

Echoes of Home: Memory and Mobility in Recent Austral-Asian Art

26 July – 1 Sept 2007 | Opens 26 July, 5:30 - 7:30pm

Toured by Museum of Brisbane, Brisbane City Council and supported by Visions of Australia



Renee So, *The Merchant*, 2005, knitted lambs wool, 70 x 40 cm, collection the artist, photograph John Bush.

Traditional craft meets contemporary art in the exhibition *Echoes of Home: Memory and Mobility in Recent Austral-Asian Art*. *Echoes of Home* showcases 12 Australian based Asian artists whose works continue to show clear influences from their ethnic and cultural backgrounds, while also adapting and innovating within the context of a new cultural environment.

These artists use traditional skills in ceramics, textiles, paper, jewellery, sculpture and painting to tell personal stories from their 'homelands' as well as expressing their experiences in Australia.

As the exhibition curator, Christine Clark explains, "Asian cultures have always played a role in Australia's cultural history and in recent years these cultures have been an important influence on Australian visual culture, particularly in contemporary craft. *Echoes of Home* acknowledges this contribution and shows the vast cultural diversity of the region."

Echoes of Home seeks to counteract the view that the Asian region is culturally homogenous. By focusing on personal accounts, the exhibition aims to highlight unique aspects of each Asian cultural group, and to illuminate their rich and immense cultural variety. Many of the artists are making new, experimental pieces for display, reflecting a range of highly distinctive styles and reinforcing the concept of the artists as individuals.

Echoes of Home includes Lao painter Savanhday Vongpoothorn, Hong Kong textile artist Renee So, Indian ceramic sculptor Jaishree Srinivasan, Japanese jeweller Yuri Kawanbe and other artists from China, Korea, Pakistan and Vietnam. This dynamic exhibition reveals their significant contribution to contemporary Australian art and craft.

For more information , interviews or images please contact:

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Jaishree Srinivasan, *Revision* (detail), 2005, ceramic (80 components), 24 x 150 x 150 cm overall, collection the artist, photograph David Sandison



ABOVE: Yuri Kawanabe, *Ritual ornament, Uzi-Swit*, 2005, anodised aluminium, silver, 40 x 40 x 17 cm, collection the artist, photograph Karel Hubnik



ABOVE: Savanhdary Vongpoothorn, *Mokaanla - nanca* (detail), 2005, 101 x 75 cm, acrylic on perforated canvas