



UNSW
AUSTRALIA

Art & Design Open Day 2016

3 September

Never Stand Still

Art & Design

Paddington & Kensington





FIND YOUR CREATIVE

SPARK

Welcome to UNSW Art & Design

Visit our purpose-built creative Paddington campus to discover how UNSW Art & Design can support you to realise your artistic and professional potential.

Tour open studios, enjoy a range of inspiring exhibitions, cutting-edge design showcases and media screenings. Hear from current students, learn about our internationally recognised degree programs and experience the supportive and innovative learning and teaching environment we foster.

Meet our dedicated staff including leading designers, media creators and renowned artists. Explore our unmatched range of fine art studios, design labs, media production facilities, galleries and exhibition spaces.

We offer intensive hands-on creative studio practice, more than 200 international exchange opportunities, hundreds of professional work experience internships and industry connections that will see you develop your creative imagination and critical thinking, build your portfolio and launch your creative career.

Grab Bag

Pick up a Grab Bag on Open Day, including a custom-designed notebook, pencil and sticker artwork.



Social It And Win

Win a 3D Printing Pen, a Lomo Camera, a Novation Launchpad Mini or a Raspberry Pi Starter Kit!

Simply follow us on Instagram [@artdesignunsw](#) and tag your photos [#thecreativecampus](#)

We will feature the best images on our Instagram feed.



Plan your day





Degree Information

For detailed information and guidance about our degree programs, visit our degree information booths. Take the opportunity to meet our dedicated staff, including leading artists and designers.

- Fine Art
- Design
- Digital Media
- Art Theory
- Admissions



Find out about dual degree options or talk to our knowledgeable staff about our postgraduate programs.

We offer an innovative, supportive and challenging learning and teaching environment to reflect the best contemporary thinking and practice, extensive industry engagement and leading edge research.

📍 Paddington Campus Courtyard (see map M16)

Campus Tours

Join a tour of our dynamic creative Paddington campus.

Running throughout the day each tour will include visits to our studios, facilities, galleries and exhibition spaces. In addition to course information and studio areas, learn about our resource centre and tool room. Offering thousands of items of equipment, they are dedicated to supporting you to make your art and create your design and media work.

- 🕒 All Day
- 📍 Paddington Campus Courtyard (see map M16)

Creative Degree and Career Lectures



Professor Ross Harley, Dean, UNSW Art & Design

Paddington Campus

Creative Careers in Art & Design presented by Assoc. Dean International, Ass. Prof Vaughan Rees

Join artist and designer Dr Rees as he outlines the national and international pathways and opportunities for creative and innovative careers in design, media and contemporary art practice. Find out about the ways in which art and design graduates are forging careers in the creative industries and ask Dr Rees about how you can build your own creative career in the dynamic global economy.

- 🕒 10:30am – 11:30am
- 📍 Main Lecture Theatre EG02, Paddington Campus (see map Q8)

Creative Degrees: Art, Design & Media Showcase presented by Dean, Professor Ross Harley

Meet Professor Harley, leading international artist and educator, as he explores the transformative power of creativity through outstanding examples of A&D student art, media and design work. Ask Prof Harley questions and learn about how design, media and contemporary art contribute to the creative and cultural economy and are the growth industries of the future.

- 🕒 1:00pm – 2:00pm
- 📍 Main Lecture Theatre EG02, Paddington Campus (see map Q8)

Kensington Campus

Creative Degrees: Art, Design & Media Showcase presented by Dean, Professor Ross Harley

- 🕒 9:30 – 10:30am
- 📍 Lecture Theatre CLB 8 [E19], Kensington Campus

Creative Careers in Art & Design presented by Associate Dean International, Dr Vaughan Rees

- 🕒 1:30pm – 2:30pm
- 📍 Lecture Theatre CLB 8 [E19], Kensington Campus



Photo: silversalt

Portfolio Entry Workshops

Get confident about your portfolio. Join a portfolio entry workshop to learn about how to prepare and develop your portfolio. Meet our assessment staff who will provide you with personal feedback, guide you through how to produce the best possible portfolio and offer step-by-step advice about how to submit.

- 🕒 9:30-10:30am, 11:30am-12:30pm, 2:00pm-3:00pm & 3:00pm-4:00pm
- 📍 Main Lecture Theatre, EG02, Paddington Campus (see map Q8)

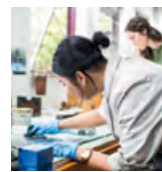
- 🕒 11:30am-12:30pm & 2:30pm – 3:30pm
- 📍 Hong Kong Alumni Room, Lower Ground Floor, Scientia Building, North Wing, Kensington Campus



Art, Design and Media Studios & Demonstrations



Art Studios



Painting Studio

- Open All Day
- F201, 2nd Floor F Block, Paddington Campus (see map E3)



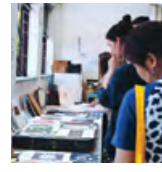
Drawing Studio

- Open All Day
- F201, 2nd Floor F Block, Paddington Campus (see map E3)



Printmaking Studios

- Open All Day
- GG01 & GG02, Ground Floor, G Block G113 & G117, 1st Floor, G Block, Paddington Campus (see map K4, K9)



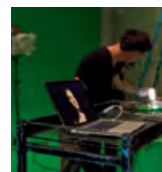
Print Making Sale

- Open All Day
- 1st Floor G Block, Paddington Campus (see map K9)



Sculpture, Performance, Installation

- Open All Day
- F123, 1st Floor F Block, Paddington Campus (see map G6)



Photography Studio

- Open All Day
- F204, 2nd Floor F Block, Paddington Campus (see map G2)



Darkroom

- Open All Day
- DB02 & DB03, Basement, D Block Paddington Campus (see map U9)

Design Studios



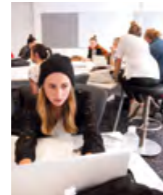
Object Design Studio

- Open All Day
- F115, 1st Floor F Block, Paddington Campus (see map G5)



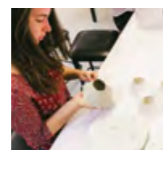
Spatial Design Studio

- Open All Day
- F122, 1st Floor F Block, Paddington Campus (see map I6)



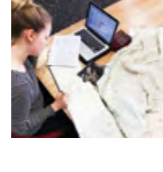
Visual Communications and Graphics Studio

- Open All Day
- Graphic Design Studio F114, 1st Floor F Block, Paddington Campus (see map F6)



Ceramics Studio

- Open All Day
- Basement, E Block, Paddington Campus (see map Q12)



Textiles Studio

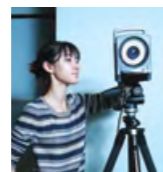
- Open All Day
- F102, 1st Floor F Block, Paddington Campus (see map E6)



Jewellery Studio

- Open All Day
- F117, 1st Floor F Block, Paddington Campus (see map H5)

Technology Lab Demos



Motion Capture Lab

- Open All Day
- Black Box D106, 1st Floor D Block, Paddington Campus (see map U2)



Makerspace 3D Fabrication Lab

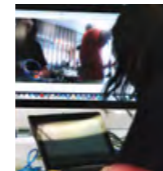
- Open All Day
- FG15, Ground Floor F Block, off the Central Courtyard, Paddington Campus (see map U9)

Digital Media and Production Facilities



Animation

- Open All Day
- Computer Lab D104, 1st Floor D Block, Paddington Campus (see map T3)



Film & Video

- Open All Day
- DBQ8, Basement D Block, Paddington Campus (see map U10)



Interactive Media Lab

- Open All Day
- AG09 Ground Floor A Block, Paddington Campus (see map X6)



Sound Studio

- Open All Day
- DB13 and DB15, Basement D Block, Paddington Campus (see map T11)

Technical Support and Resource Centres



Resource Centre – Show & Tell

- Open All Day
- D107, 1st Floor D Block, Paddington Campus (see map V3)



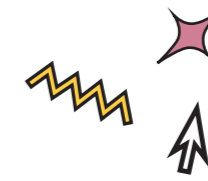
Tool Room – Show & Tell

- Open All Day
- FG04, Ground Floor F Block, Paddington Campus (see map E9)



Photos: silversalt, Brett Boardman, Britta Campion

Creative Workshops



Textiles of Tomorrow

The world of fashion design and wearable technologies has expanded and the latest works by emerging textile designers at UNSW Art & Design can now be made using LED ribbon. These soft illuminated strips of fabric, which incorporate micro LEDs and connecting threads, can be woven into handbags, dresses, headpieces, or other garments. Join our students and designer and lecturer, Dr Patricia Flanagan, for a day of demonstrations.

- All Day
- F102, 1st Floor F Block, Paddington Campus (see map E6)

Model Making for Object Designers

The process of designing a 3D space or object requires special skills. One has to imagine line, light, substance, construction, and the method of moving through a space or using an object. Model making is a fundamental skill to the success of both object and interior design. Join designer and lecturer, Dr Guy Keulemans, to explore object model making techniques used to produce usable design outcomes.

- All Day
- F114, 1st Floor F Block, Paddington Campus (see map F6)

Motion Capture Laboratory

Motion capture is a computer-based method of recording the movement of an object or person to form the basis of 3D animated characters. Lecturer and film and animation specialist, Karen Kriss, is an expert in this area. Join Karen as she records the movements of an actor with the goal of creating an animated figure. Anyone interested in filmmaking, gaming, or video production should view this session.

- All Day
- Black Box D106, 1st Floor D Block, Paddington Campus (see map U2)

The Kingdom of 3D Virtual Reality

3D virtual reality experiences present a chance to feel completely immersed in a situation without actually being there. VR technologies offer great advances across many fields of research including science, medicine, engineering, and of course the arts. Join artist and researcher, Dr John McGhee, who will be demonstrating his latest virtual reality work.

- All Day
- DG06, Ground Floor, D Block, Paddington Campus (see map T7)

Experimentation in Interactive Media

Interactive media arts takes experimentation in the world of art and design that one step further. This field of is interested in users' actions and reactions. Join interactive media artists and UNSW Art & Design lecturers, Dr Oliver Bown, Brad Miller, and Dr George Khut, in a demonstration using creative coding and open source hardware as a way to produce interactive designs, sounds, installations and objects.

- All Day
- AG09, Ground Floor, A Block, Paddington Campus (see map X6)

Amnesia Atlas

Interactive and immersive technologies have not only changed the way we engage with art and science, they've changed our understanding of reality. This creative installation, Amnesia Atlas, run by media artist, researcher and digital media specialist, Volker Kuchelmeister, is a daylong demonstration questioning how a photographic media interface might function as a memory prosthesis.

- All Day
- AG11E, Ground Floor, A Block, Paddington Campus (see map Y5)

The Annual Printmaking Sale

Award-winning printmaker Michael Kempson will host the annual printmaking sale. On display are of thousands of original prints – linocut, relief, etching, and woodcut – by students and masters alike. View and purchase works by artists including Brenda Croft, Tony Albert, Reg Mombassa and Elisabeth Cummings among others.

- All Day
- 1st Floor G Block, Paddington Campus (see map K4)

Student Showreel

Our Media Arts program offers you a hands-on experiences across a range of key media and audio-visual production areas including animation, VFX, interactive and cross media production and publication.

Come and see our student showreel to experience some of the best screen based works including animations and short films by students past and present.

- All Day
- D111, 1st Floor D Block, Paddington Campus (see map T4)



John Akomfrah
Vertigo Sea, 2015

Art, Design and Media exhibitions on campus

UNSW Galleries

Join our Galleries curatorial staff on tours of our new season of exhibitions.

The *Troubled Waters* suite of interdisciplinary exhibitions and projects considers the impact of human activity and climate change on natural and marine environments.

The *Troubled Waters* program includes the Australian premiere of internationally acclaimed British filmmaker John Akomfrah's *Vertigo Sea*. This large-scale video installation is a poetic meditation on man's relationship with the sea, explored through the lenses of slavery and whaling, refugee and environmental crises.

Galleries tours will leave on the hour every hour.

- F Block, Paddington Campus (see map G10)

ADspace

Rug2 presents contemporary designs by emerging practitioners from UNSW Art & Design creatively responding to two design briefs for handmade rugs. The exhibition includes innovative design responses alongside selected designs made into rugs by skilled artisans in India. *Rug2* integrates local and international expertise and creative ways designer engage with hand production methods.

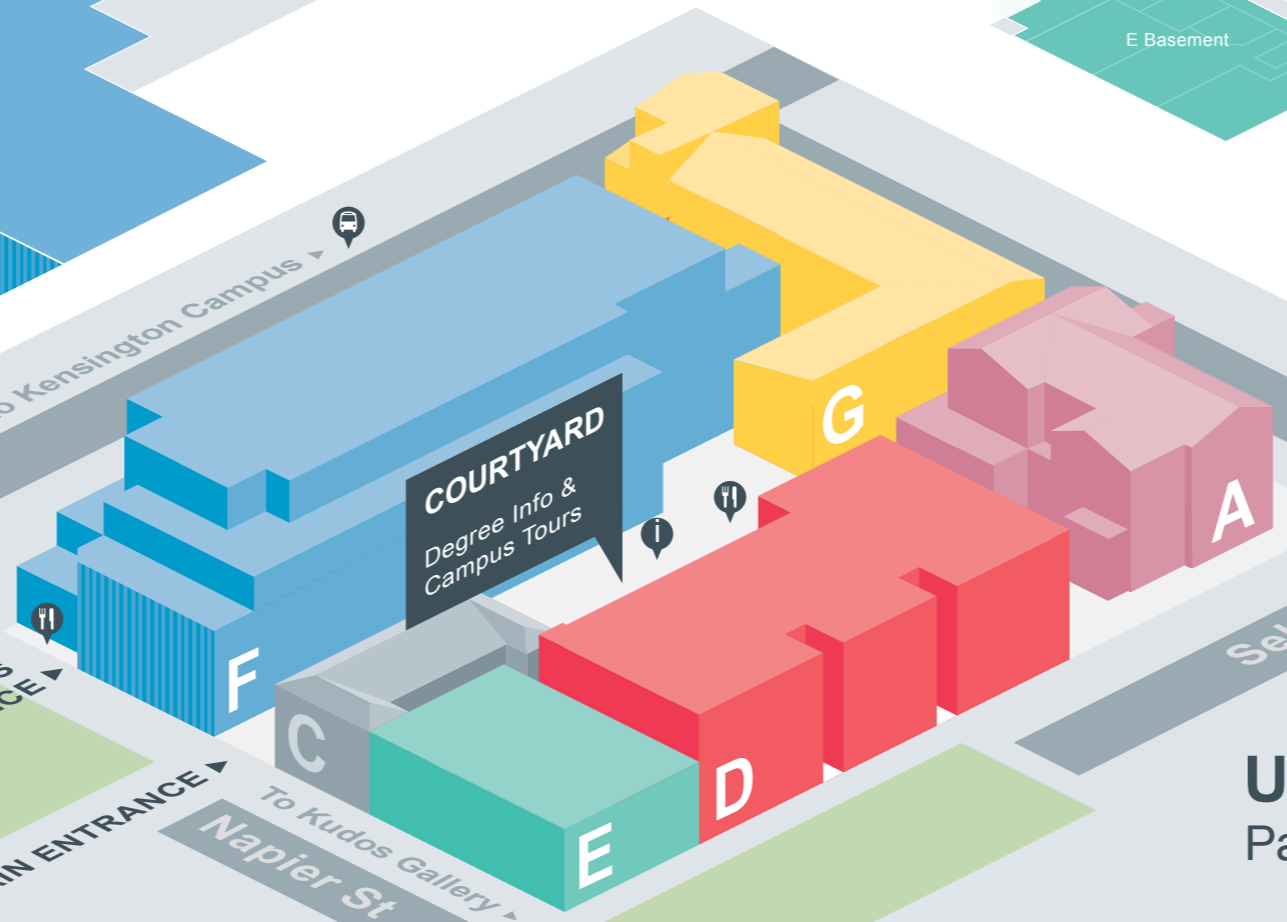
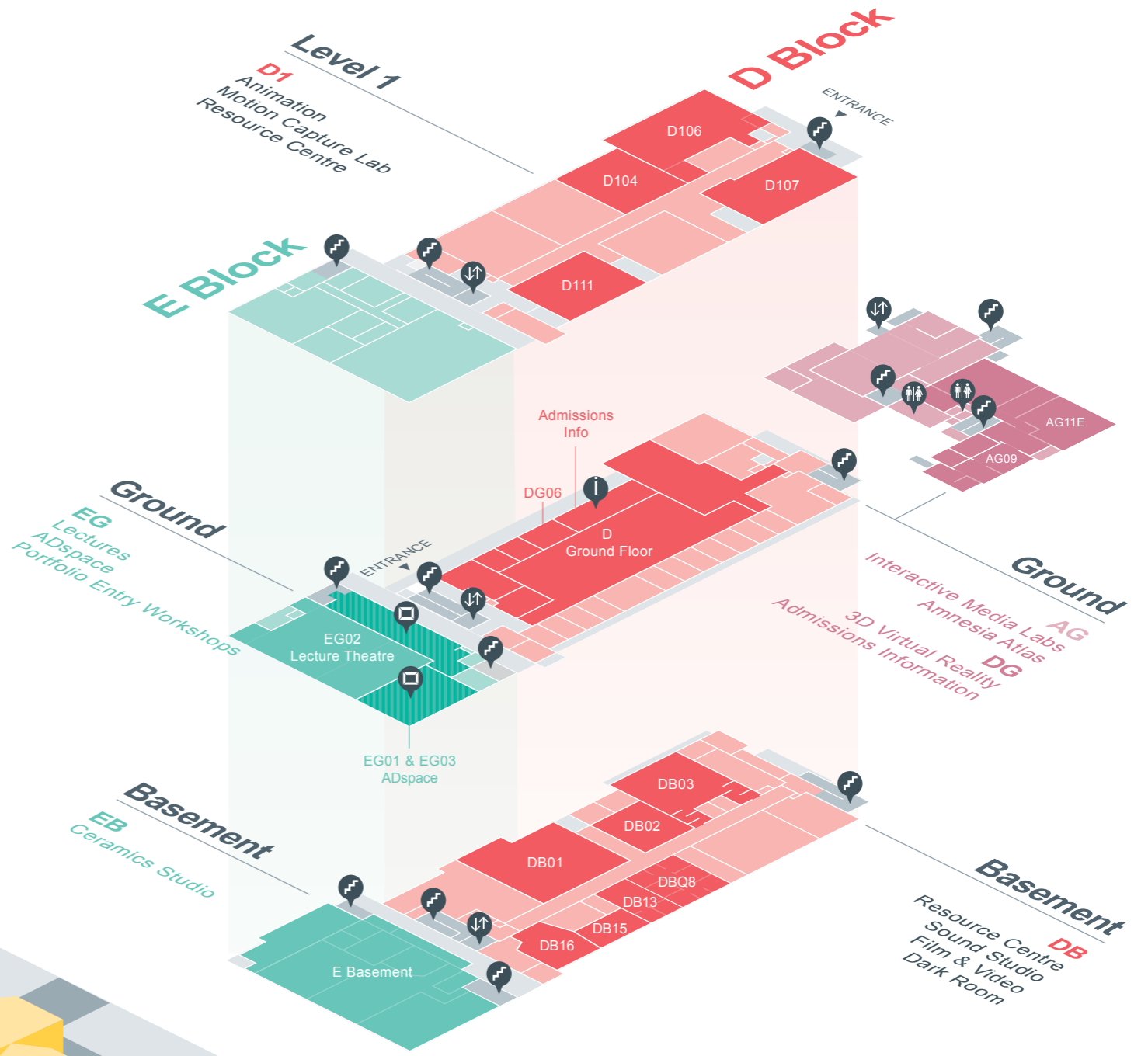
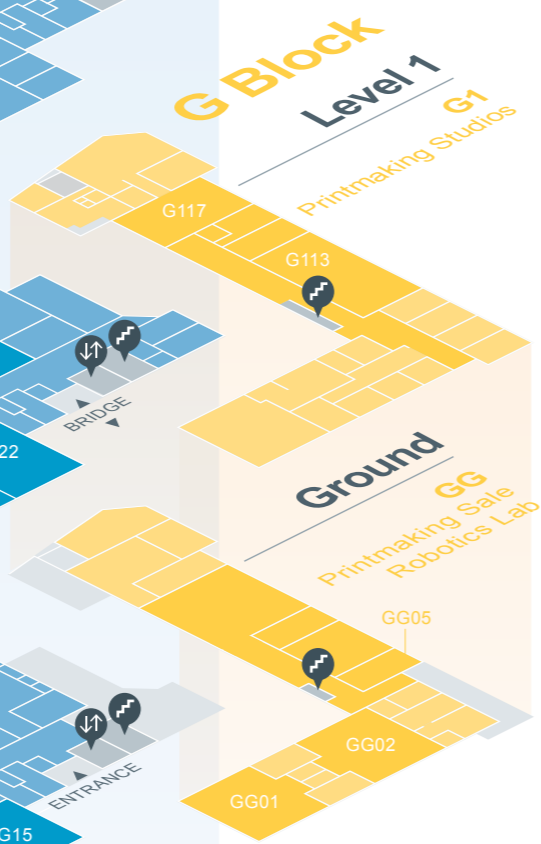
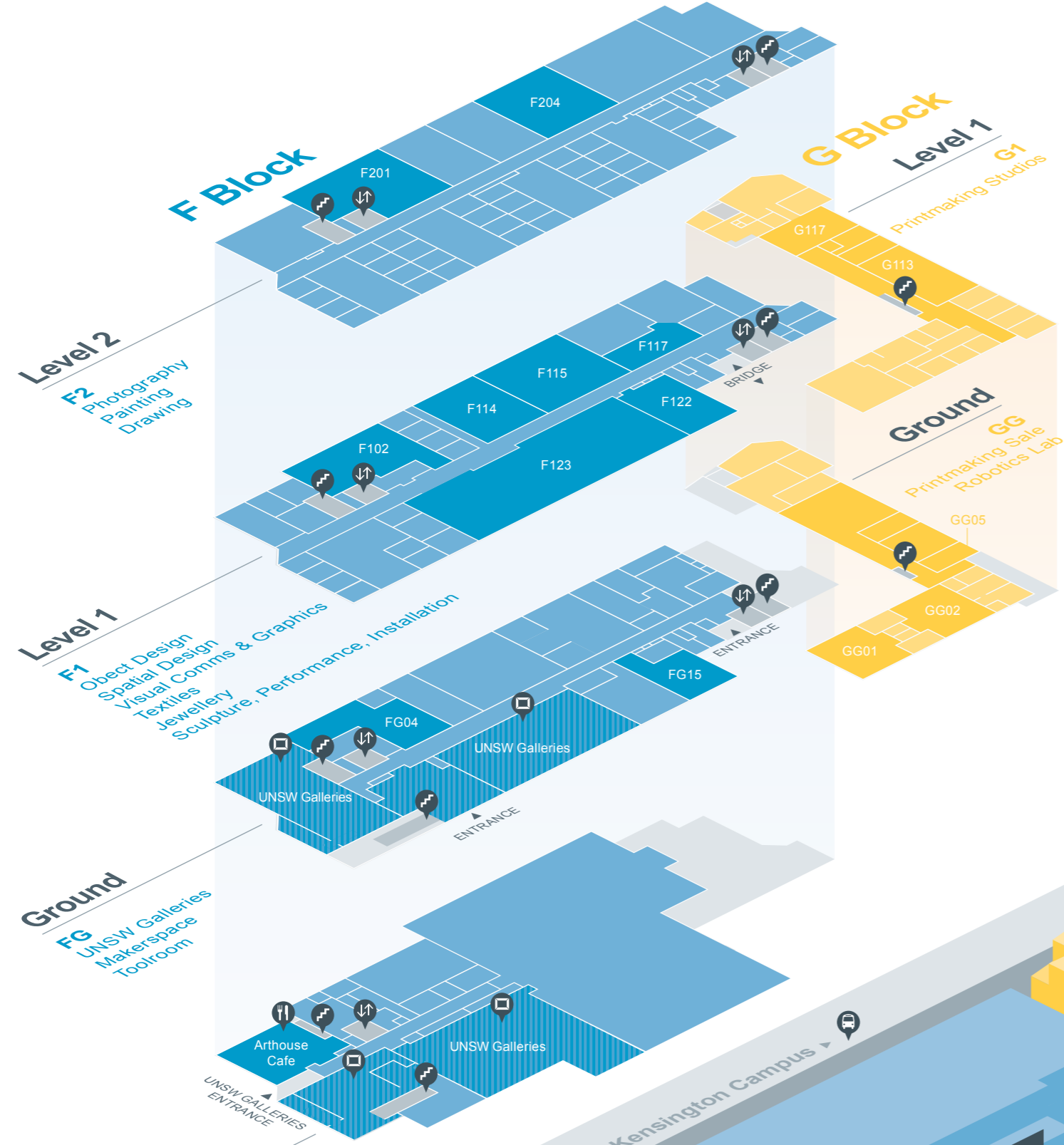
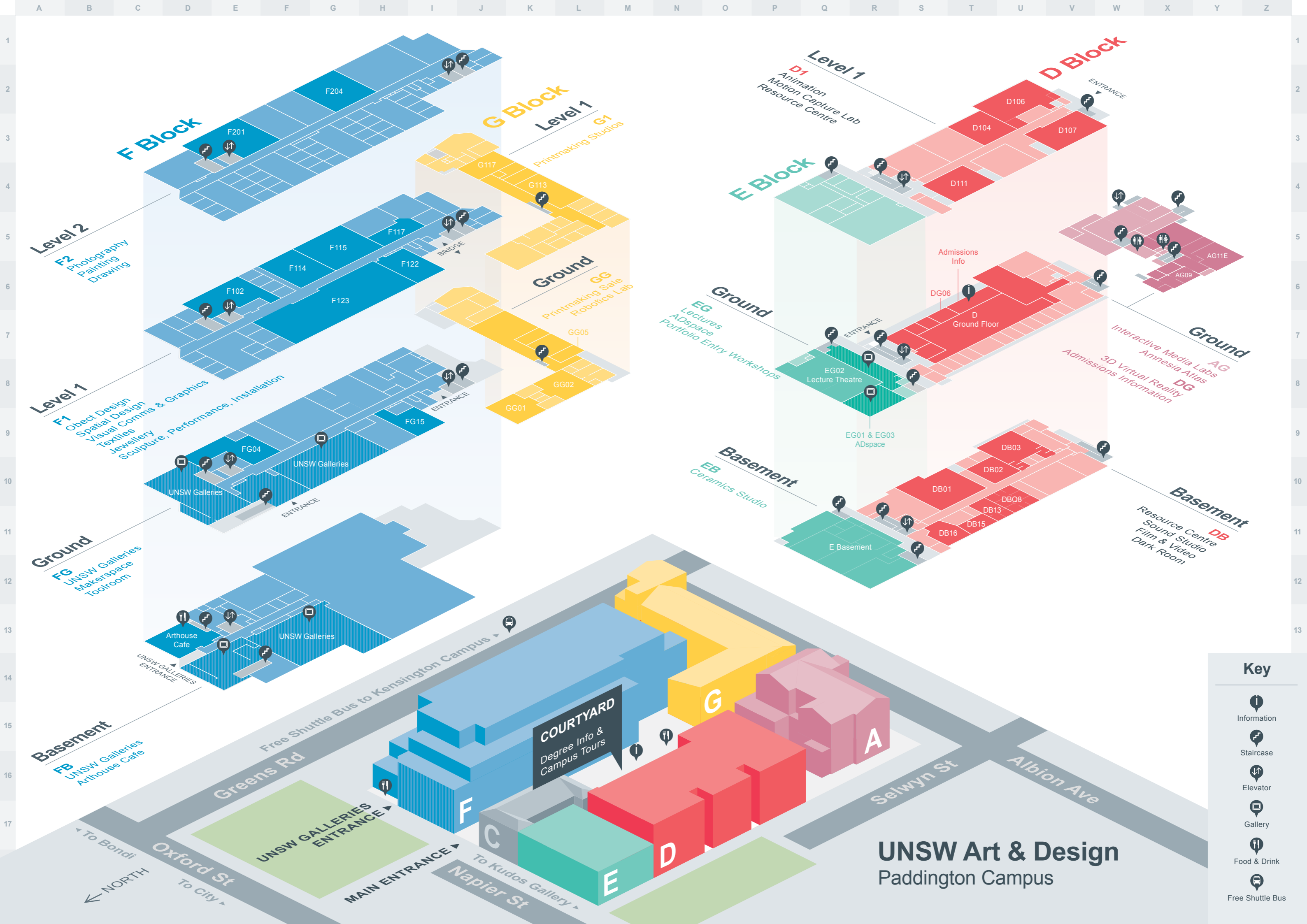
- Ground Floor E Block, Paddington Campus (see map R8)

Kudos Gallery

Celebrating its 15th anniversary, the Kudos Art & Design Award recognises excellence in visual art and design across all areas of study at UNSW Art & Design. This exhibition encourages experimentation in the creative development process including the selection of material and the creation of concepts, offering insight into the learning experience of emerging creative practitioners.

- 6 Napier Street, Paddington (100 metres from campus)





UNSW Art & Design Paddington Campus

Key

- Information
- Staircase
- Elevator
- Gallery
- Food & Drink
- Free Shuttle Bus

How to Apply



Whether you're a school leaver or a mature age student looking for a new career path, UNSW Art & Design welcomes you to apply for admission to one of our internationally recognised Undergraduate degrees.

All domestic applicants (Australian and New Zealand citizens or permanent residents) and International students who are completing an Australian Year 12 or IB qualification apply online through the Universities Admissions Centre (UAC) www.uac.edu.au

International applicants (who are not completing an Australian or IB qualification) apply online through apply.unsw.edu.au



Portfolio Entry

UNSW Art & Design is all about great art, design and ideas. Submitting a portfolio can boost your chances of admission to Australia's leading faculty of art and design. Join one of our Open Day Portfolio Workshops or visit www.artdesign.unsw.edu.au/future-students/portfolio-entry for further information.



Guaranteed Entry

Offers to UNSW are made based on your selection rank – which is your ATAR plus any eligible bonus points. With the introduction of Guaranteed Entry, UNSW provides clarity by publishing the Guaranteed Selection Rank that assures your entry to UNSW in a particular degree.

There is no application for Guaranteed Entry – all you need to do is apply via the Universities Admission Centre (UAC) for a degree at UNSW.

To receive a Guaranteed Entry offer to UNSW, you must:

1. Have a rank (ATAR + bonus points) at or above the Guaranteed Selection Rank.
2. Have the degree listed as one of your UAC preferences for the 2017 UAC Main Round.
3. Ensure that the UNSW degree of your choice is your highest eligible preference.

For further information, see www.futurestudents.unsw.edu.au/guaranteed-entry

Photos: silversalt



FIND YOUR CREATIVE

SPARK

artdesign.unsw.edu.au

Contact us

Tel +61 (0) 2 8936 0684

Email artdesign@unsw.edu.au

UNSW Art & Design

Cnr Oxford St & Greens Rd

Paddington NSW 2021

CRICOS Provider Code 00098G

Connect with us

 [artdesignunsw](https://www.facebook.com/artdesignunsw)

 [artdesignunsw](https://www.instagram.com/artdesignunsw)

 [artdesignunsw](https://www.twitter.com/artdesignunsw)

 [pinterest.com/artdesignunsw](https://www.pinterest.com/artdesignunsw)

 [artdesignunsw.tumblr.com](https://www.tumblr.com/artdesignunsw)

Join our MAKE Newsletter

Join our MAKE newsletter for the chance to win prizes and receive the latest news on our degrees, upcoming exhibitions, events and activities happening both on campus and across our creative community. Subscribe to MAKE at www.artdesign.unsw.edu.au/MAKE