Art & Design
Open Day 2015
5 September
Your creative journey begins here
Welcome to UNSW Art & Design

Visit our purpose-built creative Paddington campus to discover how UNSW Art & Design can support you to realise your artistic and professional potential.

Tour open studios, enjoy a range of inspiring exhibitions, cutting-edge design showcases and media screenings. Hear from current students, learn about our internationally recognised degree programs and the supportive and innovative learning and teaching environment we foster.

Meet our dedicated staff including leading designers, media creators and renowned artists. Explore our unmatched range of fine art studios, design labs, media production facilities, galleries and exhibition spaces.

We offer intensive hands-on creative studio practice, more than 200 international exchange opportunities, hundreds of professional work experience internships and industry connections that will see you develop your creative imagination and critical thinking, build your portfolio and launch your creative career.

Drop in and say hi to our team on Kensington campus on Open Day for more degree, course and career information, or to see more exciting student art and design work before or after your visit to our Paddington campus.

Social It And Win

Win a 3D Printing Pen, a Lomokino Camera or a Portable Turntable!

Simply follow us on Instagram @artdesignunsw and hashtag your photos #thecreativecampus

We will feature the best images on our Instagram feed.

Plan your day

1. Visit degree information booths
2. Attend the creative career lectures
3. Explore the campus
4. Discover open studios
5. Interact with cutting-edge exhibitions

Grab Bag

Pick up a Grab Bag on Open Day, including a custom-designed notebook, pencil and sticker artwork.
Degree Information

For detailed information and guidance about our degree programs, visit our degree information booths. Take the opportunity to meet our dedicated staff, including leading artists and designers.

- Fine Art
- Design
- Digital Media
- Art Theory
- Admissions

Find out about dual degree options or talk to our knowledgeable staff about our postgraduate programs.

We offer an innovative, supportive and challenging learning and teaching environment to reflect the best contemporary thinking and practice, extensive industry engagement and leading edge research.

Paddington Campus Courtyard, Student Learning Commons (see map I9)

Campus Tours

Join a tour of our dynamic creative Paddington campus.

Running throughout the day each tour will include visits to our studios, facilities, galleries and exhibition spaces. In addition to course information and studio areas, learn about our resource centre and tool rooms offering thousands of items of equipment, they are dedicated to supporting you to make your art and create your design and media work.

All Day

Paddington Campus Courtyard (see map M16)
Creative Degree and Career Lectures

Paddington Campus

Creative Degrees: Art, Design & Media Showcase presented by Dean, Professor Ross Harley
Meet Professor Harley, leading international artist and educator, as he explores the transformative power of creativity through outstanding examples of A&D student art, media and design work. Ask Prof Harley questions and learn about how design, media and contemporary art contribute to the creative and cultural economy and are the growth industries of the future.

- 1:00pm – 2:00pm
  Main Lecture Theatre EG02, Paddington Campus (see map Q8)

Creative Careers in Art & Design presented by Assoc. Dean International, Dr Vaughan Rees
Join artist and designer Dr Rees as he outlines the national and international pathways and opportunities for creative and innovative careers in design, media and contemporary art practice. Find out about the ways in which art and design graduates are forging careers in the creative industries and ask Dr Rees about how you can build your own creative career in the dynamic global economy.

- 10:30am – 11:30am
  Main Lecture Theatre EG02, Paddington Campus (see map Q8)

Kensington Campus

Creative Degrees: Art, Design & Media Showcase presented by Dean, Professor Ross Harley

Creative Careers in Art & Design presented by Associate Dean International, Dr Vaughan Rees

- 9:30 – 10:30am
  Lecture Theatre CLB 8 [E19], Kensington Campus

Portfolio Entry Workshops

Get confident about your portfolio. Join a portfolio entry workshop to learn about how to prepare and develop your portfolio. Meet our assessment staff who will provide you with personal feedback, guide you through how to produce the best possible portfolio and offer step-by-step advice about how to submit.

- 9:30-10:30am & 11:30am – 12:30pm
  D109, Paddington Campus (see map U4)

- 11:30am-12:30pm & 2:30pm – 3:30pm
  Hong Kong Alumni Room, Lower Ground Floor, Scientia Building, North Wing, Kensington Campus

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**Art Studios**

### Painting Studio
- Open All Day
- F201, 2nd Floor F Block, Paddington Campus (see map E3)

### Drawing Studio
- Open All Day
- F201, 2nd Floor F Block, Paddington Campus (see map E3)

### Printmaking Studios
- Open All Day
- 1st Floor G Block, Paddington Campus (see map G4)

### Print Making Sale
- Open All Day
- Ground Floor G Block, Paddington Campus (see map K7)

### Sculpture, Installation, Performance Studio
- Open All Day
- F123, 1st Floor F Block, Paddington Campus (see map G6)

### Photography Studio
- Open All Day
- F204, 2nd Floor F Block, Paddington Campus (see map G2)

### Technology Lab Demos
Using technology to produce your work makes innovation and ideas that were once impossible become a reality.

### Motion Capture Lab
- Open All Day
- Black Box D106, 1st Floor D Block, Paddington Campus (see map U2)

### Makerspace – 3D Fabrication Lab
- Open All Day
- Ground Floor D Block off the Central Courtyard, Paddington Campus (see map T7)

### Technical Support and Resource Centres
Check out our technical and resource centres which offer thousands of tools, media technology equipment and resources for loan to students. These centres enable students to produce outstanding design, media and art works, to acquire and build their applied skill sets, capacity for critical thinking and making skills.

### Toolroom – Show & Tell
- Open All Day
- FG04, Ground Floor F Block, Paddington Campus (see map E9)

### Resource Centre – Show & Tell
- Open All Day
- DB01, Basement D Block, Paddington Campus (see map S10)

### Design Studios

### Object Design Studio
- Open All Day
- F115, 1st Floor F Block, Paddington Campus (see map G5)

### Spatial Design Studio
- Open All Day
- F122, 1st Floor F Block, Paddington Campus (see map I6)

### Visual Communications and Graphics Studio
- Open All Day
- Graphic Design Studio F114, 1st Floor F Block, Paddington Campus (see map F6)

### Ceramics Studio
- Open All Day
- Basement E Block, Paddington Campus (see map Q11)

### Textiles Studio
- Open All Day
- F102, 1st Floor F Block, Paddington Campus (see map E6)

### Jewellery Studio
- Open All Day
- F117, 1st Floor F Block, Paddington Campus (see map H5)

### Digital Media and Production Facilities

### Animation
- Open All Day
- Computer Lab (D104), 1st Floor D Block, Paddington Campus (see map T3)

### Film & Video
- Open All Day
- DBQ8, Basement D Block, Paddington Campus (see map U10)

### Interactive and Cross Media
- Open All Day
- F122, 1st Floor F Block, Paddington Campus (see map I6)

### Sound Studio
- Open All Day
- DBQ7 and DB13, Basement D Block, Paddington Campus (see map T11)

Photos: Brett Boardman, Britta Campion, George Popov
Art Theory Speed Dating
Dr Uros Cvoro invites you to describe unfamiliar images to complete strangers and think about art as a shared experience in this unique session.

12:00pm
D111, 1st Floor D Block, Paddington Campus (see map T4)

iCinema Amnesia Atlas
The Amnesia Atlas project brings together artists, neuroscientists and computer scientists to explore the question of how a photographic media interface might function as a memory prosthesis. It investigates the relationship between space, time and memory, using immersive 3D visualisation.

All day
A Block, Paddington Campus (see map Q15)

Robotics Lab
The National Creative Robotics Lab (CRL) explores interaction between human and robotic agents. See robotic systems at work, rest and play, and how the Lab is at the cutting edge of development of original, ground-breaking technologies and interface designs.

All day
GG05, Ground Floor G Block, Paddington Campus (see map K7)

Interactive iCinema Lab Tours
The iCinema is an interdisciplinary arts, engineering, science and social science Centre. Visit the iCinema lab and tour our immersive and interactive visualisation systems.

All day
Lower Ground Floor, Scientia Building, South Wing, Kensington Campus

Student Showreel
Our Media Arts program offers you hands-on experiences across a range of key media and audio-visual production areas including animation, VFX, interactive and cross media production and publication.

Come and see our student showreel to experience some of the best screen based works including animations and short films by students past and present.

9:00am – 10:30am;
11:30am – 1:00pm;
2:00pm – 4:00pm
Main Lecture Theatre EG02, Paddington Campus (see map Q8)

3D Virtual Reality Headset Experience
Dr John McGhee will be demonstrating his virtual reality (VR) research work in UNSW Galleries. This work focuses on immersing users in actual clinical stroke data and is a direct visualisation of 3D clinical Magnetic Resonance Imaging (MRI) and Computed Tomography (CT) data. The intention of the piece is to build an immersive VR experience that might help to reconnect this separation of body and mind.

All day
UNSW Galleries, F Block, Paddington Campus (see map G10)

UNSW Galleries
Join our Galleries curatorial staff on tours of our new season of exhibitions.

People Like Us explores the interrelationship between art, technology and the human experience.

The John Fries Award presents new and experimental works from emerging Australian and New Zealand artists. Since the awards and associated exhibition were established in 2010, it has become a platform and launching pad for early career visual artists.

The Streets of Papunya is the most ambitious showcase of artists from this famed Western Desert arts centre to be presented in Sydney this decade.

Galleries tours will leave on the hour every hour.

ADspace
Visit ADspace to see how UNSW Art & Design students plan to change the world.

The Design for Social Impact exhibition is focused on designs that explore a range of design topics including; poverty alleviation, material science to combat waste, built environment for disadvantaged youth, education in the developing world and more.

Kudos Gallery
Kudos Gallery is a student-run exhibition space. Stop by to experience Giselle Stanborough’s STANBOT, which explores the idea of technopoly, and what it means to be a human in a time when the cognitive and evaluative biases of computer technology dominate all spheres of life.

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How to Apply

Whether you’re a school leaver or a mature age student looking for a new career path, UNSW Art & Design welcomes you to apply for admission to one of our internationally recognised Undergraduate degrees.

All domestic applicants (Australian and New Zealand citizens or permanent residents) and International students who are completing an Australian Year 12 or IB qualification apply online through the Universities Admissions Centre (UAC) www.uac.edu.au

International applicants (who are not completing an Australian or IB qualification) apply online through apply.unsw.edu.au

Portfolio Entry

UNSW Art & Design is all about great art, design and ideas. Submitting a portfolio can boost your chances of admission to Australia’s leading faculty of art and design. Join one of our Open Day Portfolio Workshops or visit artdesign.unsw.edu.au/portfolio-entry for further information.

Guaranteed Entry

Offers to UNSW are made based on your selection rank – which is your ATAR plus any eligible bonus points. With the introduction of Guaranteed Entry, UNSW provides clarity by publishing the Guaranteed Selection Rank that assures your entry to UNSW in a particular degree.

There is no application for Guaranteed Entry – all you need to do is apply via the Universities Admission Centre (UAC) for a degree at UNSW.

To receive a Guaranteed Entry offer to UNSW, you must:

1. Have a rank (ATAR + bonus points) at or above the Guaranteed Selection Rank published in this document.
2. Have the degree listed as one of your UAC preferences for the 2016 UAC Main Round.
3. Ensure that the UNSW degree of your choice is your highest eligible preference.

For further information, see www.futurestudents.unsw.edu.au/guaranteed-entry
Contact us

Tel +61 (2) 8936 0684
Email artdesign@unsw.edu.au

UNSW Art & Design
Cnr Oxford St & Greens Rd
Paddington NSW 2021

Join our MAKE Newsletter

Join our MAKE newsletter for the chance to win prizes and receive the latest news on our degrees, upcoming exhibitions, events and activities happening both on campus and across our creative community. Subscribe to MAKE at artdesign.unsw.edu.au/subscribe-make

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