

MEDIA RELEASE

IVAN DOUGHERTY GALLERY | COFA

Un_imaginable

10 July - 16 August 2008 | Opens 10 July, 5:30 - 7:30pm



Dennis Del Favero, *Eclipse*, 2008, two-channel DVD video installation (still), 8:59 minutes, Courtesy Galleries Andreas Binder, Munich, Marion Scharmann, Cologne and Mori Gallery, Sydney.

cinema
centre for interactive
cinema research

CCAP
Centre for Contemporary Art and Politics

Recent occurrences in different spheres of life from the ecological to the judicial have redefined our notion of the unbelievable. While maintaining continuities with a long history of the unrealisable, this new unimaginary confronts us with radically diverse realities, reformulating the condition and expression of life itself.

Digital imagery plays a critical role in this reformulated notion, since it presents itself not only as a medium but also as a limit of contemporaneity.

The *Un_imaginable* project invites a range of artists and writers to investigate this new unimaginary and explore the unique qualities of its terrain.

The accompanying *Un_imaginable* publication is the first installment in the ZIP Digital Arts Edition series jointly produced by iCinema, ZKM Karlsruhe and the University of Pittsburgh.

Artists: Dennis Del Favero, Korpys & Löffler, Susan Norrie (in collaboration with David Mackenzie) and Peter Weibel, with young Australian filmmakers Jacob Nash, Warwick Thornton, Pauline Whyman and Adrian Wills.

Curated by Felicity Fenner and Peter Weibel

FREE SYMPOSIUM Friday 15 August, 1-5pm.

Convened by UNSW Centre for Contemporary Art & Politics.

Please contact the Ivan Dougherty Gallery for details.

For more information, interviews or images please contact:

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