Hello. Are you our next Creative Catalyst?

We’re searching for a dynamic and highly motivated individual to help develop our creative strategy. This very rare opportunity has opened up for a special someone to play a leadership role in developing an extraordinary range of engaging programs for one of Australia's most innovative arts organisations.

Your extensive knowledge of design and creativity, combined with a strong desire to produce meaningful experiences, will bring innovative ideas to our programs. As an established innovator, you champion design and your exploratory nature uncovers new ideas frequently. You consider yourself a creative catalyst and have a sixth sense for discovering the cream of the crop in the field of design.

Object: Australian Design Centre is Australia’s leading centre for contemporary design and plays a critical role in building a significant design culture for Australia. Since first opening our doors in 1965 we have played a vital role in showcasing designers who embrace the highest degree of craftsmanship and who continually explore material, process and ideas to advance contemporary design practice. In highlighting these exceptional designers we continue to nurture a nation of innovative thinkers and inspire audiences to explore design.

Did you know that our creative programs and partnerships have reached audiences of more than 390,000 people nationwide a year, and we continue to extend this reach throughout the world via our digital projects on various platforms?

In 2015 the new Australian Design Centre opened - the realisation of a Vision that we’ve been working towards since 2009. It is here that we will continue our five-decade-long history of exhibitions, events, publications, and programs of design, and further our engagement with a broad range of sectors; from the public to business, and from designers to school children.

To thrive in the 21st century we believe our institution must mirror the 21st
century city in which we live, catering to diverse cultures, generations and audiences. With this in mind, you’ll love the audience as much as the ideas and you won’t shy away from working with partners and colleagues on creative direction to boost the most powerful and diverse outputs. Your approach to work is open, collaborative and adaptable and you foster creativity and motivation in the teams you work with.

As the definition of design continues to expand and encompass new fields ranging from: traditional crafts to data-visualisation; architecture to fashion; and from industrial design to design thinking; you will be constantly seeking, learning and sharing opportunities.

Being highly creative and analytical you are able to translate complex audience desires into meaningful experiences that deliver on vision and strategy. As we reimagine our institution in the 21st century, success will be defined in new ways. For you, this means a new level of coherence across all of our program outputs from exhibitions, public programs, learning and events, to digital activities and productions that deliver on the organisation’s bold strategic aims. Because of this, you are sure to be a visionary thinker, concerned with smashing down silos and breaking open the traditional curatorial doors, enabling creative juices to flow ferociously throughout the organisation inside and out.

You’re a born leader with your finger on the pulse. You initiate strategic conversation. You don’t present problems; instead you are a solution provider. You’re hungry for any opportunity to explore new territory and can’t wait to unpack new, innovative ideas, finding the best ways to share them with our audiences and the world.

Don’t you just sound fabulous?
We can’t wait to meet you.

We think you just might have what it takes if you can demonstrate experience and expertise across these criteria:

- An exceptional level of vision and expertise in design or related field/s including substantial experience in developing strategy for programming, incorporating organisational strategic objectives.
• First-rate interpersonal, problem-solving, and written and verbal communication skills with the ability to present ideas and information clearly for a variety of purposes.

• Strong management experience in leading teams, ensuring assigned projects are delivered on schedule/budget including scoping, planning and prioritizing multiple projects, whilst working under pressure to tight deadlines.

• Successive history and confidence working collaboratively and negotiating with creative partners organisations and stakeholders on complex projects.

• An established audience engagement champion and ‘user’ advocate during ideation and development processes: subjecting early-stage ideas to testing/ review and providing sophisticated solutions to complex problems, with the ability to deliver programs in different formats and outputs (i.e. exhibitions, digital projects, events, other).

• Curatorial capability across diverse creative industries (e.g. fashion, architecture, visual arts and traditional crafts, industrial design).

• Outstanding ability to foster open and creative approaches to delivering programs that are developed through sharing ideas skills and knowledge across teams.

• These days, we don’t seem to be able to round out a program without the integration of digital. We all know it’s the way forward and the way of the future. To be a cutting edge cultural institution in the 21st century, technology and innovation will play a major role in all of our programs. Because of this digital engagement experience will be highly regarded.

The Creative Strategy Manager is a part time position.

For more information and detailed role responsibilities please contact our approachable dynamo associate director Lisa Cahill lisa@australiandesigncentre.com
How to apply?

Please address the selection criteria and send it to us with a copy of your resume by 5pm on Thursday 18 February 2016.

The tough stuff:

Applications that do not comply with the deadline or address the selection criteria will not be considered.

WE’RE REALLY LOOKING FORWARD TO HEARING FROM YOU!