

Ivan Dougherty Gallery

City Art Institute A unit of the New South Wales Institute of the Arts Cnr. Albion Ave. & Selwyn St., Paddington 2021, NSW. (02) 339 9526
HOURS: Monday to Friday, 10.00 am-5.00 pm. Saturday, 1.00-5.00 pm. Closed public holidays.

CONTEMPORARY AUSTRALIAN FIGURATIVE CERAMICS

23rd April - 17th May, 1988

1. Suzanne Archer

Trio (from the In Utero series)
painted ceramic, painted wood, copper nails and wire,
synthetic polymer

2. Mark Bunder

Silent Communication
Earthenware and lacquered steel

3. Rebecca Chapman

Untitled
glazed cast stoneware with coloured slips

4. Frederic Marie Rene Chepeaux

Icarus Iuvenis Delinquitus
painted earthenware, wood, metal, synthetic polymer

5. Noel Flood

Post Hard Metal
Glazed ceramic

6. Ray Hearn

Dancer
painted ceramic, wood, synthetic polymers

7. Virginia Hollister

Pukamani
clear glazed raku, smoked, with coloured slips

8. Els Houwen
Spring and Summer
grogged earthenware
9. Lorraine Jenyns
Joyce with Jaguar
painted earthenware
10. Gudrun Klix
Naomi
grogged earthenware, slips and terra sigillata
11. Maria Kuczynska
Figure
glazed black fired terracotta
12. Maggie McCormick
Mirror, Mirror
painted ceramic with oxides and underglaze
13. Kathrin McMiles
Theophany
grogged earthenware, oxides and watercolour
14. Alice Nixon
Figure
clear glazed grogged earthenware with coloured slips
15. Jenny Orchard
Nadzikambe Woman
cast earthenware, bisque stains
16. Freya Povey
Phantomette
glazed and painted stoneware with sequins and synthetic
17. Giuseppe Raneri
The Kiss
clear glazed earthenware, coloured underglaze

18. Racheal Taylor

The Bride

glazed grogged earthenware with slips, oxides and synthetic polymer

19. Liz Williams

Shrines between Birth and Death No.4
stoneware and stainless steel