

AUSTRALIAN PERSPECTA 99
LIVING HERE NOW – ART AND POLITICS
20 AUGUST – 26 SEPTEMBER

**A city-wide Australian
contemporary arts event**

managed by the Art Gallery of New South Wales

Australian Perspecta 1999 is a city-wide Australian contemporary arts event with the theme **Living Here Now – Art and Politics**. In response to the reassessments of national life that are occurring as we approach the new millennium, Australian Perspecta considers our contemporary experience of politics and political agency.

In the spirit of collaboration that marks Australian Perspecta, **Living Here Now** is an umbrella under which conferences, performances, radio broadcasts and internet actions are presented alongside visual arts exhibitions. Twelve organisations will jointly present the work of over 60 artists, 15 curators and 30 speakers.

Art Gallery of New South Wales
Artspace
ABC Radio The Listening Room
Australian Centre for Photography
Australian Network for Art & Technology (ANAT)
Casula Powerhouse Arts Centre
Gallery 4A
Ivan Dougherty Gallery
Museum of Contemporary Art
Museum of Sydney
The National Trust S.H. Ervin Gallery
The Performance Space
University of New South Wales, College of Fine Arts

**ART AND
LIVING HERE NOW
POLITICS**

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AUSTRALIAN PERSPECTA 99



This project has been assisted
by the Australia Council, the
Federal Government's arts
funding and advisory body.

ART GALLERY OF NEW SOUTH WALES

Art Gallery Road, The Domain, Sydney 2000
ph: 9225 1744, fax: 9221 6226
email: artmail@ag.nsw.gov.au
website: www.artgallery.nsw.gov.au
10am–5pm daily

Talkback

20 August–26 September
Kate Beynon, Aleks Danko,
Destiny Deacon, Raquel Ormella,
Scott Redford, Michael Riley,
Darren Siwes, Pedro Wonaeamirri
Curated by Hetti Perkins and
Wayne Tunnicliffe

In *Talkback* eight artists explore the changing nature of private and public domains. As media democratisation shifts the rules of who participates in public dialogue and what is presented in the public domain, the familiar phrase 'the personal is political' repays examination.

we always say we have got to do this more often

2–4pm Sunday 22 August
Boardroom Theatre
Artists' Video Program organised by
Raquel Ormella
Program includes Jay Balbi, Jo-Ann
Boag, Linda Curtis, Tim Hilton, Lucas
Ihlein, Raquel Ormella, Luke Parker,
Robert Pulie, Elvis Richardson, Margaret
Roberts, Emma Rooney, Michelle
Seamons and Regina Walter
ADMISSION FREE

Artists'/Curators' Floor Talks

• 2–4pm Saturday 21 August:
Destiny Deacon/Michael Riley, Scott
Redford and Hetti Perkins
• 2–4pm Saturday 4 September:
Raquel Ormella and Wayne Tunnicliffe
ADMISSION FREE

SYMPOSIUM LIVING HERE NOW: ART AND POLITICS

10–5pm Friday 20 August

University of New South Wales, College of Fine Arts, Selwyn Street, Paddington, 2021
Information ph: 9385 0726, fax: 9385 0603, email: idg@unsw.edu.au
Admission free, bookings essential

Key speakers and discussion panels consider the crucial questions raised by Australian Perspecta 1999. The discussion will centre on how cultural practice can approach the politics of nationalism, ethnicity, race and place, the changing nature of the public and private realms, and our political future. Speakers include Ben Gennochio, Elizabeth Gertsakis, Charles Green, Ian Howard, Gary Lee, Catharine Lumby, Tony McGregor, Harriet McKern, Ian McLean, Pauline Pantsdown and MacKenzie Wark.

Friday Lunchtime Lectures

1–2pm Domain Theatre
• Friday 27 August:
"Blood, Sex and Money" Brook Andrew, artist
• Friday 3 September:
"Being Centred: the poetry and politics of living in Sydney" Stephen Muecke (author of *Reading the Country and No Road*)
• Friday 10 September:
"Identity Politics Now" Dr Susan Best, Lecturer in Architecture, UTS
• Friday 24 September:
"Faith, Hope and Sodomy" Christos Tsolkias (author of *Loaded and The Jesus Man*)
ADMISSION FREE

Film Program

1pm Wednesdays,
repeated 2.30pm Sundays
Domain Theatre, level 1
ADMISSION FREE

Teachers' Preview

5.30–7.30pm Friday 3 September
Bookings essential
\$8 INCLUDING REFRESHMENTS

Secondary Student Study Mornings

10.15am–12.15pm Tuesday 31 August,
Friday 3, Thursday 9 & Tuesday 21
September
Talkback Here Now: experience the relationship between ideas, art and politics through discussing and making art.
\$5 PER STUDENT

Education Kit

FREE WITH SCHOOL BOOKINGS TO EXHIBITION

Bookings and enquiries for education programs only:
ph: 9225 1740, fax: 9221 5129

ARTSPACE

Ground Floor, The Gunnerly,
43–51 Cowper Wharf Road,
Woolloomooloo 2011
ph: 9368 1899, fax: 9368 1705
email: artspace@artspace.org.au
website: www.artspace.org.au
11am–6pm Monday–Saturday

**The Politics of Everyday Fear or
The Order of Things or You Wanna Get
Outta Here, You Talk to Me or
The Aesthetics of Disappearance or...**
2–25 September
Devised by Nicholas Tsoutas

This event invites all members of the public to respond, by any means they see as appropriate, to a provocative declaration which will be circulated widely in print and electronic media. The accumulated *ripostes* will be displayed at Artspace and on Artspace's website.

ABC RADIO

THE LISTENING ROOM
ABC Classic FM Radio (92.9 FM)
9pm Mondays
ph: 9333 1500, fax: 9333 2828
website: www.abc.net.au/classic

This Time

23 August–13 September
• 23 August:
Robert Iolini *Marking Time*;
Gregory Whitehead *Talk to Sleep: The Bottom of the Mind*
• 30 August:
Moya Henderson *I Walked into My Mother*; Gregory Whitehead *Talk to Sleep: Mind, Body and Soul*
• 6 September:
Ion Pearce *Revolutions in the Sun*;
Gregory Whitehead *Talk to Sleep: The Radical Language of Trees*
• 13 September:
Cathy Peters *The Twentieth Century and the Dream*; Gregory Whitehead *Talk to Sleep: The Bone Trade*
Executive Producer, Robyn Ravlich

A series of radiophonic compositions which, reflecting on the past and projecting into the future, voice the political and moral issues shaping the restless anxiety of this pre-millennial moment.

AUSTRALIAN CENTRE FOR PHOTOGRAPHY

257 Oxford Street, Paddington 2021
ph: 9332 1455, fax: 9331 6887
email: info@acp.au.com,
program@acp.au.com
website: www.acp.au.com
11am–6pm Tuesday–Sunday

Agency

20 August–25 September
Joy Hardman, Joseph Mallard,
Sandy Nicholson, Deborah Ostrow,
Elvis Richardson, Justene Williams,
Judith Wright
Curated by Blair French

Agency is grounded within the vexed question of whether photomedia imagery can be used as an agent for political and social change within contemporary society. Seven artists forward their own highly personal responses.

Artists'/Curator Floor Talk

1.10–1.50pm Wednesday 25 August
Curator Blair French, artists Sandy
Nicholson and Elvis Richardson
ADMISSION FREE

Lunchtime Floor Talk

1.10–1.50pm Wednesday 8 September
Andrew Jakubowicz, Professor of
Sociology at the University of Technology,
Sydney in discussion with State MP for
Bligh, Clover Moore, on art, politics and
photography.
ADMISSION FREE

Student Workshop

10am–4pm Thursday 9 September
A workshop for Year 11 Visual Art
students majoring in photography or video.
Delivered by artists from the exhibition
Agency, the course will develop an
understanding of the process by which
images can stimulate social change.
Information: Joanne Saad,
ph: 9332 1455 10am–5pm Wed–Fri
\$20 PER STUDENT INCLUDING LUNCH

AUSTRALIAN NETWORK FOR ART AND TECHNOLOGY (ANAT)

PO Box 8029 Hindley Street, Adelaide SA 5000
ph: 08 8231 9037, fax: 08 8211 7323
email: anat@anat.org.au
website: www.anat.org.au

Resistant Media

www.anat.org.au/resistant-media
20 August–4 October
Curated by Amanda McDonald Crowley

- *Refused Classification* Autonomous Organisation: Scot McPhee <http://autonomous.org/refused/>
- *Ausländer Micro* Toy Satellite: Andrew Garton, John Power, Bruce Morrison, Justina Curtis www.toysatellite.com.au/auslander/micro
- *Bio-Tek Kitchen* Josephine Starrs and Leon Cmielewski www.anat.org.au/resistant-media/Bio-Tek
- *Antimedia* Sam de Silva www.antimedia.net/
- *Dollspace* Francesca di Rimini (with *hauntologies* by Ricardo Dominguez, *soundtrack for an empty doll space* by Michael Grimm) www.thing.net/~dollyoko
- *Contact—unstable fields of power* Amanda Alderson, Kathy Barber, W. Christiawan, Divanto, Matthew Hunter, Rikrik Kusmara, Krisna Murti, Rick Vermey www.curtin.edu.au/curtin/dept/art/ITBX
- *Resistant Media* listserv: owner-resistant-media@autonomous.org

Moderators: Andrew Garton, Melinda Rackham, Scot McPhee, Sam de Silva, Josephine Starrs

Resistant Media is a series of web based projects which address the possibilities and pitfalls of developing a politically grounded art practice through the Internet. Through an active participation with the public, this project addresses the question of how net artists, as activists, can engage with a wider audience.

CASULA POWERHOUSE ARTS CENTRE

1 Casula Road, Casula 2170
ph: 9824 1121, fax: 9821 4273
email: caspower@flex.mail.com.au
10am–4pm daily

Y2K:6—Six Systems for Protecting Your Future

1 September–3 October
Brenda L. Croft, Alice Hinton-Bateup,
Gerardo Rodriguez-Bruzzesi, Keren Ruki,
Khaled Sabsabi, Tex Skuthorpe
Curated by Kathleen Caper and David
Cranswick

Y2K:6—Six Systems for Protecting Your Future presents six approaches to rethinking the political, cultural and ideological framework of 'The System' and to reworking the fixed notions of identity it sets in place.

Artists' Talks

1pm Saturday 25 September
BOOKINGS ESSENTIAL. FREE
• Guided tours
BY APPOINTMENT. FREE
• Student workshops/tours
BY APPOINTMENT. \$2 PER STUDENT
TEACHER'S RESOURCE KIT AVAILABLE

GALLERY 4A

An Initiative of the Asian Australian Artists
Association Inc.
Level 3, 53–55 Liverpool Street, Sydney 2000
ph: 9283 1750, fax: 9283 1750
email: gallery4a@one.net.au
12–6pm Wednesday–Saturday

Different Worlds

15 September–9 October
My Lee Thi, Ruth Watson
Curated by Melissa Chiu

An exhibition which explores ideas of place, featuring the map works of Ruth Watson and a collaborative installation between My Lee Thi and members of the Vietnamese community.

Artists'/Curator Talk

2pm Saturday 18 September:
Curator Melissa Chiu, artists My Lee Thi
and Ruth Watson
ADMISSION FREE

Y2K:6 and DIFFERENT WORLDS
are presented in conjunction with
CARNIVALE

IVAN DOUGHERTY GALLERY

UNSW College of Fine Arts, Selwyn Street,
Paddington 2021
ph: 9385 0726, fax: 9385 0603
email: idg@unsw.edu.au
10am–5pm Monday–Friday, 1–5pm Saturday

Living Here Now

20 August–18 September
Judith Ahern, John E. Hughes,
Steven Lojewski, Harriet McKern
Curated by Felicity Fenner

These artists use film, photography and digital media in their exploration of the conflicting dreams, fears and desires that define contemporary urban experience.

Artists' Talks

1pm Thursday 2 September
ADMISSION FREE

MUSEUM OF CONTEMPORARY ART

Circular Quay West, The Rocks, Sydney 2000
ph: 9252 4033 fax: 9252 4361, 9252 4062
email: haha@mpx.com.au
website: www.mca.com.au
10am–6pm daily
Admission \$9/\$6, members free

Preambles

20 August–17 October
Gordon Bennett, Adam Cullen,
Derek Kreckler, Elizabeth Gertsakis,
Tony Schwensen
Curated by Linda Michael

A critical look at contemporary Australian nationhood through art works that test the limits of Australian nationalism, and recognise the violence and blindness of our colonial history.

Artists' Talk

2.30pm Sunday 22 August:
Derek Kreckler, Elizabeth Gertsakis
Information ph: 9241 5876
FREE WITH ADMISSION

MUSEUM OF SYDNEY

37 Phillip Street, Sydney 2000
ph: 9251 5988, fax: 9251 5966
email: info@mos.nsw.gov.au
website: www.mos.nsw.gov.au
10am–5pm daily
Admission \$6/\$3, family \$15

Living Here Now

20 August–26 September
Simryn Gill, Emil Goh and Robyn Stacey
Curated by Caroline Butler-Bowdon

Three installations which peel back the urban fabric of the city to reveal other cultures, other geographies and other political agendas.

Artists' Talks

• 2pm Sunday 22 August: Emil Goh
• 2pm Sunday 29 August: Robyn Stacey
FREE WITH ADMISSION

THE NATIONAL TRUST

S.H. ERVIN GALLERY

Watson Rd, Observatory Hill, Sydney 2000
ph: 9258 0123, fax: 9251 4355
email: shervinggalleries@nsw.nationaltrust.org.au
website: www.nsw.nationaltrust.org.au
11am–5pm Tuesday–Friday, 12–5pm
Saturday–Sunday. Admission \$5/\$3

Love Magic:

Erotics, Politics and Indigenous Art

20 August–3 October
Brook Andrew, Eddie Biltner, Djambu
Burra Burra, Karen Casey, Robert
Ambrose Cole, Karla Dickens, Duwun,
Ted Jangala Egan, Lorna Napurrurla
Fencer, Fiona Foley, Bill Harney, Kitty
Kantilla, Gary Lee, Roque Lee, Wally
Mandarrk, Andrea Nungarrayi Martin,
Nakarra McKenzie, Arone Meeks, Tracey
Moffatt, Rex Murray, Paddy Compass
Namatbara, Nyurpayia Nampitjinpa (Mrs
Bennett), Trevor Nickolls, Jeffrey Samuels,
Uta Uta Tjangala, Samuel Wagbara, Paddy
Fordham Wainburranga, Judy Watson
Curated by Gary Lee and
Maurice O'Riordan

Indigenous artists celebrate life, love and sexuality and interrogate the ongoing colonial desire to define Aboriginal people in terms of their bodies—as either the de-sexualised anthropological specimen, or as the lascivious savage.

Artists'/Curators' Talks

3pm Sundays 22 August–3 October
FREE WITH ADMISSION

THE PERFORMANCE SPACE

199 Cleveland Street, Redfern 2016
ph: 9698 7235, fax: 9699 1503
email: tps@culture.com.au
website: www.sydneyarts.net/tps
12–6pm Wednesday–Friday, 12–5pm Saturday

Gallery: 21 August–11 September

- David Cross *Viscous*
- Deej Fabyc *Continuous Circumstance*

Theatre: 20–28 August
• Shelly Lasica *Action Situation*
Curated by Zane Trow

Three artists who slip between the boundaries of visual art and performance practice present installation, performance and dance where the body is the central focus.
THEATRE: \$20 FULL, \$10–\$15 MEMBERS & CONC.

Artists' Talks

6.30pm Thursday 26 August:
David Cross, Deej Fabyc and
Shelly Lasica
ADMISSION FREE