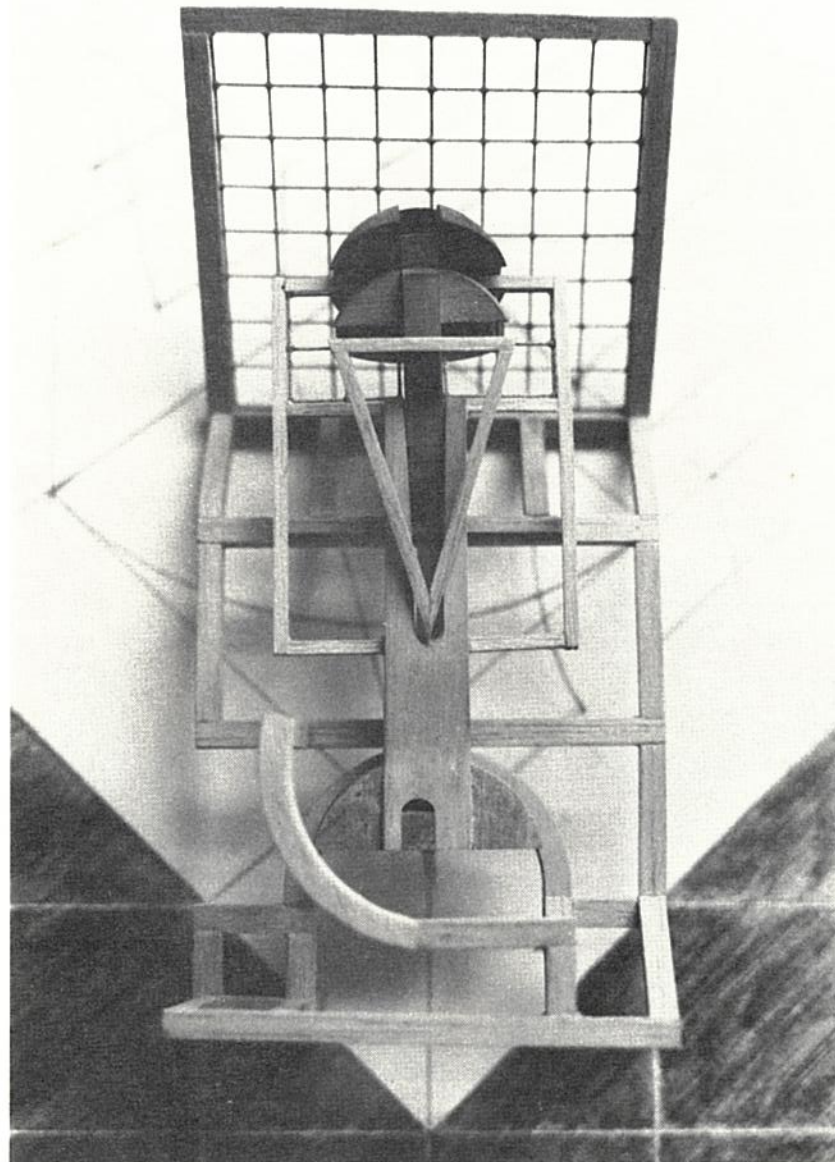
DESCRIPTION: Height: 165 mm

(Master of Arts). Presently lecturing at Alexander Mackie College of Advanced Education.

EXHIBITIONS

- 1973 Innovations in Glass, Scottish Arts Council Travelling Exhibition
- 1975 Realities, Melbourne
- 1977 Royal College of Art Show
- 1979 New Glass, Corning Museum of Glass Travelling Exhibition

ol of Art, Aberdeen,
ad. Scholarship, E.C.A.,
College of Art, London
ducation.



TITLE: "Maquette for Sarcophagus Piece"

DESCRIPTION: 10 cms x 50 cms x 50 cms
Wood and Metal

ONE MAN EXHIBITIONS

- 1967 Sheffield Arts Festival
1971 Barry Lett Galleries, Auckland, New Zealand
1976 Watters Gallery, Sydney, N.S.W.
Nigel Greenwood Inc. Ltd., London
David Hendriks Gallery, Dublin
1978 Felicity Samuels Gallery, London
Project Gallery, Dublin. Time/Space series
1979 David Hendriks Gallery, Dublin — "Further Notes Towards the Conquest of Space"
Northern Ireland Arts Council Gallery, Belfast
Orchard Gallery, Londonderry — "Exhibition in Two Places"
1980 Watters Gallery, Sydney, Australia — "Rumours of War"
Central Street, Sydney, Australia — "Double Entendre"
Avago Gallery, Sydney, Australia, "Nine Targets"

GROUP EXHIBITIONS

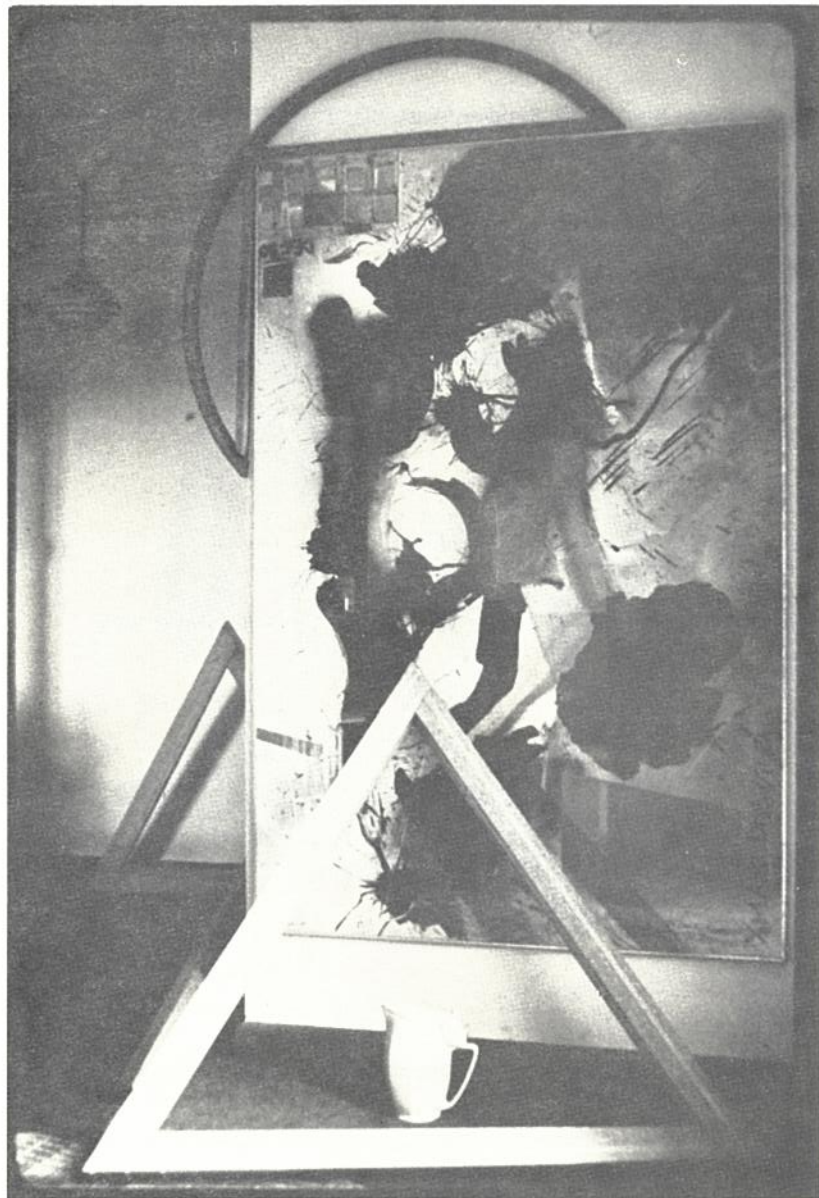
- 1967 Young Contemporaries, Tate Gallery, London
1968 Yale Artists, New Haven, Connecticut
United Restaurant Gallery, New Haven, Connecticut
1971 Young Contemporaries, New Zealand (Travelling)
1972 New Zealand Sculpture, Barry Lett Galleries, Auckland, N.Z.
Drawings, Barry Lett Galleries, Auckland, N.Z.
Wairarapa Environmental Sculpture, N.Z.
1973 Documentation from New Zealand, Paris Biennale
1975 Cleveland, U.K. International Drawing Biennale
Oasis, Merrion Square, Dublin
Irish Exhibition of Living Art, National Gallery, Dublin
Project Gallery, Dublin
1976 British Arts Council International Drawings, Touring Exhibition
Pan-Pacific Biennale, City Museum, Auckland, N.Z.
David Hendriks Gallery, Dublin
1977 Irish Exhibition of Living Art, National Gallery, Dublin
Project Gallery, Dublin
Watters Gallery, Sydney, Australia
Pinotheca, Melbourne, Australia
Oireactus, Museum of Modern Art, Dublin
David Jones Gallery, Sydney, Australia
Arts Council Gallery, Belfast
Gordon Lambert Collection, Ulster Museum, Belfast
Oasis Environmental Sculpture, Raheny, Dublin
Oasis — Documentation Project Gallery, Dublin and tour
1978 Edinburgh Arts, Fruit Market Gallery, Edinburgh
David Hendriks Gallery, Dublin
New Acquisitions, Ulster Museum, Belfast
Summer Show, Felicity Samuels Gallery, London
Orchard Gallery, Londonderry
Irish Exhibition of Living Art, Douglas Hyde Gallery, Dublin
1979 Felicity Samuels Gallery, London
Tolly Cobbold Open, Fitzwilliam Museum, Cambridge and U.K. tour
Audio Arts, Riverside Studios, London
Cleveland, U.K. — International Drawing Biennale, and U.K. tour
Irish Exhibition of Living Art, Dublin
1980 "Paperworks" Angela Flowers Gallery, London
"The Irish Experience" Roundhouse Gallery, London
"Audio Arts" Ulster Museum, Belfast
"Audio Arts" Douglas Hyde Gallery, Dublin
"Double Flash" — Live work, Experimental Art Foundation, Adelaide
"Installed Slideworks" Bondstore, Newcastle, N.S.W.
"Frame of Reference" Ewing-Patton Gallery, Melbourne and tour
Watters Gallery, Sydney
Installed Slideworks — Sydney College of the Arts, Sydney
1981 "Irish Artists" selected by Paul Overy, Douglas Hyde Gallery
Dublin and U.K. Tour
"Soundworks" Audio Arts magazine, London

PUBLIC COLLECTIONS

Contemporary Irish Art Society
National Gallery of New Zealand, Wellington, N.Z.
University of Auckland, New Zealand
New University of Coleraine, Northern Ireland
Ulster Museum, Northern Ireland
'Derry City Council Collection
University Collection, Trinity College, Dublin
Northern Ireland Arts Council Collection
Arts Council Collection, G.B.

PRIVATE COLLECTIONS

Works are represented in private collections in
England, Northern Ireland, Eire, U.S.A.,
Mexico, Australia, New Zealand.



TITLE: "— for the Walking Wounded"

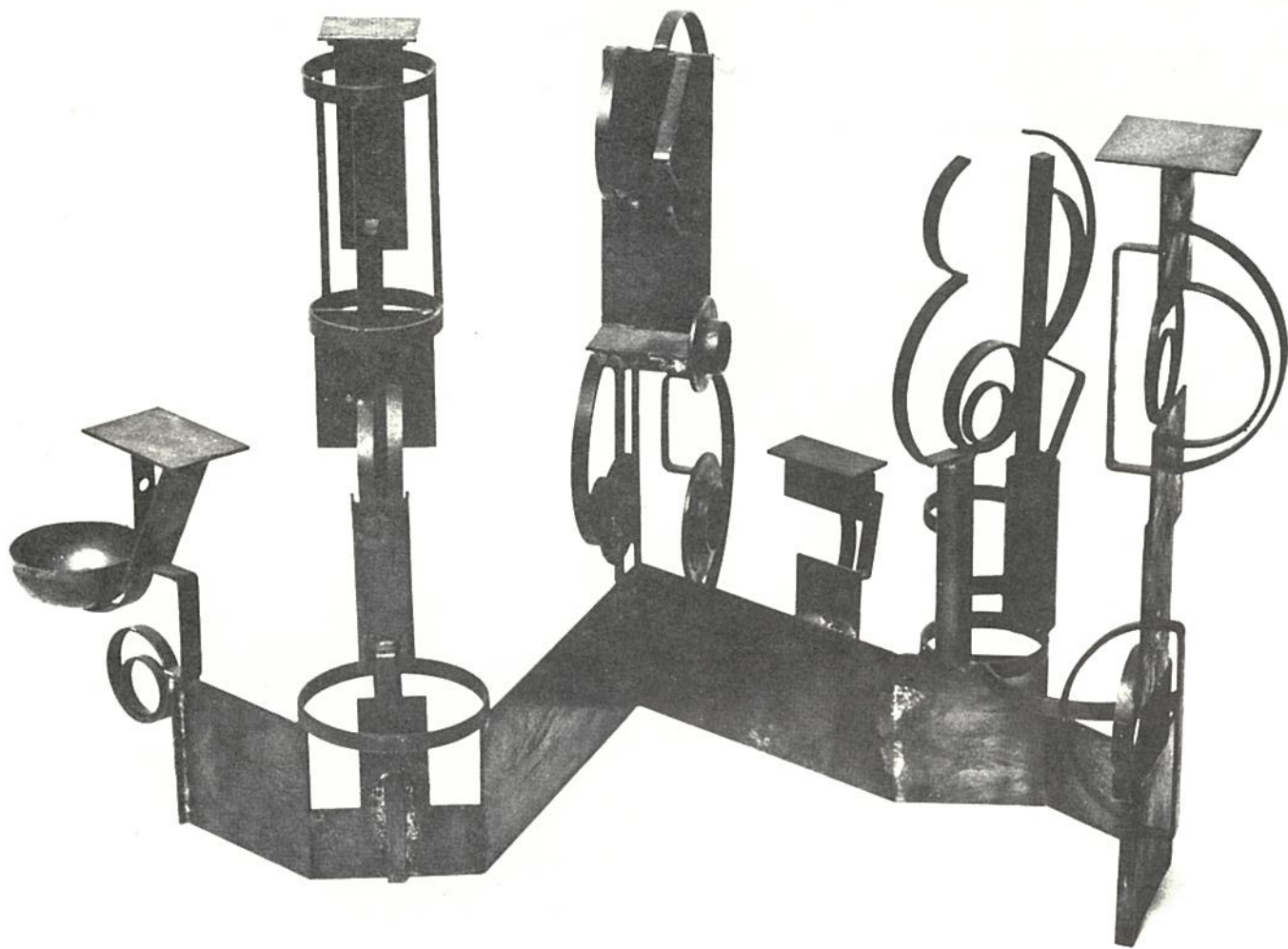
DESCRIPTION: 244 cm x 183 cm x 244 cm
Drawing/Structure with electric jug.

ONE-MAN EXHIBITIONS

- 1949 Galerie Nina Dausset, Paris
- 1958-60 Parma Gallery, New York
- 1961 The Minneapolis Institute of Arts
- 1962 Felice Wender Gallery, Minneapolis
- 1962 Clune Galleries, Sydney
- 1963 Clune Galleries, Sydney
- 1964 Gallery A, Melbourne
- 1965 Gallery A, Sydney
- 1966 Gallery A, Melbourne
- 1968 Bonython Gallery, Sydney
- 1969 Bonython Gallery, Sydney
- 1970 Bonython Gallery, Sydney
South Yarra Gallery, Melbourne
- 1975 Retrospective Drawing Exhibition, Art Gallery of N.S.W.
- 1979 Watters Gallery, Sydney

GROUP EXHIBITIONS

- 1948 The London Gallery, London with painter James Gleeson
- 1952 Macquarie Galleries, Sydney with painter Ralph Balson
- 1966 Gallery A, Canberra, with painter Janet Dawson
- 1978 Rudy Komon Gallery, Sydney with painter James Gleeson



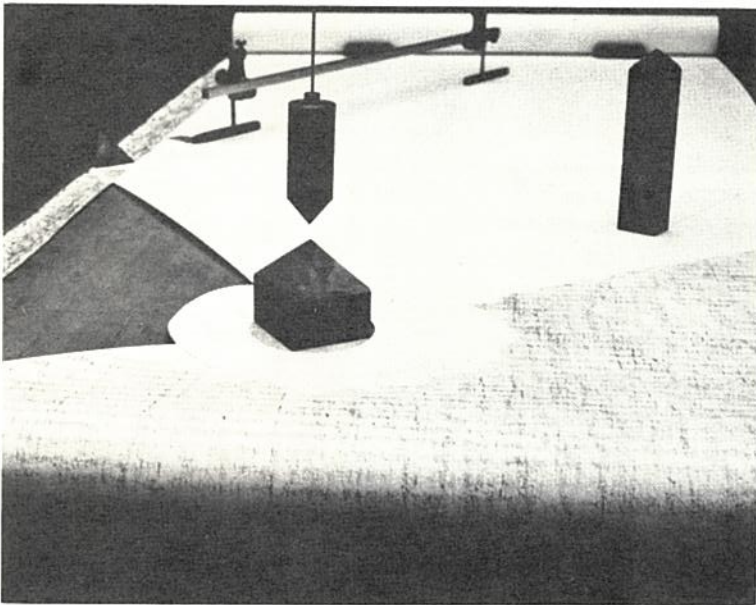
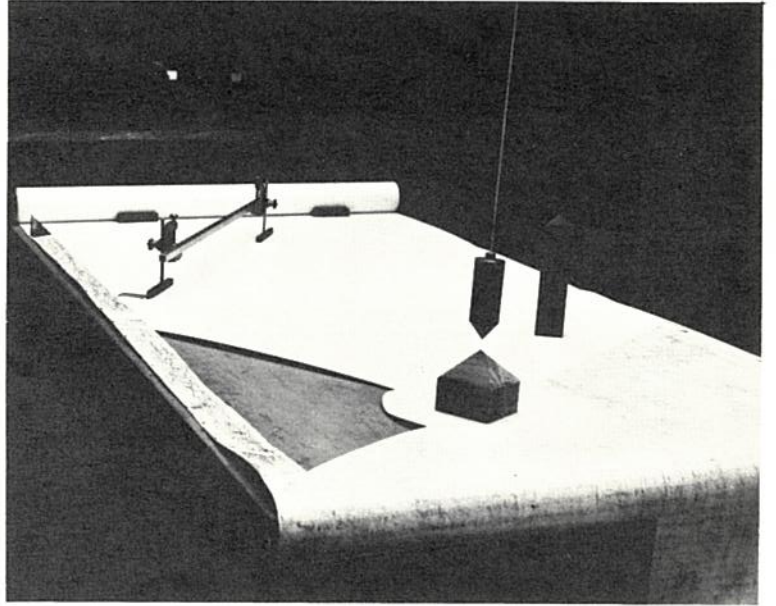
TITLE: "Metal Sculpture" 1974

DESCRIPTION: Height 29.7 cm x 45.0 cm

Last one man exhibition: Sculpture Centre Sydney 1979

Has participated in several group exhibitions.





TITLE:

Untitled

ONE MAN EXHIBITIONS

- 1971-72 Relief Constructions, Tolarno Gallery Melbourne
1974 Drawings 1966 to 74, Tolarno Gallery Melbourne
1975 Constructions and Drawings, Coventry Gallery, Sydney
1976 'Some Past/Some Future Works' – two-man exhibition with John Lethbridge,
Coventry Gallery, Sydney
1977 'Memory and Logic Units', Tolarno Gallery, Melbourne
1978 'Memory and Logic Units', Coventry Gallery, Sydney
1979 'Colour Works', Australian Centre of Photography, Sydney
'Colour Works', Wagga Wagga City Art Gallery
'Colour Works', Solander Gallery, Canberra
1980 'Apposition', Coventry Gallery, Sydney

GROUP EXHIBITIONS

- 1966 Transfield Sculpture Exhibition, Sydney
1969 'Constructions', Marlborough Fine Art, London
Ikon Gallery, Birmingham England
Museum of Modern Art, Oxford England
John Moores Liverpool Exhibition 7, England
1970 Inaugural Exhibition, Gulbenkian Foundation, England
Marlborough-Gerson Gallery, New York
'Four Australian Artists' Richard Demarco Gallery, Edinburgh
1971 'Contemporary British Art', Guilford Art Gallery, England
Marlborough New London Gallery, England
1976 'Coventry Collection', University of New England, Armidale
1978 'The 1960's into the 70's, Monash University, Melbourne
'Documentation', Maki and Tamura Gallery, Tokyo Japan
7th Mildura Sculpture Triennial, Mildura
'From Nature to Art/From Art to Nature', 38th Venice Biennale Venice, Italy
1979 'European Dialogue', 3rd Biennale of Sydney
1980 'Frame of Reference', George Paton Gallery, Melbourne
1981 Aust. Sculpture Triennale, LaTrobe University, Melbourne

COLLECTIONS

Australian National Gallery
Art Gallery of New South Wales
Armidale City Gallery
Banque National de Paris
Archivic Arti Contemporanee Venezia, Italy
Mildura City Art Gallery
National Bank of Australasia
Newcastle City Art Gallery
Philip Morris Collection
Wollongong City Art Gallery
Tasmanian Museum and Art Gallery
Wagga Wagga City Art Gallery
Polaroid Collection, Amsterdam

58-62. Lived in Greece
Alexander Mackie

bridge,



e, Italy

TITLE: "Haitus" 1981

DESCRIPTION: 183 cms x 92 cms x 270 cms
Stone and Canvas

JOE PIRONE

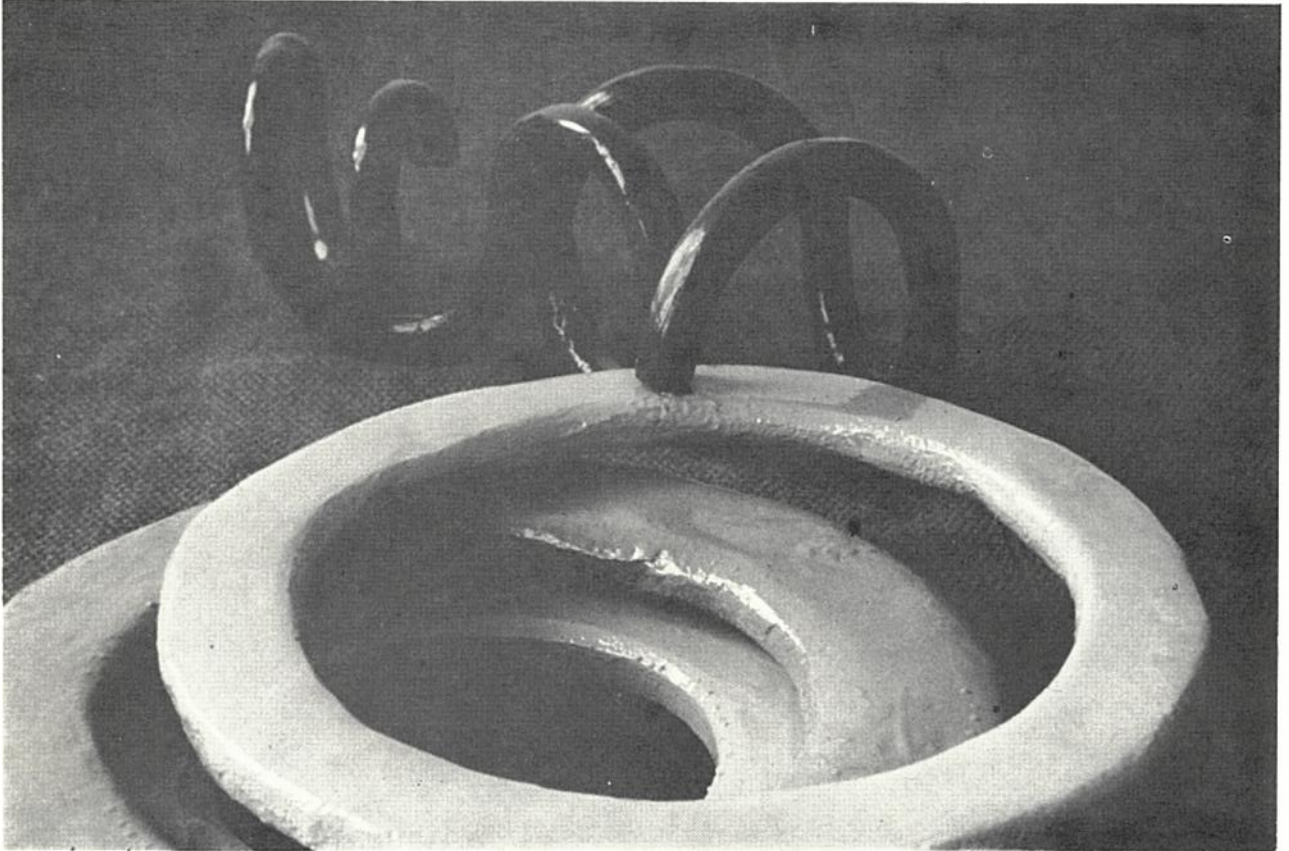
Joe Pirone born 1936, Boston, M.A., Studies: B.A. Degree, Washington University, St. Louis 1962
M.F.A. Degree, San Francisco Art Institute, California, 1970.

ONE MAN EXHIBITIONS

- 1970 San Francisco Art Institute
- 1972 Fleming College, Florence, Italy
- 1974 Galleria Le Selve, Florence
- 1976 Sculpture Centre, Sydney
- 1976 Warehouse Galleries, Melbourne, Victoria
- 1979 Rex Irwin Gallery, Sydney, N.S.W.

GROUP EXHIBITIONS

- 1969 Sun Gallery, San Francisco
- 1969 San Francisco Art Institute Invitational
- 1970 Museum of Modern Art, N.Y. City, "Photography into Sculpture" travelling exhibition –
travelled to: Krannert Art Museum, University of Illinois
Chicago Art Institute
Rice University, Houston
Vancouver Art Gallery, Vancouver, B.C., Canada
Pheonix Art Museum, Phoenix
San Francisco Museum of Modern Art
Otis Art Institute, Los Angeles
- 1970 Bloomfield Art Association, Birmingham, M.I., "Artist/Photographer Photographer/Artist".
- 1971 San Francisco Art Institute
- 1972 Galleria Stellaria, Florence, Italy
- 1972 University of California, San Francisco, "Transparency '72".
- 1977 Gallery A, Sydney
- 1977 Mildura Sculpture Triennial, Mildura, Victoria
- 1977 Riverina College, Wagga Wagga, N.S.W.
- 1977 Adelaide Festival Centre, Adelaide
- 1978 Warehouse Galleries, Melbourne, Vic.
- 1980 Rex Irwin Gallery, Sydney, N.S.W.
- 1981 Alexander Mackie College of Advanced Education, Sydney, N.S.W.



TITLE:

"Untitled Sculpture"

ROBERT WARD

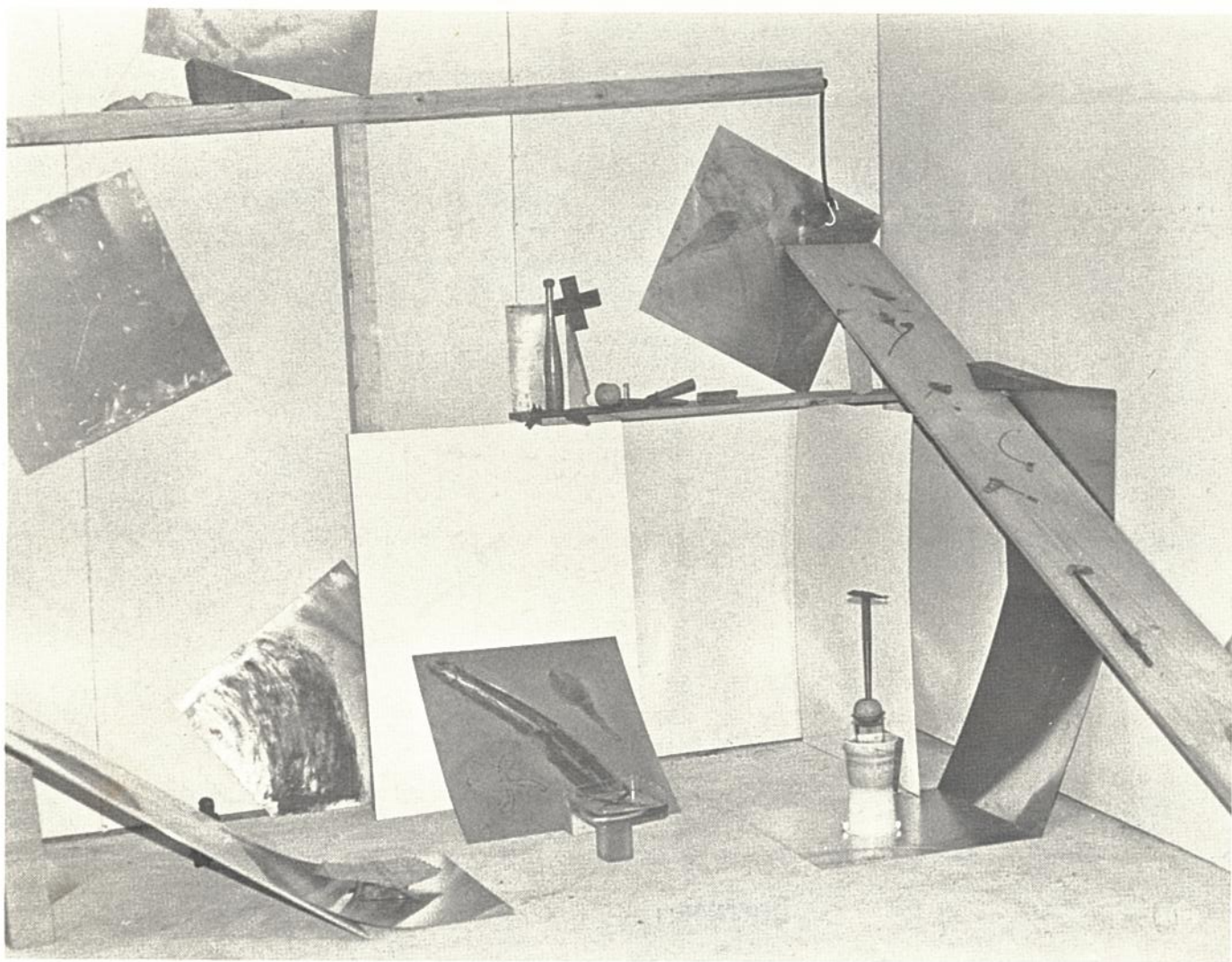
Robert Ward born 1949 U.K. Studies: 1969-73 Kings College, University of Newcastle-Upon-Tyne, B.A. (Hons.) Fine Art; 1973-75 University of Reading, M.F.A.; 1975-75 Italian Government Scholarship, Rome Academy of Fine Art, Greek Government Scholarship, Athens School of Fine Art.

GROUP EXHIBITIONS:

- 1969 Young Contemporaries, London
- 1970 Hatton Gallery, University of Newcastle-Upon-Tyne
- 1974 Functional Drawing, Northern Arts Gallery
- 1975 International Drawing Biennale, Cleveland
- 1978 Australian Sculpture Triennial – Mildura
- 1978 Contemporary Performance & Sculpture – Latrobe University
- 1979 Newcastle Regional Gallery – Installation
- 1979 Sydney Biennale
- 1980 Contemporary Australian Art – Tour of U.S.A.
- 1981 Australian Sculpture Triennial, Melbourne
- 1981 8 x 2 x 3 Ivan Dougherty Gallery, Sydney
- 1981 Coventry Gallery, Sydney

ONE MAN

- 1976 British Council Gallery, Athens
- 1976 Hatton Gallery
- 1979 Sculpture Centre, Sydney
- 1979 Coventry Gallery, Sydney
- 1981 Coventry Gallery, Sydney



TITLE: "Still Life in a Landscape"

DESCRIPTION: 300 cms x 300 cms x 300 cms
Stone, wood, metal

CREDITS

TYPESETTING: Alexander Mackie College of Advanced Education

PRINTING: Alexander Mackie College of Advanced Education

Alexander Mackie College of Advanced Education
Published by Alexander Mackie College of Advanced Education
National Library of Australia card and ISBN 0 90811648 9.