

### Saturday October 21

"TV Dante. Canto 5." Five works from Peter Greenaway's recent special series produced for television, based on Dante's Inferno. A project by Greenaway and visual artist, Tom Phillips. (2-4pm) (\$2)

### Sunday October 22

USA Video: "Talking Between the Scan Lines", a selection of video from the USA compiled by Art Com, a cultural organisation specialising in Contemporary art an new communication technologies, & a selection of tapes titles "Canned Laughter" from the 1988 tokyo edition of Infermental, an international video magazine. (2-4pm) (\$3/\$2)

## POWERHOUSE - FORUM

### ART AND TECHNOLOGY: TOWARDS A NEW CULTURE

#### Monday October 16

The panel will include specialists in technology from Australia and overseas Following this will be a presentation of French computer graphics from IMAGINA, the Monte Carlo International forum on new digital images; Bill Seaman from MIT in the USA will present some of his own work, and discuss the creative use of the Apple Macintosh computer; Computer Graphic artist, Jerome Lefdup, presents his own work. (11am-5pm) (\$15/\$10).

## AFI CINEMA - SCREENING

#### Monday October 16

A screening of work from Spain: an historical survey of Spanish video in the eighties, with an emphasis on young tape makers. Curated by Manuel Palacio, Madrid. (8.15-10.30pm) (\$8/\$6)

## METCALFE AUDITORIUM, STATE LIBRARY - SCREENINGS

#### Saturday October 21

A selection of works entered into the Personal Forums (Home Video) section of the Fourth Australian Video Festival Awards. (1-4pm) (\$3/\$2)

#### Sunday October 22

A screening of the selection of work from the French videos shown at the videotheque (11am-1pm) \$3/\$2

▼ Alliance Francaise  
257 Clarence Street  
Sydney

▼ Art Gallery of New South Wales  
Art Gallery Road, The Domain

▼ AFI Cinema  
Cnr Oxford and Oatley Street, Paddington

▼ Camera Lucida  
317 Abercrombie Street  
Chippendale

▼ Ivan Dougherty Gallery  
cnr Albion and Selwyn Streets  
Paddington

▼ Kinselas Nightclub  
Taylor Square  
Darlinghurst

▼ Marionette Theatre  
George Street  
The Rocks

▼ Metcalfe Auditorium  
State Library of New South Wales  
Macquarie Street  
Sydney

▼ Performance Space  
199 Cleveland  
Redfern

▼ Powerhouse  
500 Harris Street  
Ultimo

The Australian Video Festival gratefully acknowledges the support of the Australian Film Commission, the New South Wales Governments Film & Television Office, and the Visual Arts/Craft Board of the Australia Council (the Federal Government's Arts funding and advisory body); and the assistance of Qantas, Alliance Francaise de Sydney, the Goethe Institut, the British Council, the Dutch Ministry, Tooheys Limited, City Life Magazine, Apple Computers, Video Paintbrush Company, City Art Institute, the University of Technology, Sydney, the Australian National Gallery, the Australian Film Institute, the Performance Space, the Art Gallery of NSW, Ivan Dougherty Gallery, State Library of Queensland, Video 8, GEC, Barco, Kinselas, Panasonic, Meglamedia, towards the 1989 Australian Video Festival.

For further information, contact the Australian Video Festival, PO Box 316 Paddington 2021.  
Telephone: 02-252 2509

Design: Amanda McDonald Crowley, Berenice Payne  
using an Apple McIntosh Computer



# The Fourth Australian Video Festival 1989

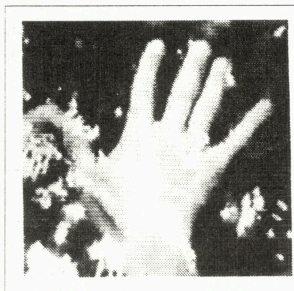


The Fourth Australian Video Festival is about to splash across monitors, tubes, screens galleries, walls and halls all over Sydney in October. This is the premiere occasion for the public exhibition of new and challenging video and computer graphic work from Australia and overseas.

## OFFICIAL OPENING

### Australian Video Festival , at FAMOUS, Kinselas Nightclub Wednesday October 4

This video spectacular will include the Australian premiere of David Byrne's new video "Ilë Aiyé" (House of Life), Hip Hop video from France, and the latest scratch video from Sydney, interspersed with some of Sydney's hottest DJs spinning discs. (9pm - 2am) (\$10)



## VIDEOTHEQUE

### Thursday October 5 - Sunday October 8

The Performance Space at Cleveland Street, Redfern will launch into the multi screens of the VIDEOTHEQUE. Set up for four days, for up to 12 hours a day from midday to midnight, the "Videothèque"

showcases new Australian and international videos entered in the fourth annual Awards. The categories cover all aspects of video practice from Home Video to computer graphics and include Video Art, Video Dance, Fiction, Australian Social/Historical issues and International/Political issues.

On monitors spread through 3 rooms and on the "Big Screen" in the Theatre, viewers can see international entries of works vying for awards. During the evenings from 8pm, viewers will then be able to hear invited guest video curators and artists from France, Great Britain, Holland and Germany, or attend a special forum on performance video October 8, or the screenings of French video art and computer graphics and a retrospective of pre-eminent French image maker, Robert Cahen, presented by the artist (October 7, 7pm - 12am).

These four days at the Performance Space represent a unique opportunity for Sydneysiders to immerse themselves in an incredible array of work on video. With work coming from the worlds foremost video practitioners, from Robert Cahen and Lydia Schouten, as well as Griffith's own Joez Productions, this particular event promises to be not only a spectacular blend of audience, venue and work interaction, but also the most stimulating 48 hours Sydney is likely to see on its TV screen for a long time to come. (\$10/\$7)

And to keep the energy up throughout, a Café and Bar will be in operation in the courtyard.

## "VideoForms: Passages in Identity"

### Opening Night - Ivan Dougherty Gallery, Paddington, Tuesday October 3

From October 11 "VideoForms" takes over at the Performance Space. Billed as "Passages in Identity" this mobile exhibition of installation and performance video takes place at several venues throughout Sydney throughout the month of October (and till November 5 at the Performance Space).

#### INSTALLATIONS

Sara Hornbacher (USA), Sylvia Mackie (Aust), plus a rotating series of works by emerging Australian artists at The Performance Space; Lydia Schouten (The Netherlands), Jeremy Welsh (UK), Gary Warner (Aust), at the Ivan Dougherty Gallery; Cathy Vogan (Aust) at the Marionette Theatre; Maria Vedder (Germany) at the Art Gallery of New South Wales; Jerome Lefdup (France), at Alliance Francaise; and a mixed program of single channel works at Camera Lucida.

#### PERFORMANCES

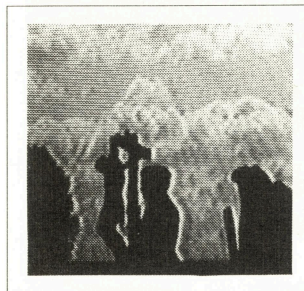
### Wednesday October 11 - Friday October 13

Included in VideoForms are three night of performance at the Performance Space. On the 11th Michelle Andringa, John Gillies, and Chris Knowles will show works, and "Double Act" two night of performance video in association with the Performance Space on October 12 & 13, will include works by Lawrence Walten, Thea Brejzek, Derek Kreckler and Severed Heads. 8pm, (\$8/\$6)

## ART GALLERY OF NSW - SCREENINGS

### Tuesday October 10 - Sunday October 22

The Art Gallery of New South Wales is also a central site for the Fourth Australian Video Festival screening and lecture program. From Tuesday 10 October through to Sunday 22 October a diverse range of forums, lectures, curated programs, and screenings of innovative and exciting videos from all corners of the globe will be presented in the new Domain Theatre and the Gallery Theatre.



A video wall installation by German video artists, Maria Vedder, will also be exhibited in the entrance foyer as an important part of the exhibition "VideoForms".

## AGNSW/ DOMAIN THEATRE

### Tuesday October 10

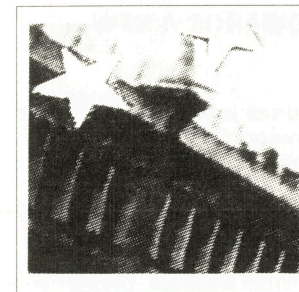
"Lines in Dutch Video Art: A Perspective", introduced by Marga Bijvoet, Director of Time Based Arts, Amsterdam. (2-4pm) (\$3/\$2)

### Friday October 13

Friedemann Malsch presents ""Problems and possibilities of a publicly funded studio" - a report based on the experience of such an institution at the Folkwang Museum in Essen, Germany (FRG) .(2-4pm) (\$3/\$2)

### Saturday October 14

## FORUM - VIDEO ART: EXHIBITION AND DISTRIBUTION.



Panel to include international and Australian specialists in the fields of video creation and exhibition. (11am-1pm) (\$15/\$10)

## GALA AWARDS NIGHT PRESENTATION

7.30 - 10.30PM

The Gala Awards presentation evening, a

highlight of the Festival, will also take place at the Art Gallery on Saturday 14 October. An evening not to be omitted from any Sydneysiders calendar for October, selected works from the Awards will be screened at this prestigious evening.

### Friday October 20

Jeremy Welsh, British video artist, curator and writer, presents a program of British tapes called "Pop, Power, and Personal Poetics". (7-10pm) (\$3/\$2)

## AGNSW/ THEATRETTE

### Wednesday October 11

"Made in Scotland II": a compilation videotape containing the very best work produced by artists in Scotland over the past two years. Selected by Stephen Partridge. (2-5pm) (\$2)

### Thursday October 12

Maria Vedder, German video artist, will present a package of her own work. (2-5pm) (\$3/\$2)

### Sunday October 15

Award winning tapes from the German Marl Video Award, including Maria Vedder & Bettina Gruber, winner of the 3rd Marl Video Prize '88. (2-4pm) (\$3/\$2)