



REAL Emergency

IVAN
DOUGHERTY
GALLERY | COFA

REAL Emergency

27 August – 19 September 2009

What effects do crises—war and environmental catastrophes such as Hurricane Katrina, for example—play in transforming aesthetics? Conversely, how have 'real' crises been reconfigured by a new visual language and sensibility in contemporary art practice? Emerging art forms and fields have arisen as responses to real world emergencies including post-documentary film, video and new media art. This exhibition highlights these new approaches with the Australian premiere of installations and screenings by renowned international and national artists.

CURATORS Jill Bennett and Anna Munster with IDG co-ordination by Adrian Davies

ARTISTS Yang Shaobin, Hito Steyerl, Liza Johnson, Sharon Daniel, Michele Barker and Anna Munster, Atanas Djonov

SYMPOSIUM *Infectious: crisis, contagion and communication aesthetics*, convened by the Centre for Contemporary Art and Politics (CCAP), College of Fine Arts, UNSW, 11 September 2009 from 10 am – 5 pm, with drinks at the IDG 5:30 – 7:30 pm

OPENING Friday 28 August 6 – 8 pm

IMAGE Liza Johnson, still image from *South of Ten*, 2006, single channel DVD, Courtesy of the artist

CCAP
Centre for Contemporary Art and Politics

IVAN DOUGHERTY GALLERY | COLLEGE OF FINE ARTS | THE UNIVERSITY OF NEW SOUTH WALES
SELWYN ST PADDINGTON NSW 2021 AUSTRALIA **OPEN MONDAY TO SATURDAY 10AM-5PM CLOSED SUNDAYS & PUBLIC HOLIDAYS**

PHONE +61 2 9385 0726 **FAX** +61 2 9385 0603 **EMAIL** idg@unsw.edu.au **WEB** www.cofa.unsw.edu.au/galleries/idg



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