

# IVAN DOUGHERTY GALLERY

## intimacy

11 October – 17 November 2007

### LIST OF WORKS

#### Johanna Billing

*Magic & Loss* 2005

16mm transferred to DVD, 16 min 52 sec looped  
Cinematographer: Nina da Costa  
Camera Assistant: Bas Tiele  
Sound: Marjo Postma  
Music: Karl-Jonas Winqvist  
Participants: Pia Sandström, Audrey Weeren,  
Seon-Ja Seo, Jan Mech, Remco Kwik, Chris van  
Zyl, Par Strömberg, Magnus Monfeldt, Liesbeth  
Sijzling, Karina Bakker  
Co-produced by Smart Project Space  
(production assistants: Astrid Schumacher and  
Mutaleni Nadimi-Mbumba) with support from the  
Arts Grants Committee, Sweden  
courtesy the artist and Hollybush Gardens, London

#### Ruby Chishti

*Ever After* 2000

fabric, straw, cardboard box  
76 x 56 x 43 cm  
courtesy the artist

*Just a minute!* 2007

fabric, polyester, bandage, gauze  
110 x 30 x 17 cm each  
courtesy the artist

#### Anna Davis

*In the house of shouters...* 2005-2007

digital video projection  
20 min looped  
courtesy the artist

#### Bill Henson

*Untitled* 2000-2001

(JPC SH101 N14 gallery ref 130)  
type c colour photograph  
135 x 183 cm  
courtesy the artist and Roslyn Oxley9  
Gallery, Sydney

#### Astra Howard

*Found in Translation* 2007

action research/performance  
installation dimensions variable  
courtesy the artist

#### David Rosetzky

*Nothing like this* 2007

16mm film transferred to DVD  
16:9, colour & sound  
24 min 36 sec  
courtesy the artist, Kaliman Gallery, Sydney  
and Sutton Gallery, Melbourne

#### Bronwyn Thompson

*economia* 2007

single channel video with audio  
4 min 27 sec looped  
courtesy the artist

#### Jim Vivieaere

*I met my birth mother for the first time on  
my 16th birthday. I must have come of age  
because the foster parents simply introduced  
me to a photograph.* 2007

Giclee print, Hahnemule photo rag matt  
84 x 59 cm  
courtesy the artist

*I was forty-six years old in a car park and  
must have looked lost. A person asked if I  
needed some help. My name must have sat in  
a crease somewhere near the surface of their  
mind, because it released a memory that I  
had lived with them for a year. As proof they  
sent a headshot, of when I was five.* 2007

Giclee print, Hahnemule photo rag matt  
84 x 59 cm  
courtesy the artist

#### Eva Weber

*The intimacy of strangers* 2005

film transferred to DVD  
19 min 35 sec  
Producer: Samantha Zarzosa  
Editor: Emiliano Battista  
Camera: Per Tingleff/Catherine Derry  
Music: David Schweitzer  
Sound: Dan Johnson  
courtesy the artist and NFTS (UK)