

deze kant boven

amsterdam

this side up

sydney

foreword

it is with very great pleasure that the College of Fine Arts, The University of New South Wales, Australia, presents an exhibition of works by students from our School of Studio Art and School of Media Art.

The College of Fine Arts has already played host, in its Ivan Dougherty Gallery in Paddington, Sydney, to a very exciting exhibition of works produced by students from the Gerrit Rietveld Academie. These reciprocal projects firmly establish valuable links between our two institutions.

A visit in 1988 to the City Art Institute (as the College of Fine Arts was then known) by Her Majesty Queen Beatrix of the Netherlands and her husband, His Royal Highness Prince Claus, was the inspiration for this cultural exchange between two major art colleges, one in Amsterdam, the other in Sydney, Australia.

Three such exchange exhibitions between the College of Fine Arts and overseas institutions have occurred in the past few years: in 1984 with the Royal College of Art, London; in 1989 with the National College of Art & Design, Dublin and now in 1991 with the Gerrit Rietveld Academie. I certainly anticipate that many more will occur in future years.

On behalf of everyone at the College of Fine Arts may I congratulate once again, the students from the Rietveld Academie for their splendid show in Sydney earlier this year and thank all those people involved in organising the current exhibition.

I hope that this display of student work from Australia, Dean and Director, College of Fine Arts
Professor K. B. Reinhard
The University of New South Wales
enjoyment and even some surprises.

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On behalf of everyone at the College of Fine Arts may I congratulate once again, the students from the Rietveld Academie for their splendid show in Sydney earlier this year and thank all those people involved in organising the current exhibition.

I hope that this display of student work from Australia, brings to those who view it in Amsterdam, a great deal of enjoyment and even some surprises.

Professor K. B. Reinhard
Dean and Director, College of Fine Arts
The University of New South Wales

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drawings

15. Lucy Mihaljevic

Triptych 1991
Charcoal on paper
(three drawings)
86 x 61 cms each

16. Gino Palmieri

Untitled 1989
Charcoal on paper
150 x 75 cms

17. Therese Saaib

Mixed media, drawing and prints 1991
Mixed media
(open book)
35.7 x 57 cms

18. Alison Kubbos

Princes Highway 1991
Etching
12 x 30 cms

19. Lisa Psarianos

Mountains of Knowledge 1991
Colour lithograph
(set of six)
55 x 12.2 cms each

20. Lisa Psarianos

Fragments Converging to Reveal Meaning 1991
Chinecolle, lithograph
75.7 x 61.3 cms

21. Rosemary Wehbe

Secret Society Mask 1991
Coloured etching
10 x 39.5 cms

22. Rosemary Wehbe

It's Still Hidden, Part II 1991
Coloured etching
39.5 x 19.5 cms

prints

photographs

23. Sharon Baker

Untitled 1991
Four cibachromes
60 x 40 cms each

24. Michele Barker

*Sometimes your hands swim
through the layers of my flesh* 1991
Sixteen cibachromes
215 x 215 cms

25. Mark Bounds

Representation of the Self Mother 1991
Four cibachromes
120 x 80 cms each

26. Dennis Paul Beaubois

Untitled 1991
Colour photograph
40 x 50 cms

27. Dennis Paul Beaubois

Untitled 1991
Colour photograph
40 x 50 cms

28. Dennis Paul Beaubois

Untitled 1991
Colour photograph
40 x 50 cms

29. Dennis Paul Beaubois

Untitled 1991
Colour photograph
40 x 50 cms

30. Dennis Paul Beaubois

Untitled 1991
Colour photograph
40 x 50 cms

31. Dennis Paul Beaubois

Untitled 1991
Black and white photographs (diptych)
20 x 25 cms

32. Dennis Paul Beaubois

Untitled 1991
Black and white photographs (diptych)
20 x 25 cms

33. Dennis Paul Beaubois

Untitled 1991
Black and white photographs (diptych)
20 x 25 cms

34. Kevin Cushing

Suspension 1991
Black and white photograph
51 x 41 cms

35. Kevin Cushing

Replaceme 1991
Black and white photograph
51 x 41 cms

36. Kevin Cushing

Birth of Abyss 1991
Black and white photograph
51 x 41 cms

artists

acknowledgements

Brian Andrews
Sharon Baker
Michele Barker
Mark Bounds
Kevin Bray
Frances Butler
Catherine Cahill
Pierre Comarmond
Kevin Cushing
Dacchi Dang
Nicole Fairley
Alan Giddy
Amanda Hunter
Nigel Jamieson
Kerri Kragh
Alison Kubbos
Helen Lamerton
Billie Macleod
Mira Martic
Nicola Martignago
Lucy Mihaljevic
Patricia Nicholson
Gino Palmieri
Dennis Paul Beaubois
Lachlan Phillip Warner
Lyndon Pike
Lisa Psarianos
Jo Pursey
Therese Saaib
Jill Sorensen
Francis Tatarovic
Giovanna Trenoweth
Rosemary Wehbe

Exhibition Development
Professor K. B. Reinhard
Nick Waterlow
Nick Vickers
Associate Professor Adrian Hall
Associate Professor Rod Migate
Debra Phillips
Belinda Allen
Catherine Debus
Anna Ricciardiello

Catalogue Planning and Production
Lynne Roberts-Goodwin
Icarus Klepac (design)
Shane Wynter (photography)
Beverley Fielder

drawings

exhibition list

1. Brian Andrews

Urban Uncertainty 1990
Mixed media on canvas
50 x 200 cms

2. Brian Andrews

Facades 1990
Mixed media on canvas
50 x 200 cms

3. Catherine Cahill

Maelstrom 1991
Charcoal on paper
151 x 203 cms

4. Nicole Fairley

Untitled 1991
Charcoal, crayon on paper
112 x 76.5 cms

5. Nigel Jamieson

Drawing for Sculpture No.1 1991
Mixed media on paper
17 x 20 cms

6. Nigel Jamieson

Drawing for Sculpture No.2 1991
Mixed media on paper
21.5 x 25 cms

7. Nigel Jamieson

Drawing for Sculpture No.3 1991
Ink on paper
21.5 x 20.5 cms

8. Nigel Jamieson

Drawing for Sculpture No.4 1991
Ink on paper
19 x 21.5 cms

9. Nigel Jamieson

Drawing for Sculpture No.5 1991
Acrylic paint on paper
20 x 25.5 cms

10. Kerri Kragh

Glenbrook Landscape 1991
Ink and watercolour on paper
60 x 89.5 cms

11. Helen Lamerton

Untitled I 1989
Charcoal on paper
107.7 x 133.5 cms

12. Helen Lamerton

Untitled II 1989
Charcoal on paper
134 x 71.5 cms

13. Billie Macleod

Bronze Head I 1991
Ink, graphite, oil pastel on paper
54 x 75 cms

14. Mira Martic

A Peace Apart
Mixed media
(six pieces)
74 x 96 cms

dimensional works

- 58. Kevin Bray
Epidermal Desquamation 1 1991
Soft toy, oil on linen
26 x 17 x 8 cms
- 59. Kevin Bray
Epidermal Desquamation 2 1991
Soft toy, oil on masonite
51 x 33 x 17 cms
- 60. Kevin Bray
Epidermal Desquamation 3 1991
Soft toy, oil on masonite
23 x 15 x 7 cms
- 61. Kevin Bray
Epidermal Desquamation 4 1991
Soft toy, oil on masonite
31 x 20 x 8 cms
- 62. Frances Butler
Ova 1991
Wood, metal
30 x 58 x 5 cms
- 63. Frances Butler
1st Split 1991
Wood, leather
42 x 95 x 5 cms
- 64. Frances Butler
Spermatozoa 1991
Metal, leather
32 x 128 x 4 cms

- 65. Allan Giddy
Essay on Sculpture 1991
Mixed media
85 x 87.5 x 5 cms

- 66. Nicola Martignago
Niki.M.XT5 1991
Assemblage
78 x 17 x 15 cms

- 37. Kevin Cushing
Extended Artefacts I 1991
Colour photograph
51 x 41 cms

- 38. Kevin Cushing
Extended Artefacts II 1991
Colour photograph
51 x 41 cms

- 39. Dacchi Dang
Untitled 1990
Four colour photographs
60 x 25 cms each

- 40. Patricia Nicholson
Untitled 1991
Two colour photographs (diptych)
50 x 60 cms each

- 41. Patricia Nicholson
Untitled 1991
Two colour photographs (diptych)
50 x 60 cms each

- 42. Patricia Nicholson
Untitled 1991
Two colour photographs (diptych)
50 x 60 cms each

- 43. Lyndon Pike
Virtual Faces 1991
Set of colour photographs
15 x 20 cms each

- 44. Jo Pursey
Untitled 1991
Black and white mural photograph
100 x 150 cms

- 45. Francis Tatarovic
Seka Seka 1991
Mixed media
20 x 20 x 6 cms each

- 46. Giovanna Trenoweth
Unearthing the Goddess 1990
Colour photograph
70 x 50 cms

- 47. Giovanna Trenoweth
Unearthing the Goddess 1990
Colour photograph
70 x 50 cms

- 48. Giovanna Trenoweth
Unearthing the Goddess 1990
Colour photograph
70 x 50 cms

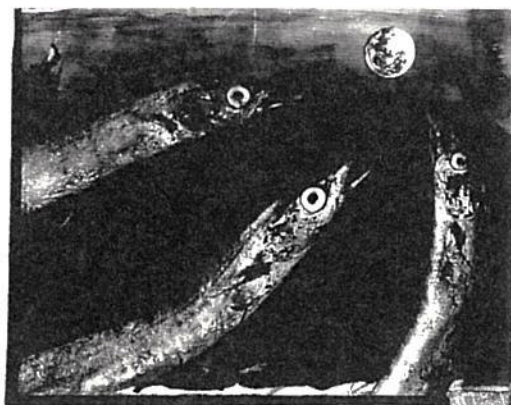
- 49. Giovanna Trenoweth
Unearthing the Goddess 1990
Colour photograph
70 x 50 cms

- 50. Lachlan Phillip Warner
*Archeological Images involving
Carnibalism and Love* 1991
Twelve colour photographs
50 x 50 cms each

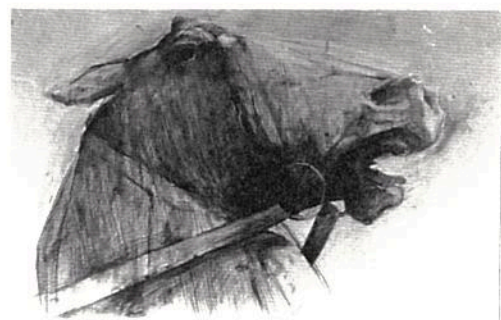
photographs

ogue design by Icarus Klepac 1991

set in Akzidenz Grotesk



cat. no. 44



cat. no. 13



cat. no. 18



cat. no. 15

painting

- 51. Pierre Comarmond
Hermaphroditic 1990
Acrylic on canvas
179 x 90 cms

- 54. Amanda Hunter
Comb for a Rainforest 1991
Brass, mixed media
60 x 55 x 2 cms

- 55. Amanda Hunter
Comb for a Tree Fern 1991
Patinated copper and nickel
9 x 10 x 6 cms

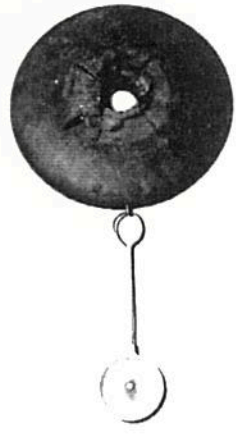
- 56. Amanda Hunter
Comb for a Lizard 1991
Copper
14 x 11 x 2 cms

- 57. Jill Sorensen
Memorial for a Frog 1991
Galvanized iron, nickel silver,
acrylic, frog
9 x 6 x 0.8 cms

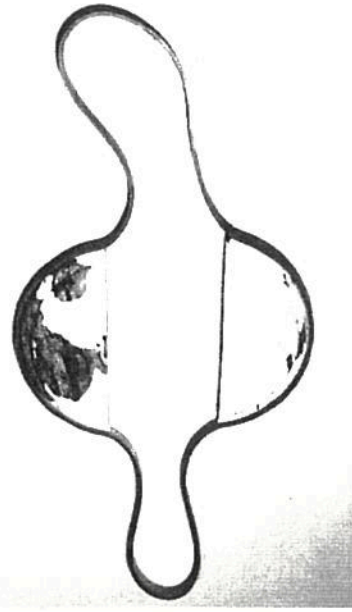
jewellery

- 52. Amanda Hunter
Brooch 1991
Sterling silver
8 x 4 x 1 cms

- 53. Amanda Hunter
Comb for a Fish 1991
Patinated copper and nickel silver
11 x 7 x 7 cms



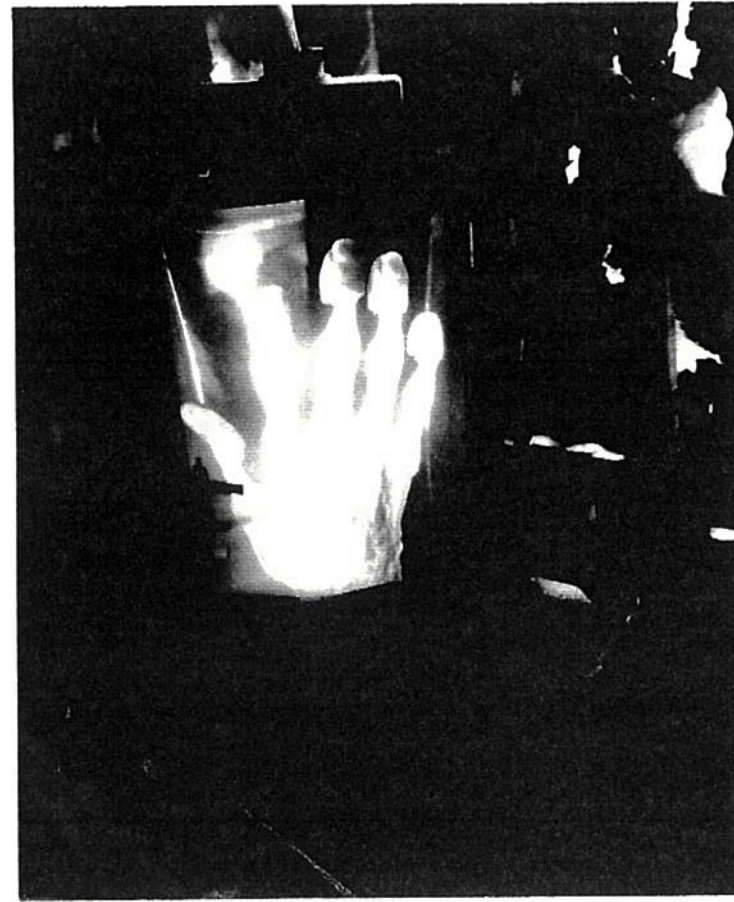
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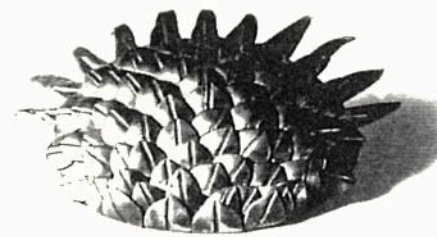
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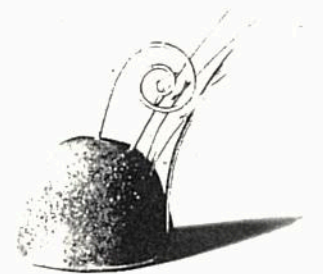
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cat. no. 39



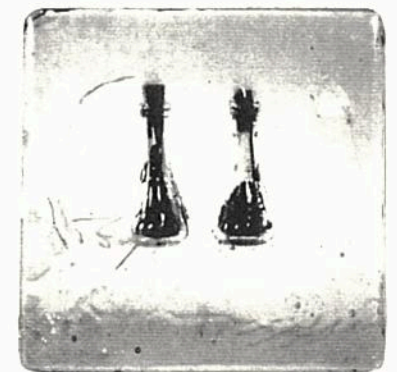
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cat. no. 52-56



cat no. 45



cat. no. 45