

**Geraldine Berkemeier**  
'Shoalhaven' - Drypoint on paper

"The submitted drypoint refers to another related quote by Goethe, " the light is there and the colours are all around us, but if we had no light and no colour in our own eyes we could never be aware of them outside us." "Colour" is a way of seeing."

COFA: Master of Art 1996.  
Currently researching Master of Fine Art ( Printmedia) at COFA.

Has been exhibiting for over 20 years. Recent exhibitions include; Hutchins Art Prize, National Canson Print Prize, Toowoomba Regional Gallery Biennial Exhibition. 2001 Artist Residency at Bundanon Trust.

**Graham Blondel**  
'Matters Global in 5 Parts - Mittagong to Poggibons'  
Acrylic on canvas

"Black and its equivalent - night, is full of the remnants of colour. Day equals light and therefore a world of colour. Life as experienced in its fullest is of colour - the joy of colour."

COFA: Master of Fine Art 1992.  
Has had 20 solo exhibitions most recent in 2001 at A-Space, Sydney.

Curated an exhibition of Contemporary Aboriginal Art 'Ways of Knowing' for Columbia University, New York.

Previously a regular exhibitor at Access Contemporary Art, Coventry Gallery, and Central St. Gallery, Sydney. Has been awarded numerous awards and prizes, which has allowed him to work and exhibit in Italy, England and USA.

**Kate Briscoe**  
'Gold Weave Matt # 5' - Acrylic, sand, pigment on canvas

"Fantastic colours are revealed when the inside of the earth is exposed to light. This work is a response to this sense of structure and the geology of the landscape."

COFA: Master of Fine Art 1991.  
Works featured in private and public collections nationally and internationally.

24 Solo exhibitions since 1968. Most recent 2001 Mary Place Gallery, Sydney.  
Group exhibitions include; 1999 'On the Tiles' Sir Herman Black Gallery University of Sydney. Redlands Westpac Invitation Prize. Silver 25th Anniversary COFA.  
1999, 1998, 1997 Wynne Prize Art Gallery of NSW, Sydney.  
1999, 1994, 1991, 1988, 1987, Blake Prize, Blaxland Gallery, Sydney.  
1998, 'New Acquisition' Sir Herman Black Gallery. 'Co Existence' Hogarth Galleries, Sydney. 'Picture Disc Show', Gold Coast Art Gallery.  
1997, 'Devoured By Paint' Olsen Carr, Sydney.  
1995, 1993 'Salon des Refuses', S.H. Ervin Gallery, Sydney.  
1995, 1994, Alice Springs Invitation Art Award.

**Stephen Copeland**  
'Dividing Line series' - Oil on canvas

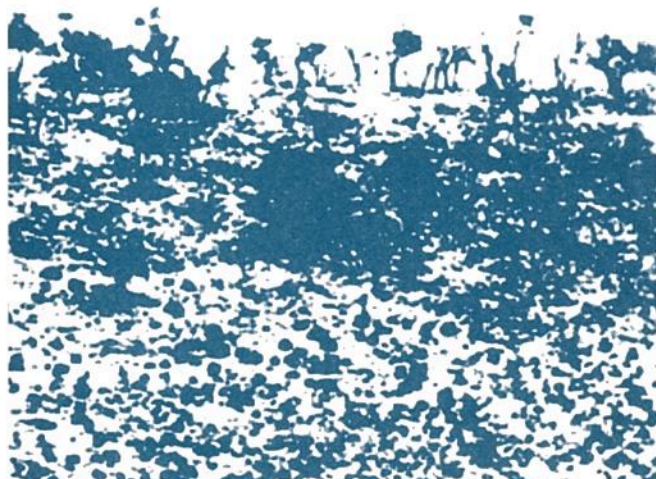
"I have attempted to show a religious view of the world - a world divided by good and evil, hope and desperation and the light and dark in us all. Colour, as Goethe says, sets up the battleground for such painting."

COFA: Master of Fine Arts 1995.

## 2001 ALUMNI EXHIBITION

The COFA chapter of the UNSW Alumni Association presents a selection of works from COFA graduates

8 - 17 November 2001  
curator Nina Machielse



## IVAN DOUGHERTY GALLERY

2001 'Wattan' Powerhouse Museum, Sydney. 'East of Somewhere' Casula Regional Arts Centre.  
1999 'Ocean' Nonnal Gallery Salzburg Austria. Solo exhibition. 'Julia's Diary' Imprimeric Catholique Beirut Lebanon. Arab University Tripoli Lebanon. Immigration Museum Melbourne Victoria. Solo exhibitions.  
1997 '7th Istanbul Art Fair' Tuyap Exhibition Palace Istanbul.  
'8th Padova Art Fair' Padua Italy.  
'Landscape and Memory' Susan Burge Gallery Sydney. Solo exhibition.  
1995 'Julia - An Exile in Love' Otago Settlers Museum Dunedin New Zealand (solo exhibition).  
1994 'Displacement' First Draft Gallery Sydney. solo exhibition.  
1993 'Suspiros y Ansias' galeria Fayad Jamis Havana Cuba, Galeria Mirta Cerra Bejucal Cuba. solo exhibitions.  
1987/6 Sydney Heritage Award, 1986 Wynne Prize, 1985 Sulman Prize.  
1999, 1995, 1994, 1991 Pat Corrigan Grant 1993 University of NSW Research Grant.

**Alex Cyreszko**  
'Abandoned Car Series' - Colour Photography

"This series is a photographic project that acts like wrecks of time in suburban space. The entropic process of these ruins works on many levels of disorder present in the landscape. On one level this disorder counterbalances the order present in the street. On another level the cars represent the breakdown of mechanical time."

COFA: Bachelor of Fine Arts Honours 1998.  
2001 'LEICA' CCP Documentary Photography Exhibition & Award', Stills Gallery, Sydney.  
'Stella', Centre for Contemporary photography, Melbourne.  
'Helen Lempriere Travelling Art Scholarship Exhibition', Artspace, Sydney.  
2000 'Figure 8.2', 'Urban Documents' curator and exhibitor First Draft Gallery, Sydney.  
1999 'Works on Paper', The Academy of Fine Arts, Slovenia.  
'Fluid', First Draft Gallery, Sydney. 'Figure 8' Kudos Gallery, Sydney.

**Vivienne Dadour**  
'Realm #2' - Intaglio, graphite, oil paint

"Realm 2 is an interpretation of the political struggles of migrant people against the dark forces of racism. It is part of a series of artworks based upon my Lebanese family's experience of racist agendas in Australian society. A dark luminous blue links all these works to dramatise their struggles and provide a sense of the continuity of racism. Word and image work in opposition to contrast law and public life. Text is referenced to NSW Parliamentary Debates on Coloured Races Restrictions and Regulation Bill 1896. Some of the subjects these debates were my pioneer Syrian - Lebanese migrant ancestors."

COFA: Master of Fine Art 1995  
Currently undertaking a Doctorate of Creative Arts at Wollongong University.  
Works featured in private and public collections nationally and internationally.  
1999 New England Regional Art Museum Research scholarship to Europe.  
1998 Ass. curator 'Co Existence', Hogarth Gallery, Sydney.  
1997 Curated 'Sarajevo' exhibition Ivan Dougherty Gallery, Sydney.  
1996 Art gallery NSW scholarship to the Cite International des Art, Paris.  
1990 Art scholarship NewYork.

**Carole Elvin**  
'Living in the City' - Pastel on paper

"This work continues to develop the largely autobiographical themes of my work for the past three years but expands aspects of the autobiographical material by introducing colour to what has largely been a black and white palette in response to the Goethe quote."  
COFA: Master of Art Education 1995. Master of Fine Arts 1991. Graduate Diploma in Professional Art Studies 1986  
Has exhibited continuously since 1964 throughout Australia in group exhibitions, competitions, two person and solo exhibitions. Including Watters Gallery, Sydney, Newcastle City Gallery, Wollongong City Gallery, Arthaus, Kudos, Ivan Dougherty, Wynne Prize.

**Steven Fasan**  
'Untitled M,C & Y' - AO Plan prints with fluorescent ink

"Years ago we stared at the black and white snowy TV for a long time. We looked so hard, we saw colour amongst all that jostling. Or did we?"  
COFA: Graduate Diploma in Photography 1987 & Bachelor of Art Education 1980  
Has been exhibiting since 1980. Most recently 2001 'Harmonic Visions' Tamworth Regional Art Gallery. 'Notes' Hazelhurst Regional Art Gallery. 'How Big is Small?' First Draft, Sydney.  
Co founder Butchers Exhibit Gallery, 1980. Co Curater Camera Lucida Gallery 1985.

**Jonathan Jones**  
'RIP' - Mixed media

"Light and dark boundaries form the presence, binding the individual. Light randomly bleeds while dark absorbs the damage. Inhabited shelter transcends to abandon spaces."  
COFA: Bachelor of Fine Art 1999.  
Recently exhibited at RMIT, Story Hall, The Performance Space and Art Space.  
He is currently curator at Boomalli Aboriginal Artists Co-operative, Sydney Opera House and Pittendrigh Shinkfield and Bruce Landscape architects.

**Jeanette Landstedt**  
'Colour is a state of mind' - Computer generated image

"Colour is a key element in my experiments with digital imaging processes. Colour has been particularly important in imaging the body. It has been used to explain the way the brain works, even to explain certain aspects of anti social behaviour. The availability of inexpensive colour printing has made exploration of these developments an exciting time for visual artists."

COFA: Graduate Diploma in Professional Art and Associate Diploma in Education 1986. Bachelor of Fine Art 1984.  
Has been exhibiting since 1976. Most recent solo exhibition was at Art House, Sydney, which was the photographic culmination of research into women in the arts. Most recent project has been an experimental collaboration using a variety of media including glass, video and an audio component.

**Eunice McAllister**  
'Cave' - Colour photos, light box

"The photos show the sequence of a boat entering a cave whose mouth recedes as the boat goes deeper inside. Unlit, the tones are largely black and white, the viewer is then invited to turn the work on. This illuminates the coloured patterns of the cave wall. In the sequence, the pattern also recedes to reveal a rock formation, none of which is visible when the light box is turned off."

COFA: Master of Art 1999. Bachelor of Fine Art 1994.  
2001 Roche Contemporary Art prize, PCL exhibitions, Sydney, Waverly Art prize, Sydney.

**Jo Meares**  
'Untitled (from the installation "A Thread of Silence")  
- C-type photograph

"The whole process of photography is about light and dark. The alchemy that transforms light into an image. Colour is always present even by its absence in black and white. All light is colour - even in darkness we still see colour."

COFA : Masters of Art 2001 & Bachelor of Fine Arts 1992  
Has been exhibiting since 1992.  
Most recently 2001 'Notes' Hazelhurst Regional Gallery. 'Harmonic Visions'. Tamworth Regional Gallery. 'Outback Art Prize.' Broken Hill Regional Gallery. 'Thread of Silence' First Draft gallery, Sydney. Solo exhibition. 'Directors choice', 'Lights Camera Auction', 'How Big is Small?' First Draft Gallery, Sydney.  
2000 'Fishers Ghost Prize' Campbelltown Regional Art Gallery. 'Recent Work' First Draft Gallery, Sydney. Solo exhibition.  
1998 'Outback Art Prize' Broken Hill Regional Art Gallery

**Robert Murrel**  
'Isthmus' - Acrylic on arches paper

"The isthmus is the metaphorical path from psychological darkness to enlightenment which is expressed through the medium of the artists palette. The spectrum of colour is the result of the psychological battle between light and dark."

COFA: Graduate Diploma of Visual Arts 1991. Bachelor of Art Education 1989.  
2001 'The Big WAC', Workshop Arts Centre Willoughby. Works on Paper, Kudos Sydney.  
2000 'Spirit and Place' Bouddi National Park, Maitland Bay Information centre.  
Members exhibition, Workshop Arts Centre Willoughby  
1999 'The Games People Play', Global Gallery, Sydney. 'Art of Nature V' Stripp Gallery, Melbourne. AFL exhibition, The Artist's Garden, Melbourne  
1998 'Art of Nature III', The Store Gallery, Hill End. Girt by Sea Artrysts Gallery, Forestville  
'Crickat II' Bradman Museum, Bowral 'Art of Nature IV' Global Gallery, Sydney  
'Crickat III' Bat & Ball Haotel, Sydney  
1998&1997 'Salon des Refuses' S.H Ervin Gallery, Sydney.  
1997 'No Holds Barred II' Stripp Gallery, Melbourne. 'Art of Nature II' Avoca Gallery, Kincumber. 'Crickat II' Bat and ball Hotel Sydney. 'Dejeuner on the Grass' Lake Macquarie Regional Gallery, Newcastle.

UNSW  
ALUMNI  
EXHIBITION

“Colour is the  
result  
of the battle  
between  
light and dark”

- Goethe

#### Denese Oates

'Catch of the Day 1 & 2' - Copper wire

"Ancient and ever changing, the colours of 'Catch of the Day' evoke the colours of the ocean. Working with copper means working with the colours of a natural earth element- there are many variables when it comes to colouring the metal, and the results are not necessarily predictable or controllable. The theme of my recent work ( fishtails) suits the material and the colour of the metal."

COFA: Diploma in Art Education 1977.

16 solo shows since 1970, many at the Macquarie Galleries, Sydney, also Beaver Galleries, Canberra. Numerous group shows in Australia New Zealand and Japan.

#### Jane Oehr

'Stop One' - Oil on wood

"The painting explore juxtaposition of colours in both 2D and 3D relationships to create vibrance and excitement for the eye. My work seeks to create a sensual arena of colours that will reside temporarily with the spectator and promote resonances in the natural world."

COFA: Master of Art 1992

2001 Salon des Refuses SH Ervin Gallery, Sydney.  
1998,1996, 1995, 1993 James Harvey Gallery, Sydney. Solo and group shows  
1997 Open Studio Portland Oregon USA. Resident artist Tyrone Guthrie Centre Ireland,  
1993 Centenary Arts Exhibition Melbourne Grammar, Victoria. Arthaus Gallery Sydney solo  
1992 Circular Heads Festival Exhibition, Stanley Tasmania. Young Disonants UNSW Works Gallery. Alumni Exhibition UNSW Works Gallery.

#### Justine Poplin

'My Beautiful Laundrette Melbourne' - Photographic still & Video of Performance

COFA: Bachelor of Fine Art 1994.

Has been performed and collaborated with many artists over the last 10 years. Primarily working as an interdisciplinary performance artist, her work focuses on the voice in it's operatic form as realised through new technologies and cross - disciplinary means of presentation. Most recently 2001; 'Shower Song', 1st Floor Gallery, Melbourne. 'Blink', Plimsoll Gallery, Hobart. 'Vox Pop Environ', The Builders Arms Hotel Melbourne. 'Swimming in Foreign Places', RMIT Bowen Lane, Melbourne. 'Cropped' Centre for Contemporary Photography, Melbourne. 1999 'My Beautiful Laundrette', My Beautiful Laundrette, Melbourne. 'Mind the Gap', Open Space Gallery, Melbourne.

Has exhibited and performed independently and with Post Arrivals; Sydney Festival, Perspecta Opening, Womens Comedy Festival, Melbourne Festival, Australian Centre of Photography, Performance Space, Art Gallery of NSW.

#### Jennifer Potts

'Kirlian 33 / Kirlian 35' - Colour photography

"These images were created using Kirlian photography, also known as high voltage photography. The technique was discovered by Semillon Kirlian in Russia in the 1940s. It is done in complete darkness and consists of a high voltage power supply attached to an electrode, an insulator and light sensitive material. The electric field formed is disrupted by placement of an object. The result is a corona discharge, which is recorded."

COFA: Bachelor of Fine Arts 1995

'Alumni 2000'Kudos Gallery, Sydney.1999 Alumni acquisitive prize, Kudos Gallery, Sydney 1998 Scope.' Arthaus Gallery, Sydney 1996 Students Association Selection exhibition. COFA exhibition space. 1995 Graduating Students Exhibition 'Tricks with Handkerchiefs' COFA

#### Rhonda Pryor

'Drift' - Digital print on Duratrans, acrylic

"Minute life forms within river water, imperceptible to our naked eyes, are made visible by photography using a microscope; colour is enhanced digitally. The formally obscured is thus revealed using light- inherent technology."

COFA: Bachelor of Fine Arts 1996

2000 Artist residency at Bundanon Trust.  
1998 PCL Exhibitionists Gallery solo exhibition  
Has exhibited in Mosman Art Prize and Willoughby City Art Prize

#### Janene Reade

'Going Home' - Oil on canvas

"I am an artist who is reluctant to exhibit work until it has reached a profound and fruitful level of statement. This has meant that I have not pursued exhibition opportunities and therefore, to date, remain largely unexhibited. Since graduating from MFA research in 2000 I have worked in isolation which has allowed me to further identify and explore major concerns within my practice. One of these concerns is with the friction, birthing, syncretisation brought about by bi-polar energies. Within the presented work it is expressed through the romantic painting convention being placed next to what I consider its equivalent opposite convention, that of minimalism. Within this contrapuntal presentation bright, vibrant colour insisted on having the predominant voice which seems to agree or parallel Goethe's suggestion. That colour is the result of friction, a type of ignition , between opposites."

COFA: Masters of Fine Arts 2000.

#### Nairn Scott

'Untitled (from the Grey Zone series.) - photographs of silver stripped mirrors

Nairn Scotts work slides in and around photographic and post photographic practices. He often alludes to photographic colour theory as a metaphor for truth, identity and perception. It is in the 'grey areas', the spaces between black and white, that we make sense of our world. Some exhibitions include: Close Encounters, for the Sydney Gay and Lesbian MardiGras Festival; Things We Do, Arthouse, Dublin; Home Truths, First Draft Gallery; Every( other) Day, a Sydney Biennale satellite event, Helen Lepriere Traveling art Scholarship, Artspace; Riverwork, Kendrick Park; Primary, First Draft, Bodies of Excess, the Works Gallery, White, The Sanctuary, Brighton, England. Nairn completed undergraduate studies (Fine Arts) in 1993, and MArt(Photomedia) in 1998, both at COFA. Nairn was a director of First Draft Gallery from 1998-2000, and has worked as a freelance photographer, as a partner of 3Stroke photography since 1997and teaches photography at various institutions.

#### Cheryl Shaw

'Praise' acrylic and oil on canvas

"The closer you get to the equator the more light wins the struggle against dark in the natural world. Nuances of greys and browns are lost in the light and heat of Malaysia where I've been living for three years. Interiors are dark to protect against the wall of light outside. These malas are sold outside Hindu temples in many suburbs of Kuala Lumpur. Compressed flowers appearing as strong blocks of colour in fat unweildly shapes that overwhelm the icon or object of worship and praise. A lesson from nature is that the more light wins the battle with dark the more vivid the colour."

COFA: Master of Fine Art 1996.

Has been teaching Visual Arts for 15 years. Her paintings are sold in Kuala Lumpur and she will have a solo exhibition there in 2002.

#### Deb West

'Tongue Tied' & 'Lost for Words.' - paper, wax

COFA: Bachelor of Fine Arts 1997.

Researching for Master of Fine Art in sculpture department at COFA.

Currently Artist in Resident at The Cite International, Paris France.

#### Nick Wishart

'Please Wipe Your Feet' - Pressure mats, welcome mats and Baby Alive

"The smart money says that light always wins, just ask George Lucas."

COFA: Bachelor of Fine Art 1994

Has worked primarily in sound on a wide variety of projects since graduating.

Most recently 2001; Artist/ musician/ performer at Casual Powerhouse, Opera House, Sydney. Lecturing at Microfair Powerhouse Youth Theatre. European tour with 'ToyDeath'. 2000 Artist/ producer 'Mind's Eye' Sydney 2000 Paralympic Games.

1999- 2000 Co manager/ Video Trainer of Warlpiri Media in Yuendumu, Northern Territory.

1999 Designed audio and multi media for 'The Query' an Urban Theatre Project, Performance Space Sydney. Designed audio for Triclops International. 'The Space 1999 Cinema Simulacra' project, Performance Space Sydney.

1998 Designed audio, video and physical interactive systems for Aggressive Landscapes by EARTH, for the 25 year anniversary celebrations of the Sydney Opera House.

1996 'Minds Eye' Co produced large scale sound installation for blind and vision impaired.

Participated in many Post Arrivals productions as performer, deviser and sound designer. Shows include 1995 Melbourne International Festival, 1993 Biennale of Sydney, 1992 Adelaide Fringe Festival.

#### Nina Machielse

Exhibition curator

Nina has been exhibiting her own painting and assemblages since 1992. Has exhibited at Orange Regional Art Gallery, Broken Hill Regional Art Gallery, Tamworth Regional Art Gallery, New Land Gallery, Adelaide, Mildura Art Centre. She has curated many contemporary art events for Kudos Gallery, Sydney and as Director of First Draft Gallery, Sydney. COFA: Bachelor of Art Education 1996.

Currently completing Masters of Art Administration at COFA.

#### UNSW Alumni Association COFA Chapter.

The aim of the Alumni Association is to maintain student friendships and develop professional networks after graduation. The first meeting of the COFA Alumni took place on the 17th August 1984, and its first members exhibition opened in the Ivan Dougherty Gallery on the 13th December 1986. COFA Alumni offers financial support to Kudos Gallery and the COFA library. In 2001 the COFA Alumni amalgamated with the UNSW Alumni Association, becoming a Chapter of that larger organisation. It increased its activities from one annual exhibition to three and looks forward to establishing an annual student prize.

All graduates and staff members of COFA are eligible for membership of the UNSW Alumni Association COFA Chapter.



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**IVAN  
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