

WOMEN OF INFLUENCE

Marion Hall Best, Margaret Jaye, Margo Lewers

POSTAGE

PAID

AUSTRALIA

An exhibition exploring the connection
between art and design in post war Sydney

4 August – 3 September 2005

curated by Bryan Fitzgerald and Allan Walpole

Opening: Thursday 4 August 5.30 – 7.30pm

The exhibition will be officially opened by
Lucy Turnbull, Patron of the Rowe Street Society

RSVP essential by 2 August, tel (02) 9385 0726

Exhibition talk: 1-2pm Wednesday 10 August with the curators, Bryan Fitzgerald and Allan Walpole

Illustrated catalogue available with essay by Dr Peter McNeil

Front images: TOP LEFT: Gordon Andrews 'Rondo' chair c.1964 linen, metal, foam 115 x 58 x 61 LOWER LEFT: Margo Lewers (*untitled*) c.1952 mixed media on paper 56 x 38 cm TOP RIGHT: Jim Thompson *Hand printed silk fabric* c.1968 LOWER RIGHT: Grant Featherstone 'Contour' chair R152 c.1951 leather, wood 126 x 60 x 66 cm



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HEESON & FITZGERALD



Ken Neale

**IVAN
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Hours Monday to Saturday 10am – 5pm closed Sundays and public holidays

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