UNSW academics and postgraduate research students in the visual and performing arts are again able to apply to utilise the University’s studio in Paris. The University has been nominating **artists, performing artists, architects, musicians and art scholars** to occupy the studio in the Cité Internationale des Arts which is situated on the right bank of the Seine, opposite the Isle St Louis, in an area known as “Le Marais”.

This is the twenty-first year of the UNSW studio’s operation. The Committee is chaired by Assoc. Prof. Vaughan Rees, Associate Dean International & Engagement at UNSW Art & Design and the committee is comprised of academics from Art & Design, Arts & Social Sciences and Built Environment

Studios in the Cité Internationale des Arts are equipped with their own kitchenette and can accommodate two people and a child, at a pinch. Residents are required to contribute a charge towards service and maintenance. The UNSW studio is usually allocated for periods of three months. *Two successful research candidate from UNSW Art & Design are eligible to receive the Ross Steele Cité Internationale des Arts Scholarship of $8,000 to assist with the residency.*

Applications for 2018 residences are now invited from full-time and other UNSW staff whose lecturing duties would continue after the conclusion of the proposed residency, as well as UNSW postgraduate research students who will still be enrolled at the proposed time of the residency.

Applicants are asked to present an outline of a research or working project involving **visual and performing arts** practices or scholarship which they would propose undertaking.

Applicants should include an account of the relevance of Paris for the proposed project. Applications are to be accompanied by curriculum vitae. When the applicant is a student, the names of two referees should be nominated to provide comment on the quality and relevance of their proposed Paris project.

Applications for three-month projects in 2018 are due by

**Friday 2 June 2017.** Information and forms are available from

<https://www.artdesign.unsw.edu.au/current-students/international-study-opportunities>

Assoc. Prof. Vaughan Rees

Chair, Cité Committee

Associate Dean International & Engagement UNSW Art & Design

UNSW, PO Box 259, Paddington NSW 2021.