artists in residence

programme 2016

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introduction
The Faculdade de Belas-Artes da Universidade de Lisboa is the oldest higher level education academy of Fine Arts in Portugal. Rooted in the Academy of Fine Arts (which was founded in 1836), the Faculdade de Belas-Artes has been transformed into an art school which is closely linked to contemporary art and design, with a permanent and ongoing concern with playing an active role in the present-day culture. Its location, in the historic centre of the city — in the S. Francisco Convent, Chiado, a centre of modern culture affirmation since the 19th Century, faithfully represents the creative and timeless spirit that Belas-Artes attempts to materialize.

It is in accordance to this purpose and with the idea of promoting an artistic culture aware of the reality of our time, that the programme Artists in Residence Belas-Artes ULisboa was created, meeting the needs of global circulation of knowledge.

Taking advantage of the remarkable space that surrounds it, the Faculdade de Belas-Artes da Universidade de Lisboa gives the opportunity to artists all around the world of meeting the dynamics of a city that appeals to creative unrest. From the wonderful blue of Tejo River, passing through the warm and human nights of Lisbon to the witty and transcendent space of the historic S. Francisco Convent, this programme puts together the right ingredients to offer to artists in residency a unique and inspiring experience to be enjoyed as an individual journey or in an environment of cooperation with other artists.
The historical center of Lisbon is the gravitational axis of the city. It’s a place where everything moves at unprecedented speed and everything is just about to happen. We feel, we listen, we smell and we taste hereditary traces of a mindful culture.

Climbing the hills of Lisbon we are followed by a sun that loses sight of the typical neighborhoods with their traditional remembrances. Going down, protected by the arms of Cristo Rei, we observe the river, heart of a city of maritime discoveries.

Lisbon never sleeps. During the day, museums, churches and castles applaud the history of the past to people that pass by. During the night the music of street concerts, pubs and cafes echoing through squares, welcome people that walk around through the streets with no direction.

Connected to the sensory environment of the city we are challenged to experience the images and sound of past and future, to interact with local people and people from other places of Portugal and the world.
For this artistic residency we want to gather a culturally diverse group of artists to promote the encounter between knowledges and different techniques of work. We are opening 30 places in 2016:

— 10 places for international artists or students

— 10 places for Portuguese artists or students, external to the Faculdade de Belas-Artes da Universidade de Lisboa (FBAUL)

— 10 places for current students and previous students (alumni) of FBAUL
activities, resources & included spaces
activities

To promote encounter, sharing of knowledge and creation of synergies between the residency artists, the programme of artist residencies organized a group of three different workshops (courses), regarding the theme of contemporary art.

artistic residency cronogram

<table>
<thead>
<tr>
<th>activities, resources &amp; included spaces</th>
<th>15</th>
</tr>
</thead>
</table>

### Monday, July 25th
- **Morning**: Reception and presentation + tour and studio distribution
- **Afternoon**: Free

### Tuesday, July 26th
- **Morning**: Workshop — course I (1h30)
- **Afternoon**: Free

### Wednesday, July 27th
- **Morning**: Free
- **Afternoon**: Workshop — course II (1h30)

### Thursday, July 28th
- **Morning**: Workshop — course III (3h)
- **Afternoon**: Free

### Friday, July 29th
- **Morning**: Workshop — course I (3h)
- **Afternoon**: Free

### Saturday/Sunday
- **Morning**: Free
- **Afternoon**: Free

### Monday, August 1st
- **Morning**: Workshop — course I (3h)
- **Afternoon**: Free

### Tuesday, August 2nd
- **Morning**: Workshop — course II (3h)
- **Afternoon**: Free

### Wednesday, August 3rd
- **Morning**: Workshop — course III (3h)
- **Afternoon**: Free

### Thursday, August 4th
- **Morning**: Free
- **Afternoon**: Free

### Friday, August 5th
- **Morning**: Free
- **Afternoon**: Free

### Monday, August 8th
- **Morning**: Workshop — course I (3h)
- **Afternoon**: Free

### Tuesday, August 9th
- **Morning**: Workshop — course II (3h)
- **Afternoon**: Free

### Wednesday, August 10th
- **Morning**: Workshop — course III (3h)
- **Afternoon**: Free

### Thursday, August 11th
- **Morning**: Preparation meeting for the exhibition
- **Afternoon**: Lunch

### Friday, August 12th
- **Morning**: Free
- **Afternoon**: Free

### Monday, August 15th
- **Morning**: Display assembly + evaluation of the residency
- **Afternoon**: Display assembly + exhibition opening

### Tuesday, August 16th
- **Morning**: Display assembly
- **Afternoon**: Display assembly

### Wednesday, August 17th
- **Morning**: End of display assembly + evaluation of the residency
- **Afternoon**: Lunch
The resident artists will be accommodated at the students residences from Universidade de Lisboa, located in a strategic zone, influential in performance of social, commercial and cultural activities. Besides city excitement, the resident artists will always return to a warm and proper house.

accommodation — only for international artists/students
Besides the comfortable accommodation that Belas-Artes offers, the artistic residency programme provides:

— A group of work spaces properly equipped for productions involving handling of materials like wood, metal or plaster or creations of multimedia and photography;

— A library of Art, architecture and design with an honorable Portuguese and foreign bibliography;

— A team of kind and available employees that follow and counsel the process of creation and experimentation of the artist.
work studios (shared)

Expecting to offer proper conditions to the development of a cohesive artistic process, the Faculdade de Belas-Artes provides work studios to the resident artists, shared by three people maximum.

display places

The resident artists can get inspired and take advantage of some particular places and features of the historic S. Francisco Convent to produce and exhibit their works.
## prices

<table>
<thead>
<tr>
<th>activities, included spaces and resources</th>
<th>participant status</th>
<th>price</th>
</tr>
</thead>
<tbody>
<tr>
<td>accommodation + use of workshops (ateliers) and work tools + work studios + activities (workshop courses) + accident insurance</td>
<td>international artists or students</td>
<td>595 euros</td>
</tr>
<tr>
<td>use of workshops (ateliers) and work tools + work studios + activities (workshop courses) + accident insurance</td>
<td>national artists or students from other schools</td>
<td>165 euros</td>
</tr>
<tr>
<td>use of workshops (ateliers) and work tools + work studios + activities (workshop courses) + accident insurance</td>
<td>current students or alumni from belas-artes ulisboa</td>
<td>85 euros</td>
</tr>
</tbody>
</table>
requirements

There are 30 vacancies for the Artists in Residence programme from Belas-Artes ULisboa.

Applications have to be sent to fineartsresidences@fba.ul.pt between February 15th and April 20th, with the following PDF documents attached:

— Registration form properly filled
— Personal portfolio
— Updated CV, with details of academic education, research, professional experience and other information that you may consider relevant
— Motivation letter
— Responsibility terms regarding good use of work studios, workshops (ateliers) and work tools properly filled
— Copy of ID (citizen card or passport)
— License to publish photos or other information about the works developed during the residency (attached only in case of permission)

selection process

The submitted documents will be analyzed by a group of professors of the Faculdade de Belas-Artes da Universidade de Lisboa according to the following criteria: originality, viability and relevance of the artistic/curatorial projects of the artist in relation to the artistic/curatorial thinking and practice promoted and valued by the institution and experience and intentions or goals presented by the artist.

registration form

full name*

age*  nationality*

address*

phone number*

email*

artistic specialization*
PERMISSION TO PUBLISH THE ARTWORKS DEVELOPED DURING THE ARTISTS IN RESIDENCE PROGRAMME

I, __________________________________________________
declare, to all intents and purposes that I grant to the Faculdade de Belas-Artes da Universidade de Lisboa and to the Universidade de Lisboa, permission to archive and make accessible to interested parties, specifically through their official webpages, photographic and written records of the artworks developed by me during my participation at the Artists in Residence Belas-Artes ULisboa programme.

This declaration does not imply waiver to ownership of copyrights nor to the right of using the artworks in future projects, which belong to their intellectual creator.

date ________________________________

STATEMENT OF RESPONSIBILITY FOR STUDIO ROOMS DURING THE ARTISTS IN RESIDENCE PROGRAMME

I, __________________________________________________
declare, to all intents and purposes that I take responsibility for the good use of the studio room number ______ by replacing or repairing any loss or damage that may happen in or to the studio.

date ________________________________
STATEMENT OF RESPONSIBILITY FOR THE WORKSHOP’S EQUIPMENT
DURING THE ARTISTS IN RESIDENCE PROGRAMME

I, __________________________________________________
declare, to all intents and purposes that I take responsibility
for the good use of the tools and equipment that I may
requisite by replacing or repairing any loss or damage that
may happen to it.

date ____________________________
general regulation
This regulation's main goal is to reassure the good functioning and service of the Artist in Residence programme developed at the Faculdade de Belas-Artes da Universidade de Lisboa (FBAUL).

1. application period

1.1 The time to apply is between February 15th and April 25th of 2016. Any submission received after deadline will not be considered, unless an extension of the application period by the organization of the programme is published.

1.2 Mandatory documents:
- Registration form properly filled, personal portfolio,
- Updated CV with details about academic education, research, professional experience and other information that you may consider relevant,
- Motivation letter,
- Copy of ID (Citizen card or passport)
- Responsibility terms regarding good use of work studios, workshops (ateliers) and work tools

1.3 Optional documents:
- Permission to publish the artworks developed during the Artists in Residence Belas-Artes ULisboa programme.
- Registration form properly filled, personal portfolio,
- Updated CV with details about academic education, research, professional experience and other information that you may consider relevant, motivation
letter, copy of ID (Citizen card or passport) and Responsibility terms regarding good use of work studios, workshops (ateliers) and work tools properly filled.

2. selection of applicants

2.1 The selection of applicants has as main criteria: originality, feasibility and relevance of the artistic/curatorial projects of the artist in relation to the artistic/curatorial thinking and practice promoted and valued by the institution and experience and intentions or goals presented by the artist.

2.2 The selection jury is a group of transdisciplinary professors from the Faculdade de Belas-Artes da Universidade de Lisboa.

2.3 The list of selected artists will be announced 10 days after the deadline for applications.

2.4 The list of selected artists will be displayed at the official website of the Institution and sent by email to all applicants.

3. payments

3.1 The selected artists have 5 days, after the confirmation of their selection, to conclude the process of participation through the payment of:

- One third of the total cost if you are an international participant (200 euros);
- Half of the total cost if you are a national artist or student, external to FBAUL (82,5 euros), or a current student/alumni from FBAUL (42,5 euros).

3.2 The payment should be done by bank transference to the account: PT500 7810 1120 000000 4526 73 (BIC: IGCPPTPL), with the description “Artists in Residence Belas-Artes ULisboa”

3.3 If the artist doesn’t pay until the deadline, the application will be automatically cancelled and the vacancy will be open for another applicant.

3.4 If the artist contacts the Institution and presents a cohesive justification for not respecting the payment deadline, it is possible to establish a new one.

3.5 Faculdade de Belas-Artes da Universidade de Lisboa does not refund the amount paid to conclude the application process in case of waiver or cancelation.

3.6 The rest of the payment must be made upon arrival at Faculdade de Belas-Artes da Universidade de Lisboa.

4. copyrights

The resident artists are the only holders of moral and heritage rights over the artworks developed during the residency.

5. spaces and services

5.1 Accommodation (only for international artists/students)

The resident artists are accommodated in the student residences from Universidade de Lisboa, geographically located in a central place of Lisbon, with easy access to public transports and commercial spaces.

The payment only includes accommodation from july 25th to august 17th. Any day before or after this period is responsibility of the international participants.

The residence offers a double room, shared bathrooms, shared kitchen, study rooms and lounge rooms.

The international participants should respect and fulfill the intern regulation of the residences from Universidade de Lisboa that suggests compliance with the practice of proper cleaning and use of spaces and equipment available.

The damage to any space or equipment of the residency is responsibility of the participant that should cover the loss mandatorily.

5.2 Sculpture workshops: the resident artists should respect safety and prevention standards established for the good use of machines and mechanical equipment available at the wood and metal workshops:

- Sculpture workshops are open from Monday till Friday from 9am to 5pm, closing for lunch between 1pm and 2pm.
- The resident artists cannot use any equipment without instructions of auxiliary employees at the workshop.
- Work tools cannot leave the building of Faculdade de Belas-Artes da Universidade de Lisboa.
- Any work tool used outside the workshop demands the filing of a requisition sheet.
> The loss or damage of any tool or mechanical equipment is the responsibility of the resident artist that should cover the loss mandatorily.
> Resident artists should leave their work spaces always clean and tidy.

5.3 Multimedia, Sound and Photography Workshops:
The resident artists should respect safety and prevention standards established for the good use and conservation of multimedia equipment available at multimedia and photography workshops:
> Multimedia and Sound workshops are open from Monday till Friday from 10am to 6pm, closing for lunch between 1pm and 2pm.
> Photography workshops are open from Monday till Friday from 10am to 8pm.
> The resident artists should ask support and instructions from auxiliary employees.
> Work tools cannot leave the building of the Faculdade de Belas-Artes da Universidade de Lisboa.
> Any work tool used outside the workshop demands the filling of a requisition sheet.

5.4 Library:
The library space of the Faculdade de Belas-Artes da Universidade de Lisboa has 36 seating places for a free access of all bibliographic work and 8 computers for research and consultation of multimedia assets. Local consultation is supported by Library Catalogue where the resident artists can find all documents that are part of Library collections from the Universidade de Lisboa.

The Library is open Monday, Tuesday, Wednesday and Friday from 9.30am to 6.30pm and Thursday from 9.30pm to 8pm.

The resident artists have access to any bibliographic work inside the library without any prerequisites.

The resident artists cannot make requisitions of any bibliographic work to take out of library. However it’s possible to print or scan it for an additional cost.

5.5 Work studios (shared):
The general package of the Artist in Residence programme includes the use of a shared studio by the maximum of three artists.

Work studios are always available for use of the resident artists during the time that the Faculdade de Belas-Artes is open: Monday to Friday from 7.30am to 11pm and Saturdays and Sundays from 9am to 7pm.
> Resident artists are responsible for the key of their studio.
> Keys of studios cannot leave the building of Faculdade de Belas-Artes da Universidade de Lisboa.
> During use of work studios, the resident artists should respect and protect the good use of the available equipments.
> The loss or damage of any equipment or keys of the work studios are responsibilities of the resident artist or the group of resident artists that share the studio, in case it’s not possible to identify the person responsible.

In case it’s not possible to identify the person responsible, the group of resident artists will jointly cover the loss.

5.6 General display spaces
During time of residency, the artists will be able to use the space of the Faculdade de Belas-Artes to exhibit or produce their artworks with prior authorization by the organization.

The damage of any cultural heritage of the academic institution, like the artworks already in display or even the structure elements of the historic S. Francisco Convent, are responsibilities of the resident artist, that should cover the damage mandatorily.

To produce interventions in the structure or other elements of the building, the resident artists should have a previous authorization of the organization of the Artists in Residence programme that will evaluate the feasibility and practicality of the project.

5.7 Final exhibition:
The final exhibition will occur at the gallery and adjacent spaces of the Faculdade de Belas-Artes da Universidade de Lisboa.
> Each artist can exhibit one single artwork, with maximum dimension of 90 cm. Other possible artworks, developed during the Residence
programme, can be displayed around the public spaces of the Institution (submitted to previous permission).

6. services not included

6.1 Transports: all transportation expenses are responsibility of the resident artists.

6.2 Work materials: all work material expenses are responsibility of the resident artists.

6.3 Accommodation to national artists or students, external to FBAUL, and current students and alumni from the Institution. The non-international participants are responsible for the caring of their own accommodation.

7. participation certificates

Participation certificates will be given to all resident artists by the end of their stay.

8. work showcase

The final artistic works will be promoted by Faculdade de Belas-Artes da Universidade de Lisboa on the official website and facebook page.
t. +351 213 252 116 | fineartsresidences@fba.ul.pt
www.belasartes.ulisboa.pt