

COLOUR IN ART
REVISITING 1919
&
R-BALSON-/41

FLOOR TALK

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COLOUR IN ART – REVISITING 1919 &
R-BALSON-/41–ANTHONY HORDERNS' FINE ART GALLERIES

DATE:

Thursday 11 September

VENUE:

Ivan Dougherty Gallery
Selwyn Street, Paddington NSW

TIME:

10am

COST:

FREE

SPEAKERS:

Annabel Pegus – Co-Curator, Colour in Art – Revisiting 1919; Curator, Ivan Dougherty Gallery

Christopher Dean – artist, curator, lecturer at UNSW - COFA and Sydney College of the Arts; PhD Candidate UNSW - COFA

Michael Whitworth – Co-Curator R-Balson-/41; art collector, benefactor and Biennale of Sydney board member

(IMAGE) Roy de Maistre *Arrested phrase from Beethoven's Ninth Symphony in red major* 1919-1935
oil on cardboard on composition board 72.1 x 98.8 cm Collection: National Gallery of Australia, Canberra