

**IVAN DOUGHERTY GALLERY**  
The University of New South Wales · College of Fine Arts

**PERFORMANCE PROGRAM**  
SELWYN ST. PADDINGTON

**Monday 23 May:**

10am - 4pm  
**JOAN GROUNDS and STEVIE WISHART**  
*In Sympathy*  
a performed installation inspired by a photograph

12 - 1.30pm  
**BARBARA CAMPBELL**  
*Fleas or The Menses of Lizzie Borden*  
This is a performance for a five-day period (both menstrual and the duration of the Performance Week). The menses of Lizzie Borden have been under scrutiny since her trial in the late 19th Century. She referred to her menses as her "fleas" in the trial transcripts and much was made of the changing and/or burning of her clothes after the murders.

Dusk  
**ALAN SCHACHER**  
*Line of Fire/Insubstantiality*  
Here, the certainty of the human condition has been placed in suspension. The ownership of a *body*, the repository of selfhood, is exposed as insubstantial. In a symbolic floating of the institution, will be an attempt to enclose matter in the immaterial, to make hover, quiver, suspend and vibrate that which denies rapture.

**Tuesday 24 May:**

12 noon  
**MIKE PARR**  
*Waste*  
"The space of painting is space where someone who has torn his eyes like Oedipus feels his way, blinded. Thus it is not to the eye but to the missing-eye that painting corresponds....Automutilation needs to be thought of as a pictorial act, even the pictorial act, par excellence. For painting is nothing if it does not attack the architecture of the body". - Georges Bataille

12 - 1.30pm  
**BARBARA CAMPBELL**  
*Fleas or The Menses of Lizzie Borden*

2pm  
**SIMONE PATERSON**  
*Between the Devil and the Deep Blue Sea*  
A love-sick strand of seaweed sets up a ludicrous physical competition for herself as a desperate metaphor for woman's lot in the world of relationships.

**Wednesday 25 May - Saturday 28 May:**

4 - 8pm  
**DEEJ FABYC**  
*Sucking at the Sublime*  
A tableau of exchange in a familiar space.  
I am not your fantasy. I am not your loved one. I am not your corpse.  
The event is located at 286 South Dowling Street, Paddington, between Napier Street and Rose Terrace.  
Sponsorship from SPACE INTERIOR PRODUCTS

Photograph: Simone Paterson

**Wednesday 25 May:**

12 noon  
**LYNDAL JONES**  
*From the Darwin Translations: a study*  
In this first study for a performance From the Darwin Translations the seemingly clear biological ideas of sex rub up against equally seemingly clear psychological ones. Is it really true that the Darwinian and the Freudian descriptions of our history have no points of contact?

12 - 1.30pm  
**BARBARA CAMPBELL**  
*Fleas or The Menses of Lizzie Borden*

2pm  
**ROD NASH**  
*Duel*  
Strapped to a petrol fired mechanical straitjacket, Rod Nash's body becomes involved in the sense of spectacle in a very real fashion. This work is about the question of who is in control, man or machine?

**Thursday 26 May:**

12 noon  
**DEREK KRECKLER**  
*"Still Untitled"*  
"It is not that the work is untitled, plainly it is, however, the title does not indicate the content or the context of the work. I only ask that the audience think beyond the author".

12 - 1.30pm  
**BARBARA CAMPBELL**  
*Fleas or The Menses of Lizzie Borden*

2pm  
**SAM SCHOENBAUM**  
*'textual in difference'*  
This performance explores the notion of impossibility and nervousness. When i was living in new york, at times when i was cash poor and couldn't afford paint and photographic supplies, i would produce these large walls of drawing, this performance is a re-enactment of this mid-eighties period.

**Friday 27 May:**

10 - 5pm  
**STELARC**  
*PSYCHO/CYBER: Event for involuntary body*  
An interactive body installation using video, medical electronics and a robotic hand. A person can make the body involuntarily move its left limbs in chosen motion sequences, also activating its third hand. The automated muscle contraction and the motors of the mechanical hand are acoustically amplified, the body not under its own control.

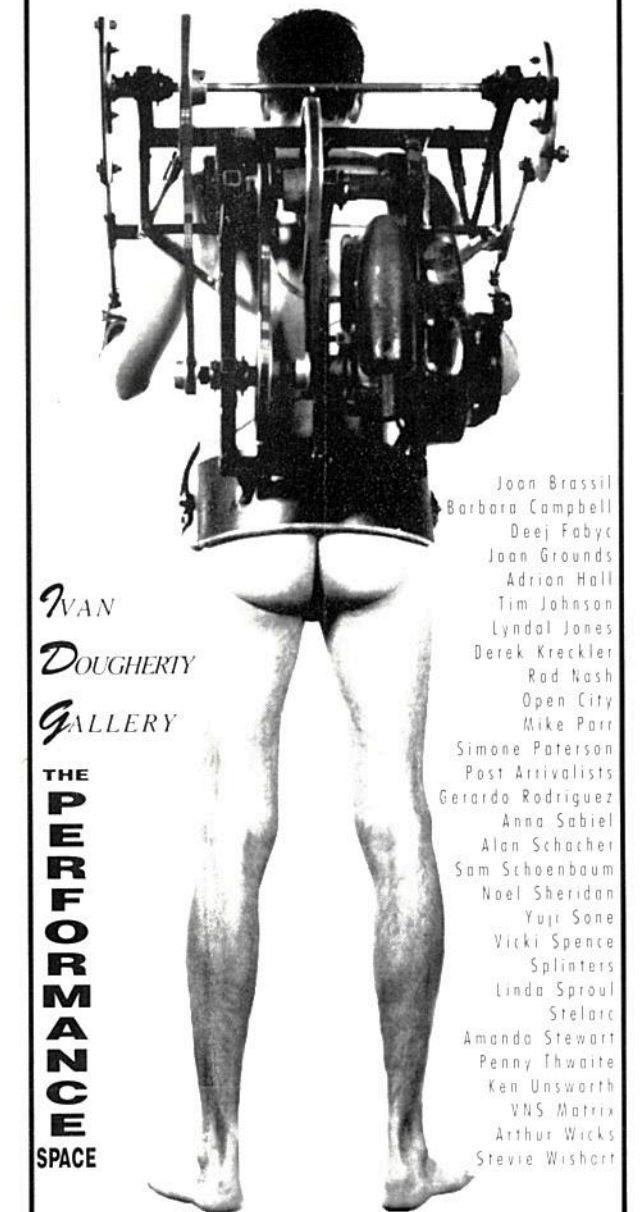
12 - 1.30pm  
**BARBARA CAMPBELL**  
*Fleas or The Menses of Lizzie Borden*

**Saturday 28 May:**

1 - 5pm  
**FILMS AND VIDEOS**

Cover photograph of Rod Nash by Emil Goh

**25 years of Performance Art in Australia**



**IVAN DOUGHERTY GALLERY**  
**THE PERFORMANCE SPACE**

- Joan Brassill
- Barbara Campbell
- Deej Fabyc
- Joan Grounds
- Adrian Hall
- Tim Johnson
- Lyndal Jones
- Derek Kreckler
- Rod Nash
- Open City
- Mike Parr
- Simone Paterson
- Post Arrivalists
- Gerardo Rodriguez
- Anna Sabiel
- Alan Schacher
- Sam Schoenbaum
- Noel Sheridan
- Yuji Sone
- Vicki Spence
- Splinters
- Linda Sprout
- Stelarc
- Amanda Stewart
- Penny Thwaite
- Ken Unsworth
- VNS Matrix
- Arthur Wicks
- Stevie Wishart

**May 23rd to May 29th**

# T H E PERFORMANCE SPACE

PERFORMANCE PROGRAM  
199 CLEVELAND ST. REDFERN

**Tuesday 24 May:**  
Program starts at 8pm

## TIM JOHNSON

*Saigon Beach*

a lurtive expression through life accompanied by musical instruments

## VICTORIA SPENCE

*The Writing Game*

This piece concerns itself with absence, with the emotional space immediately preceding grief, loss and sadness. With a space that is pure deferral, where nothing is able to be contacted, felt or expressed.

## ANNA SABIEL

*Tensile II*

Located via movement and expressed through sound, "Tensile II" is a melding of the body in motion and a physical object with a resultant production of sound. Through balanced and unbalanced movement of the human body, relationships are explored between the dichotomies of balance and momentum, free movement and constraint.

## SPLINTERS

*Tricycle with Cannon*

A collection of ex-farm equipment machinery curated by a paralegal squad of medical oddities, pyrotechnicians, welders, singers, actors, drummers, puppeteers, painters, builders, decorators, telephonists, baton twirlers, fire eaters, nudists...

**Wednesday 25 May:**

Program starts at 8pm

## ADRIAN HALL

*Duty, Penance and Veneration: TX5 - TURBO De-Luxe*

A delicate conjuration with the mystique of the automobile, a call upon the spiritual forces of technology, a sensual probe within and about the body politic.

## AMANDA STEWART

*Solo Voice Poem*

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Explosions of noise, extensions of sound sense gutturally intercept text articulations in two short pieces for voice. Resonating in the belly of the listener, Amanda's work takes soundings of an aural ocean floor.

## KEN UNSWORTH

*On and Off*

"In that flicker of light between two darknesses...we strut our stuff." Welcome to this one off performance "On and Off" - our special de luxe edition with your genial showman yours truly, his adorable endearing performing "dogette" Sheema and our esteemed special guest musician Ryszard Rutajezak.

## YUJI SONE

*The Voice of the Masked Other Part 7*

This performance focuses on the Western notion of the Other from a position of "ethnic" artists in Australia. The idea of belonging to anywhere but nowhere is reflected in the artist's use of a "live" technology which creates tension in an open-ended environment rather than communication via the fixed perspective of non-live electronic media.

**Thursday May 26:**

Program starts at 8pm

## SIN-E-SCOPE:

**Peter Kennedy**

**& Mike Parr**

**Joan Grounds**

**& Aleks Danko**

**Jill Scott**

**Arthur Wicks**

**Joan Grounds**

**Philip Brophy**

**Stephen Cummins**

**Mahalya Middlemist**

**& Sue-ellen Kohler**

**Jill Orr**

**John Gillies and**

**The Sydney Front**

Performance on Screen

*Idea Demonstrations (excerpt)*

*We Should Call It A Living Room*

*Taped*

*Inside the Equinoctial Box*

*Prail*

*The Collaloid Self*

*Le Corps Image*

*Falling*

*The Marriage of the Bride to Art*

*Test*

Curated by Barbara Campbell

This selection of works brings together screen interpretations of performances covering a 23 year period. Some of the earlier works could be described as film performances in which the camera prescribes the limit of the performance. The more recent film-performance works are collaborations between filmmaker and performer in which the cameras techniques are not so much questioned as utilised.

SIN-E-SCOPE is the film and video society of the Sydney Intermedia Network. SIN is assisted by the Australian Film Commission and the NSW Film and Television Office.

**Friday 27 May:**

Program starts at 8pm

## NOEL SHERIDAN

*Keep this Bastard Moving (Noel Sheridan 1976)*

A 16mm film loop with text, commentary and group discussion. The work intended to circle around questions on the nature of art, life, language and perception. The work remains unfinished, open to modification, allowing us "to put ourselves into it".

## PENNY THWAITE

*Dealing With It*

Using a combination of theatrical and "anti-theatrical" techniques, this work examines some of the mechanisms of tension build up and release in the human body and psyche.

## JOAN BRASSIL

*Body Weather Evolutions*

By making performances of video, sound and poetry, layers of rhythms, layers of images, layers of meaning, interplay philosophically with the Timeless and the Everchanging.

## POST ARRIVALISTS

25 YEARS LATE  
POST ARRIVALISTS

Evening Performances: \$10 & \$7concession

**BOOKINGS: 319 5091**

**INFORMATION:**

**THE IVAN DOUGHERTY GALLERY: 339 9526**  
**THE PERFORMANCE SPACE : 698 7235**

**Saturday 28 May:**

Program starts at 8pm

## OPEN CITY

*Exhibits from The Museum of Accidents*

Beneath sculptor Ari Puthonien's ESTRANGED DEVOURING, Virginia Baxter and Keith Gallasch present exhibits from the Metaphor & Discourse Wing of The Museum of Accidents. The Museum celebrates Paul Virilio's thesis that "every technology has its accident".

## GERARDO RODRIGUEZ-BRUZZESI

*How to become an Aussie and Juntos, None - Together, Ahora*

My concern is with the times in which we live and the political implications of Australia's becoming a Republic. The message of my piece is to deliver a positive feeling of coming together as a nation. Also, I will try to explore the psychological transitions which all migrants suffer during the process of ASSIMILATION.

## VNS MATRIX

VNS matrix will recreate a manifesto public event especially for 25 years of Performance Art in Australia including a paste-up, LED display, broadcast and distribution of the manifesto.

## ARTHUR WICKS

*Free Fall: Slow Motion*

In collaboration with Jack Cheslyn. A study of the future, mortality and other incidental states.

**Sunday 29 May:**

**Artists Forum Session 1 : 2 - 3.30pm**

Speakers: Joan Brassil, Barbara Campbell, Lyndal Jones, Derek Kreckler, Mike Parr, Noel Sheridan, Stelarc  
Chair: Nick Waterlow

## Performances:

### LINDA SPROUL

*Which Side do You Dress? Part 1*

A work that considers the surface of the body and its construction as a social sign. Sproul focuses on the stereotypical bodily gestures of men and women, mixing and matching movements with quotations from film, television and advertising.

### ARTHUR WICKS

*Free Fall: Slow Motion*

### LINDA SPROUL

*Which Side do You Dress? Part 2*

**Artists Forum Session 2: 4.30 - 6pm**

Speakers: Virginia Baxter, David Branson, Keith Gallasch, Julianne Pierce, Vicki Spence, Linda Sproul, Penny Thwaite, Angharad Wynne-Jones  
Chair: Jane Goodall

**25 YEARS OF PERFORMANCE ART IN AUSTRALIA IS PRESENTED BY THE IVAN DOUGHERTY GALLERY IN ASSOCIATION WITH THE PERFORMANCE SPACE**

**25 YEARS OF PERFORMANCE ART IN AUSTRALIA WAS CONCEIVED AND CURATED BY NICK WATERLOW**

This project was assisted by the Visual Arts/ Craft Board of the Australia Council, the Federal Government's Arts Funding and Advisory Body

The Performance Space is assisted by the Australia Council, the Federal Government's Arts Funding and Advisory Body, and the New South Wales Government - Ministry for the Arts

