

DOUGLASS

art

AWARD

27 February–19 March, 1988

foreword

The Douglass Art Award consists of two acquisitive prizes each of \$2,000 to encourage and assist talented recent graduands of the City Art Institute to travel, undertake further study or to commence professional practice. The awards are presented each year at an exhibition of selected entries which is held in the Ivan Dougherty Gallery in February/March to coincide with the Institute's orientation programs for new students.

The selected entries for 1988 richly display a diversity of approaches and talents among City Art's students and attest to the continuing vigour of art and art education in this State.

We are delighted to present the Fourth Annual Douglass Art Award. I know the staff and students of City Art join me in expressing our deepest thanks to Dr. Bronte Douglass for his generous ongoing sponsorship of this major event.

KEN REINHARD
Director
City Art Institute

The selection panel for the 1988 entries:

Alan Oldfield, Assistant Head,
School of Studio Arts

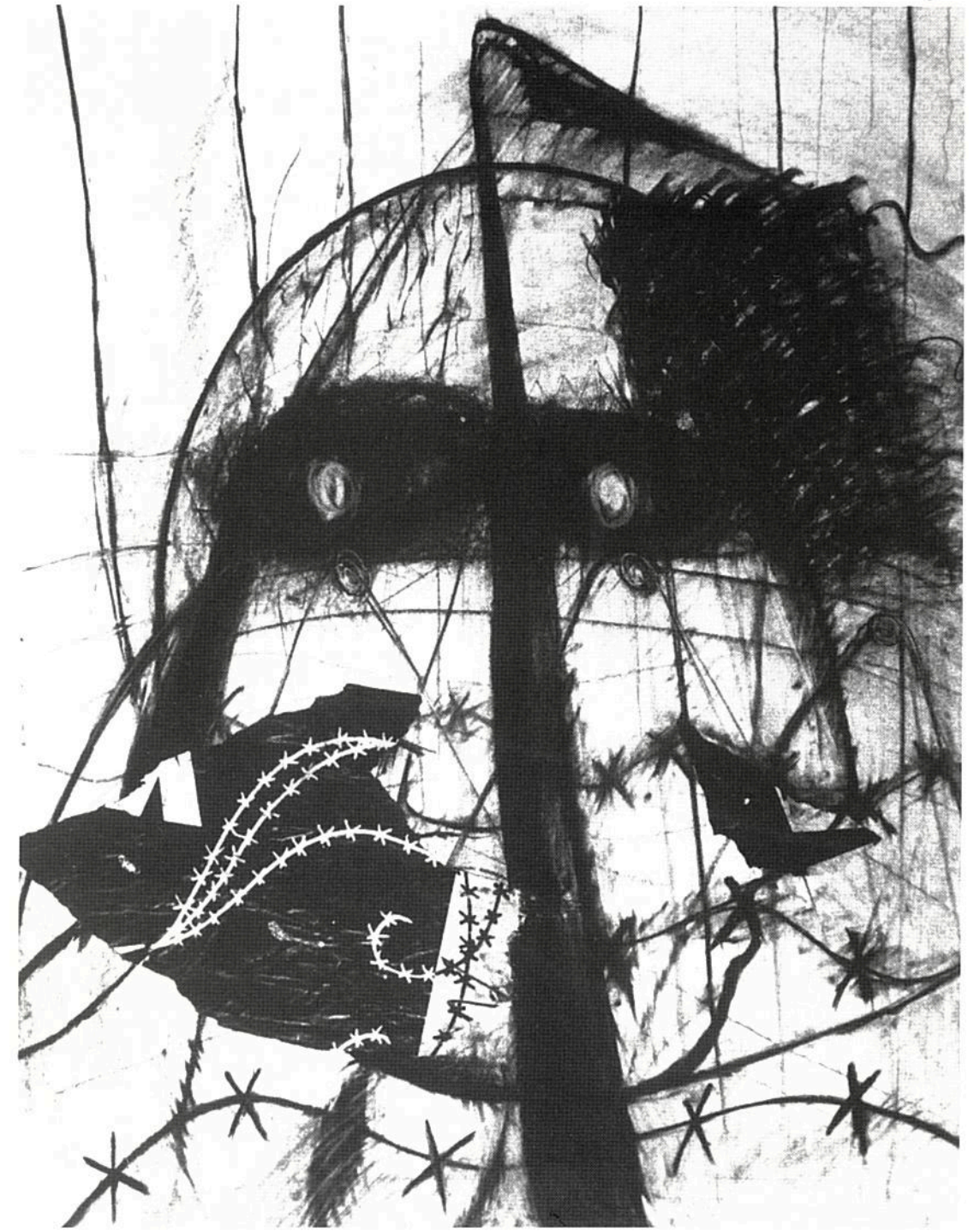
Emanuel Raft, Assistant Head,
School of Media Arts

Melissa Lingard, joint winner,
1987 Douglass Art Award

Maggie Gilchrist, Director,
Ivan Dougherty Gallery



Rae Andrews
Momentum 1987 (detail from a series of 9), charcoal on paper, 101.5 x 66.5 cm



Cecilia Warrick
Untitled 1987 (detail from triptych), mixed media on paper, 102.5 x 234 cm



Nick Miller
Rick's Studio 1987, linocut, 78 x 106 cm



Brigiat Brunic
I See What I Sea 1987, slip cast earthenware, underglaze, 49 x 16 x 18.5 cm



Leann Gittany

Untitled 1987 (detail from a series of 10), black & white photograph, 12.5 x 17.5 cm



Karla Milne

Untitled 1987 (detail from a series of 5), colour photograph, 17 x 17.5 cm



Kay Chun
Yesterday 1987, oil on canvas, 97.5 x 102 cm



Julie Cook
Recuperation 1987, lithograph, 37 x 21.2 cm

catalogue

1 **Tim Allen**
Born Oxford, England, 1966
B.A. majoring in Painting
PORTRAIT OF GLEN 1987
oil on board
125 x 94

2 **Rae Andrews**
Born Australia, 1949
B.A. majoring in Drawing
MOMENTUM 1987
2 from a series of 9
charcoal on paper
101.5 x 66.5

3 **Michael Balleine**
Born Sydney, 1967
B.A. majoring in Painting
NARCISSUS 1987
oil on canvas
146 x 176

4 **Andrew Bennett**
Born Sydney, 1965
B.A. majoring in Painting
UP AND OVER THE HILL 1987
acrylic on canvas
117 x 90

5 **Peter Bourke**
Born Sydney, 1958
B.A. majoring in Painting
TROPHY I 1987
oil on canvas
122 x 121.5

6 **Phillip Brew**
Born Sydney, 1966
B.A. majoring in Painting
REFLECTION — SELF PORTRAIT 1987
oil on canvas
157 x 125.5

7 **Brigiat Bruncic**
Born Wollongong, 1965
B.Ed majoring in Ceramics
I SEE WHAT I SEA 1987
slip-cast earthenware, underglaze
49 x 16 x 18.5

8 **Malcolm Buchan**
Born Sydney, 1965
B.A. majoring in Photography
BETWEEN THE FLAGS 1987
photograph on linen, acrylic, charcoal,
pencil, wax crayon
71.5 x 153

9 **Michael Burliss**
Born Armidale, 1960
B.A. majoring in Sculpture
PATRIARCH 1987
wood, nylon fibre, resin
183 x 42 x 24

10 **Carlos Cervino**
Born Argentina, 1947
B.A. majoring in Painting
WOODEN TILES ON GROUND 1987
cement, acrylic, charcoal,
painted wood on canvas
147 x 183.5

11 **Teh Huah Chu**
Born Korea, 1954
B.A. majoring in Sculpture
EYES 1987
cane, twine
200 x 73 x 120

12 **Kay Chun**
Born South Korea, 1961
B.A. majoring in Painting
YESTERDAY 1987
oil on canvas
97.5 x 102

13 **Julie Cook**
Born Gloucester, 1937
B.A. majoring in Printmaking
RECUPERATION 1987
lithograph
37 x 21.2

14 **Joanne Doring**
Born Sydney, 1966
B.A. majoring in Drawing
NONE PEACE 1987
collage on canvas
153 x 150

15 **Quentin Evans**
Born Sydney, 1964
B.A. majoring in Painting
SHUFFLING MYSTIC 1987
acrylic on canvas
49.5 x 39.5

16 **STAGE SET FOR SACRIFICE 1987**
acrylic on canvas
49.5 x 39.5

17 **Michael Felstead**
Born Sydney, 1964
B.A. majoring in Painting
FREEWAY 12 1987
acrylic on paper
53 x 73

18 **Lisa Ferrier**
Born Edinburgh, Scotland, 1967
B.A. majoring in Jewellery
SPACE PODS 1987
copper, bronze
8.8 x 5.8; 7.4 x 5.5

19 **SPINE BRACELET 1987**
cast copper links
19 x 1.8 x 1.5

20 **Penelope Gibson**
Born Australia, 1959
B.A. majoring in Drawing
TREE 1987
charcoal, carbon on paper on canvas
137 x 182.5

21 **Leann Gittany**
Born Australia, 1965
B.Ed. majoring in Design
UNTITLED 1987
4 from a series of 10
photographs
12.5 x 17.5

22 **Mario Grech**
Born Windsor, N.S.W., 1957
B.A. majoring in Painting
MORNING LIGHT 1986
oil on board
37 x 44.5

23 **David Haines**
Born London, England, 1966
B.A. majoring in Painting
ECLIPSE OVER INTERIOR CITY 1987
diptych
oil on plywood
126 x 253

24 **Trina Hayes**
Born Australia, 1967
B.A. majoring in Design
UNTITLED 1987
handmade paper, screenprint,
machine stitching
40 x 30

25 **David Heytman**
Born Sydney, 1967
B.A. majoring in Painting
ALL DOGS ARE DEAD OR DYING 1987
oil on masonite
124 x 184.5

- Rosalba Higgs**
Born Italy, 1961
B.A. majoring in Painting
- 26 GREEKS 1987
oil, collage on paper
56 x 75
- Sophie Jackson**
Born Sydney, 1965
B.A. majoring in Film and Fibre
- 27 SUMMER COLLECTION 1987
barbed wire, light bulb
52 x 113
- Efthymios Jetis**
Born Athens, Greece, 1964
B.A. majoring in Printmaking
- 28 SHADOW OF THORNS 1987
etching, drypoint
14.5 x 11
- 29 ONE DAY MOTIONLESS 1987
etching, drypoint
22 x 14.5
- Fiona Knox**
Born Sydney, 1956
B.A. majoring in Painting
- 30 FETISH OBJECT —
MODERN PRIMITIVE 1987
sterling silver, cast
11 x 4 x 1.5
- 31 MAN 1987
brooch, sterling silver, cast
4 x 3 x 1.5
- 32 GREEN STONE 1987
brooch, sterling silver, cast
10.5 x 4 x 1.5
- Katy Lumkin**
Born Queensland, 1965
B.Ed. majoring in Ceramics
- 33 UNTITLED 1987
from a series of 3
earthenware, underglaze, sgraffito
31.5 x 25.8 x 9.8
- Francesco Maltese**
Born Italy, 1965
B.Ed. majoring in Ceramics
- 34 SING FROM THE FANNY 1987
slab-built earthenware, slip,
underglaze
43 x 34 x 25
- Peggy Middleton**
Born Queensland, 1935
B.A. majoring in Photography
- 35 REALITIES AND ILLUSIONS 1987
from a series of 8
photographs
79 x 57
- Nick Miller**
Born Cootamundra, N.S.W., 1962
B.A. majoring in Printmaking
- 36 RICK'S STUDIO 1987
linocut
78 x 106
- Karla Milne**
Born Sydney, 1966
B.A. majoring in Drawing
- 37 UNTITLED 1987
from a series of 5
photographs
17 x 17.5
- Patricia Nutter**
Born Australia, 1967
B.A. majoring in Photography
- 38 THE SECRET GARDEN OF
MY MIND 1987
colour photographs
19 x 18.5
- Teresa Oxley**
Born Sydney, 1966
B.Ed. majoring in Ceramics
- 39 TRIFORM 1987
from a series of 7
slipcast, underglaze
11 x 16 x 16
- Mary Pace**
Born Sydney, 1951
B.A. majoring in Painting
- 40 WHITE LANDSCAPE 1987
oil on canvas
188 x 141
- Lisa Pittar**
Born Sydney, 1964
B.A. majoring in Jewellery
- 41 BANGLES 1987
copper, rubber
9.5 x 5
- 42 BELLS 1987
silver, copper, brass mokume garni
6 x 5 x 2.5; 5 x 3.3 x 3; 5.5 x 3 x 2.6
- Belinda Rossi**
Born Australia, 1966
B.A. majoring in Photography
- 43 CONSTRUCTION 1987
from a series of 4
photographs
48.5 x 34.5
- Nuha Saad**
Born in Australia, 1964
B.A. majoring in Sculpture
- 44 TO REVEAL 1987
mixed media
122 x 114
Awarded the SRC Prize
for Sculpture 1987
- Kurt Schranzer**
Born Penrith, N.S.W., 1965
B.Ed. majoring in Printmaking
- 45 THE WAITING ROOM 1987
etching
14 x 19
- 46 PORTRAIT OF CRAIG 1987
etching
18 x 18.5
- Maggie Stein**
Born Goulburn, N.S.W., 1963
B.A. majoring in Printmaking
- 47 SATURDAY 1987
linocut
27.5 x 49
- John Thieting**
Born Batlow, N.S.W., 1963
B.A. majoring in Painting
- 48 PASSION 1987
oil on canvas
105 x 39
- Matthew Tome**
Born Sydney, 1964
B.A. majoring in Drawing
- 49 CITY 1987
charcoal on paper
150 x 319
- Cecilia Warrick**
Born Adelaide, 1959
B.A. majoring in Photography,
Drawing
- 50 UNTITLED 1987
triptych
pastel, charcoal, conte crayon, collage
102.5 x 234
- Sarah Waterson**
Born Canberra, 1963
B.A. majoring in Photography
- 51 MADONNA WITH AUBERGINE 1987
colour photograph
34 x 25
Awarded the Colorpro Prize
for Colour Photography 1987
- Janene Webber**
Born Parkes, N.S.W., 1960
B.A. majoring in Painting
- 52 GROWING UP UNDER THE TABLE 1987
oil, collage on canvas
100 x 132.5
- Sherrie Weston**
Born Wollongong, 1965
B.Ed. majoring in Painting, Printmaking
- 53 FRAME AND FORTUNE 1987
screenprint
56 x 56
- Roderick Williams**
Born Alstonville, N.S.W., 1964
B.A. majoring in Painting
- 54 TOWER 1987
acrylic on canvas
122 x 146
- Christine Yates**
Born Sydney, 1964
B.Ed. majoring in Ceramics
- 55 VASE 1987
earthenware, carved, slip decoration
31.5 x 29 x 13

All measurements are in centimetres, height before width before depth

Catalogue Design and Production
KATHERINE WILKINSON

Photography
DOUG WILKINSON, City Art Institute

Typesetting
ESSAY COMPOSITION

Printed By
ART-VUE PRINTING

Published by
CITY ART INSTITUTE, a unit of the
New South Wales Institute of the Arts, 1988

ISSN 0818-8688