

ROSALIE
G A S C O I G N E

COLIN
M C C A H O N

S E N S E O F P L A C E

IVAN DOUGHERTY GALLERY, SYDNEY
30 June - 28 July, 1990

THE IAN POTTER GALLERY, MELBOURNE
16 August - 8 September, 1990

Proudly sponsored by
MMI Insurance Group and Ansett Air Freight.

This exhibition has been organised by the Ivan Dougherty Gallery, College of Fine Arts,
The University of New South Wales with the assistance of the New Zealand 1990 Committee (Australia)

S E N S E O F P L A C E

This exhibition by Rosalie Gascoigne and Colin McCahon is an exciting and significant contribution to Sydney's 1990 art calendar. It brings together the unique works of Rosalie Gascoigne and Colin McCahon from galleries and private collections throughout Australia and New Zealand. This exhibition has been made possible through the generous support of our joint sponsors – **MMI Insurance Group** and **Ansett Air Freight**.

The exhibition explores the theme of landscape through two separate perspectives. From debris collected from farms and other sites in Canberra, Gascoigne constructs landscapes which evoke air, water and the eternal rhythms of nature:

Gascoigne's achievement springs from her ability to evoke a landscape precisely with minimal means. She orders her modest, beautiful materials just sufficiently to transform them into metaphors for their place of origin.

Ian North *Venice Biennale* catalogue 1982

Described by *Sydney Morning Herald* art critic, John McDonald, as New Zealand's greatest artist, McCahon views the landscape as if it were wearing a disguise, one that must be stripped away if we are to discover its essence:

I saw something logical, orderly and beautiful belonging to the land but not yet to its people. Not yet understood or communicated, not even really yet invented. My work has largely been to communicate this vision, and to invent the way to see it.

Colin McCahon

Foremost for both artists is an unswerving commitment to their particular landscapes as settings for personal and spiritual identification - Gascoigne with her poetic

improvisations from found objects and materials, McCahon with his heroic stance in building an art of profound religious seriousness.

Collage and painting processes involve differing aesthetics. Such differences are not the focus of this exhibition, rather the interest lies where the artists' mutual concerns intersect.

In a world which considers the spirit as nothing and the product as everything, with pollution contaminating vast areas of our planet, the legacy of McCahon, and Gascoigne's on-going contribution, provide persuasive correctives very much in tune with aspects of New Age philosophy.

Anne Kirker *Sense of Place* catalogue 1990

A fully illustrated catalogue with comprehensive essays will accompany the exhibition. Two limited edition posters of works by Rosalie Gascoigne and Colin McCahon will be available from the exhibition venues only.

Proudly sponsored by  **MMI Insurance Group**
and **Ansett Air Freight**.



FORUMS & LECTURES

LECTURE: Wednesday 4 July, 7 p.m.

Metaphorical value in the commonplace

by Anne Kirker, Curator, Queensland Art Gallery

College of Fine Arts Lecture Theatre, Selwyn Street, Paddington

LECTURE: Friday 6 July, 7 p.m.

Things are not so comprehensible - Colin McCahon the 50s and beyond

by Luit Bieringa, Art Museum Curator and Consultant

College of Fine Arts Lecture Theatre, Selwyn Street, Paddington

FORUM: Thursday 19 July, 1.10 p.m.

The Landscape tradition in twentieth century art

Panel and discussion

Ivan Dougherty Gallery, Selwyn Street, Paddington

The Australia New Zealand Foundation has kindly sponsored these events. The exhibition, tour and education program have been organised by the Ivan Dougherty Gallery, College of Fine Arts, The University of New South Wales with the assistance of the New Zealand 1990 Committee (Australia)

VENUES

IVAN DOUGHERTY GALLERY

College of Fine Arts

The University of New South Wales

Selwyn Street, Paddington NSW 2021 Tel: 339-9526

Gallery hours:

Monday - Friday 10am - 5pm Saturday 1 - 5pm

THE IAN POTTER GALLERY

The University of Melbourne Museum of Art

Swanson St. Parkville Vic 3052 Tel: 344 7158

Gallery hours:

Wednesday - Saturday 12am - 5pm