

Exhibition 10 : The Collage Show



This exhibition was compiled for tour to Regional Galleries in Queensland, New South Wales, the Australian Capital Territory, Victoria and Tasmania.

The Visual Arts Board thanks the ten participating artists for lending their work to the Regional Development Program and for their assistance with the organisation of this exhibition.

The Board also thanks Ray Hughes, Director of the Ray Hughes Gallery in Brisbane, for curating and assembling the exhibition, Julie O'Malley for her assistance with the catalogue data and the participating Regional Galleries.

Measurements of works are in centimetres, height before width.

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TONY COLEING 7

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ROBERT KLIPPEL 19

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ALUN LEACH-JONES 31

[REDACTED]
HELEN LILLECRAPP 41

[REDACTED]
ELWYN LYNN 45

[REDACTED]
MARY MACQUEEN 53

[REDACTED]
ROBERT MacPHERSON 63

[REDACTED]
GARETH SANSOM 73

[REDACTED]
IAN SMITH 81

[REDACTED]
MADONNA STAUNTON 91

[REDACTED]

[REDACTED]

This is the tenth exhibition compiled by the Board's Regional Development Program. The Program began in 1978 with the exhibition *Roadshow: Works on Paper* which toured regional galleries throughout New South Wales. It is fitting, therefore, that the tenth exhibition should expand on the medium of works on paper into collage — a medium which has become increasingly significant in contemporary Australian art.

The artists selected for this exhibition have all used collage as a working process, either as fundamental to their art, or as an adjunct. The works represented cover a wide variety of styles and exemplify the diversity of collage, from the delicate and lyrical assemblages of Madonna Staunton to the boisterous works of Ian Smith and Robert MacPherson. The collection is not intended to define collage in contemporary Australian art, but provides aspects of the medium as used by some of Australia's most interesting and significant artists.

Before and during the Regional Development Program, major regional galleries, with professional full-time staff, have been established throughout Victoria, New South Wales and Tasmania. These galleries now have comprehensive temporary exhibition programs with many self-initiated shows of Australian art and do not rely

heavily on Programs such as Regional Development for the provision of exhibitions. The expansive system of regional galleries in these three States is not, however, matched in other States. Western Australia, Queensland, the Northern Territory and South Australia are only just developing a few regional galleries — exhibitions of contemporary Australian art in country towns in these States are rare. Hence, the Board is keen to see the continuation of the Program and to maintain its advisory service to regional areas which are planning art centres.

ANN LEWIS
Chairman

TONY COLEING

Tony Coleing's work possesses that authentic power which is a response to the incessant demands of content. He moves directly from a concern to a statement, sloughing off, as he progresses, those often too seductive niceties of texture, 'just so' placements, trans-cultural associations and even the ubiquitous, 'I'm a darling boy, catch me if you can though'.

The content he discovers for his work comes, I suppose, from a bemused though deeply depressed view of our moribund society. So saddened does this view seem to be that Coleing is unable to dress up his work: he shuns indirect statement and any attempt at pandering to omnipresent cravings for relief through easy beauty.

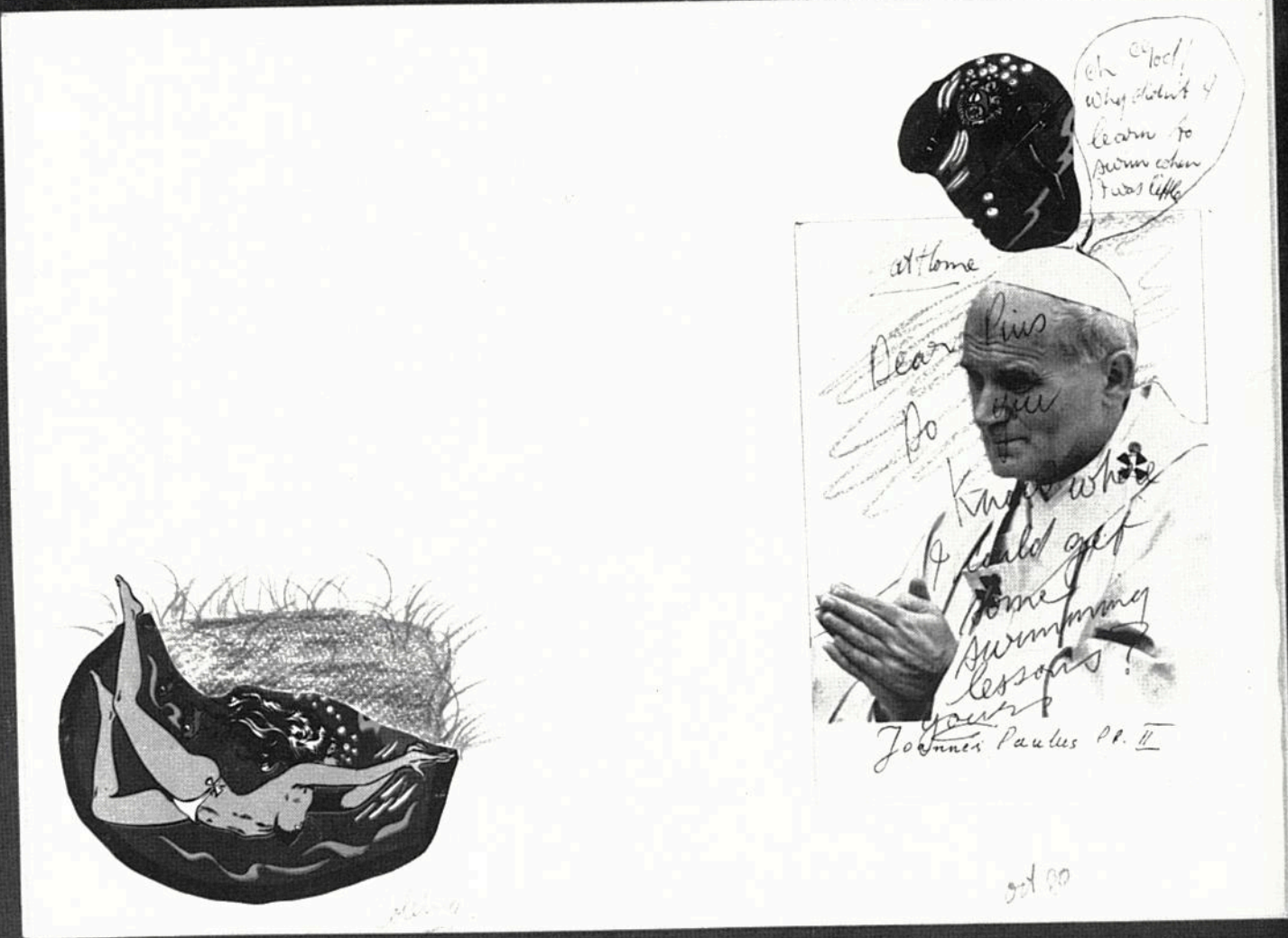
Interestingly he appears to find little, if any, time or place for political statement. I find no evidence, in any of his work, of a preference for a particular political philosophy. It is as though he has bypassed the sets of political illusions to stare, vision unfiltered — without the cheap comfort of any paradise opium — straight down into this pit which we inhabit, bespoil, exploit and threaten to destroy.

So, a major achievement of this artist is, to my mind, avoidance of the chic of radicalism. His art protests but offers no fringe luxuries, no 'my god, that

was worth doing, but really...waiter! another scotch on the rocks'. Instead the statement remains unavoidable in its simplicity, relentless, and, with seedy comedy, tragically uncomic.

ROBIN WALLACE-CRABBE
1980 Venice Biennale catalogue

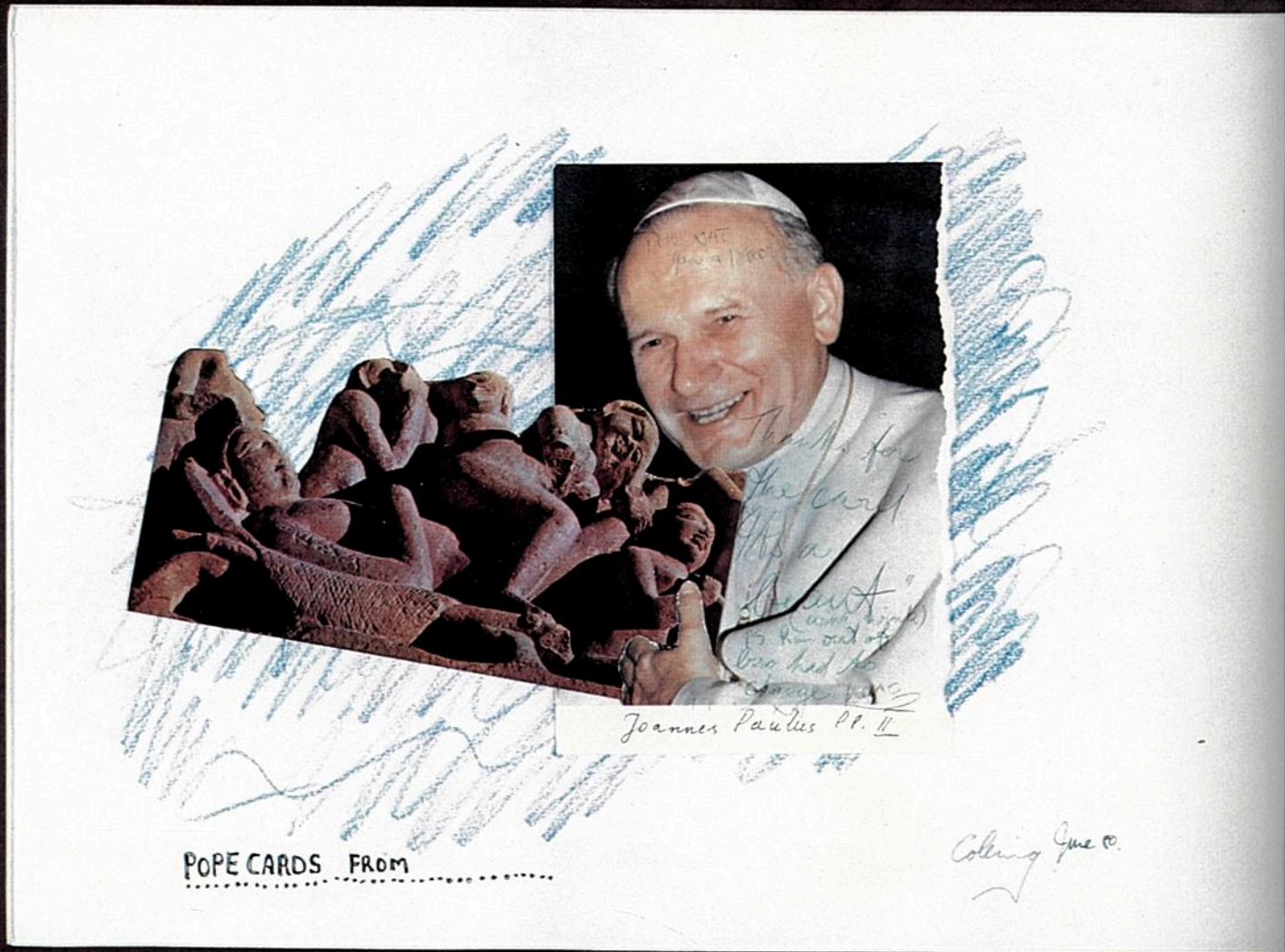
Note: Tony Coleing's nine collaged Pope (post) Cards in this exhibition were produced at about the time of the 1980 Venice Biennale in which Coleing participated.



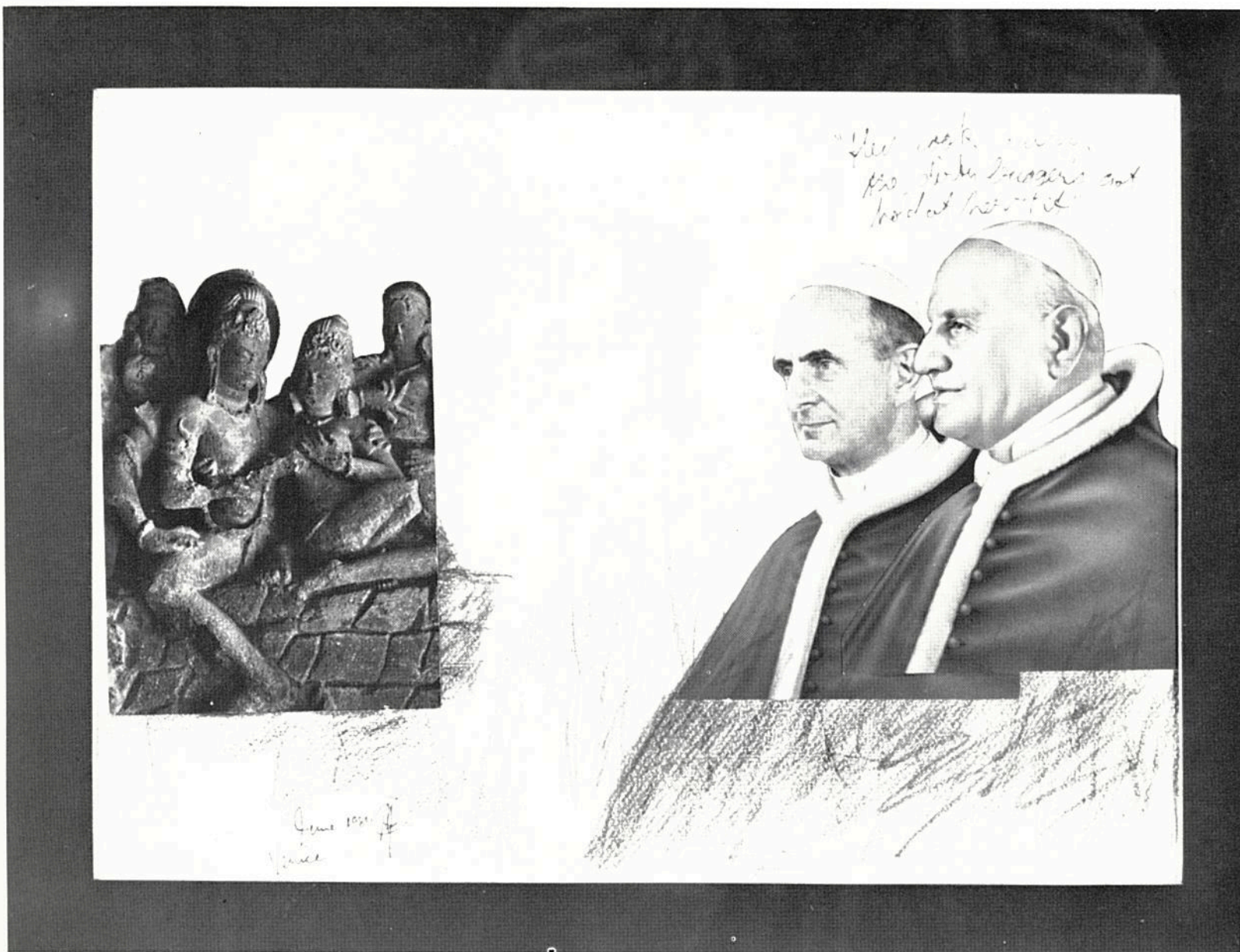
1 **Popcard** 1980
Postcard, metallic stickers, crayon,
pencil, ballpoint pen
21.5 x 39.4



2 **Popcard** 1980
Postcard, paper, pencil, crayon, ink
21.4 x 32.0



3 **Popcard** 1980
Postcards, crayon, ballpoint pen
18.4 x 26.0

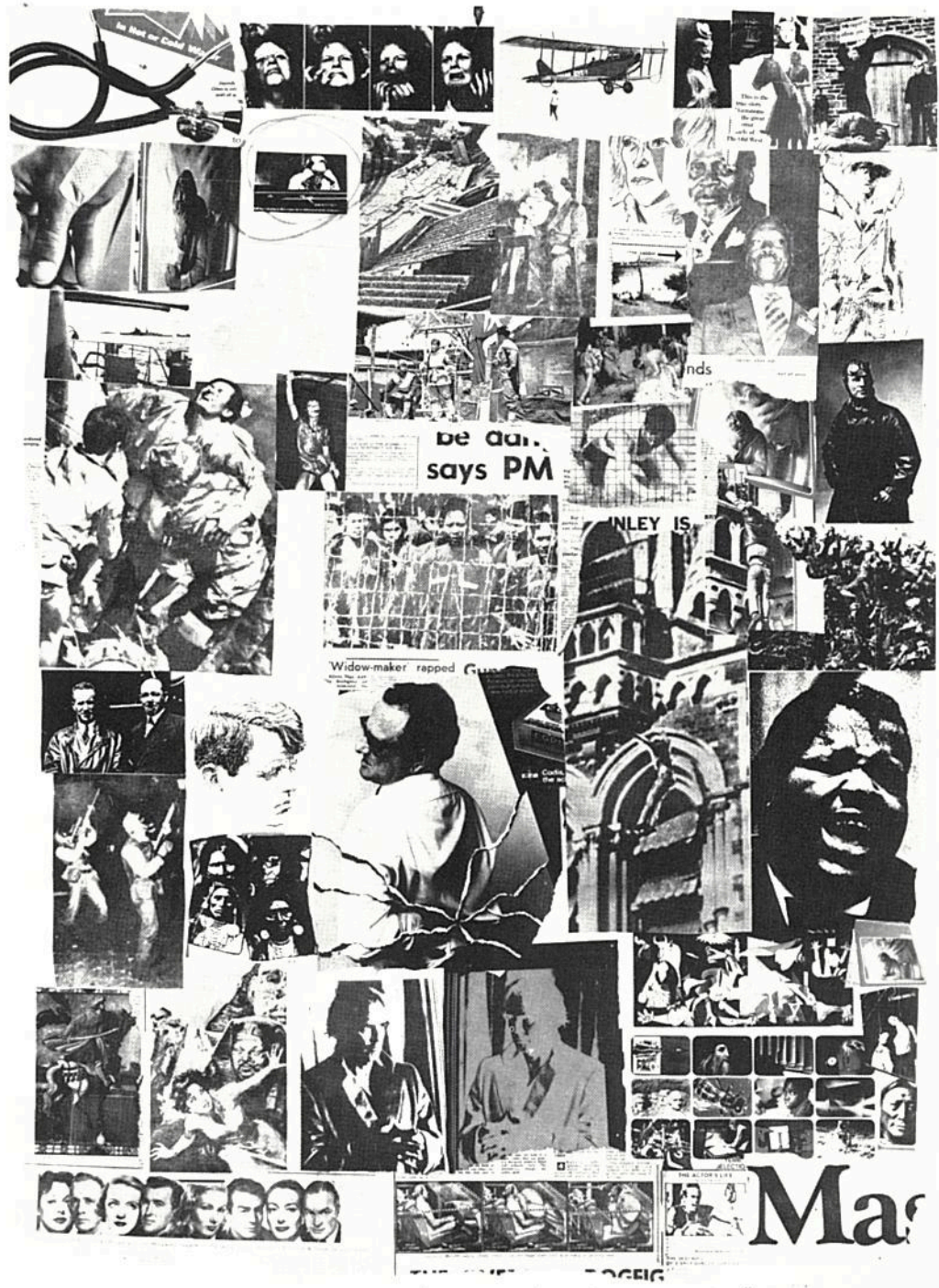


4 **Popcard** 1980
Postcards, coloured pencil, ink
23.3 x 32.0



1 Chart 1 Women Working on their Bodies 1978
 Torn paper, ink
 105.8 x 76.0

2 Chart 2
 Torn paper
 106.0 x 76.0



2 Chart 11 Concepts on Drama/B 1979
Torn paper, felt pen
106.0 x 76.0

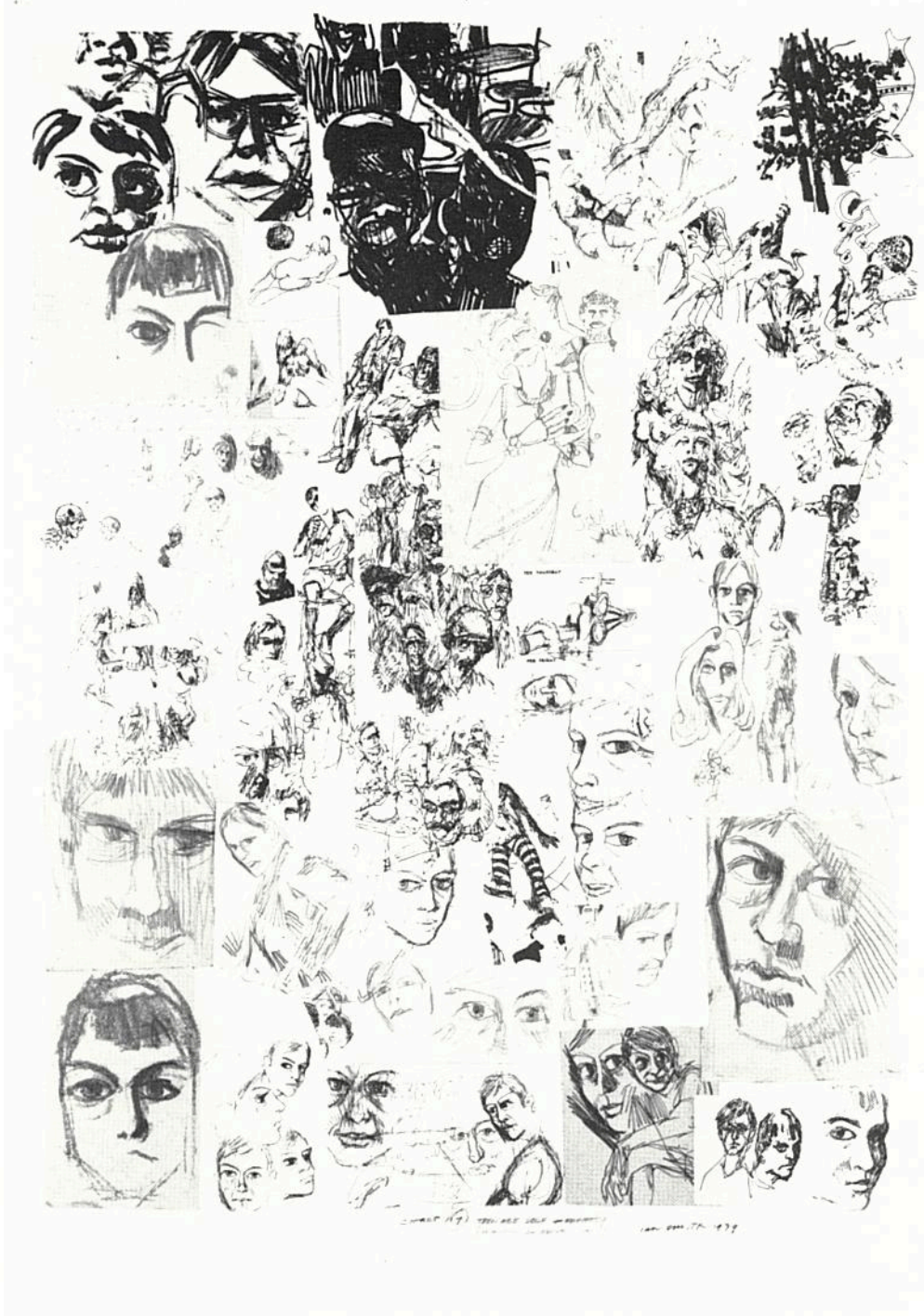


3 Chart 15 Snatches 1979
Torn paper, watercolour, felt pen
105.8 x 76.0

4 Chart
Torn
pen
103.8

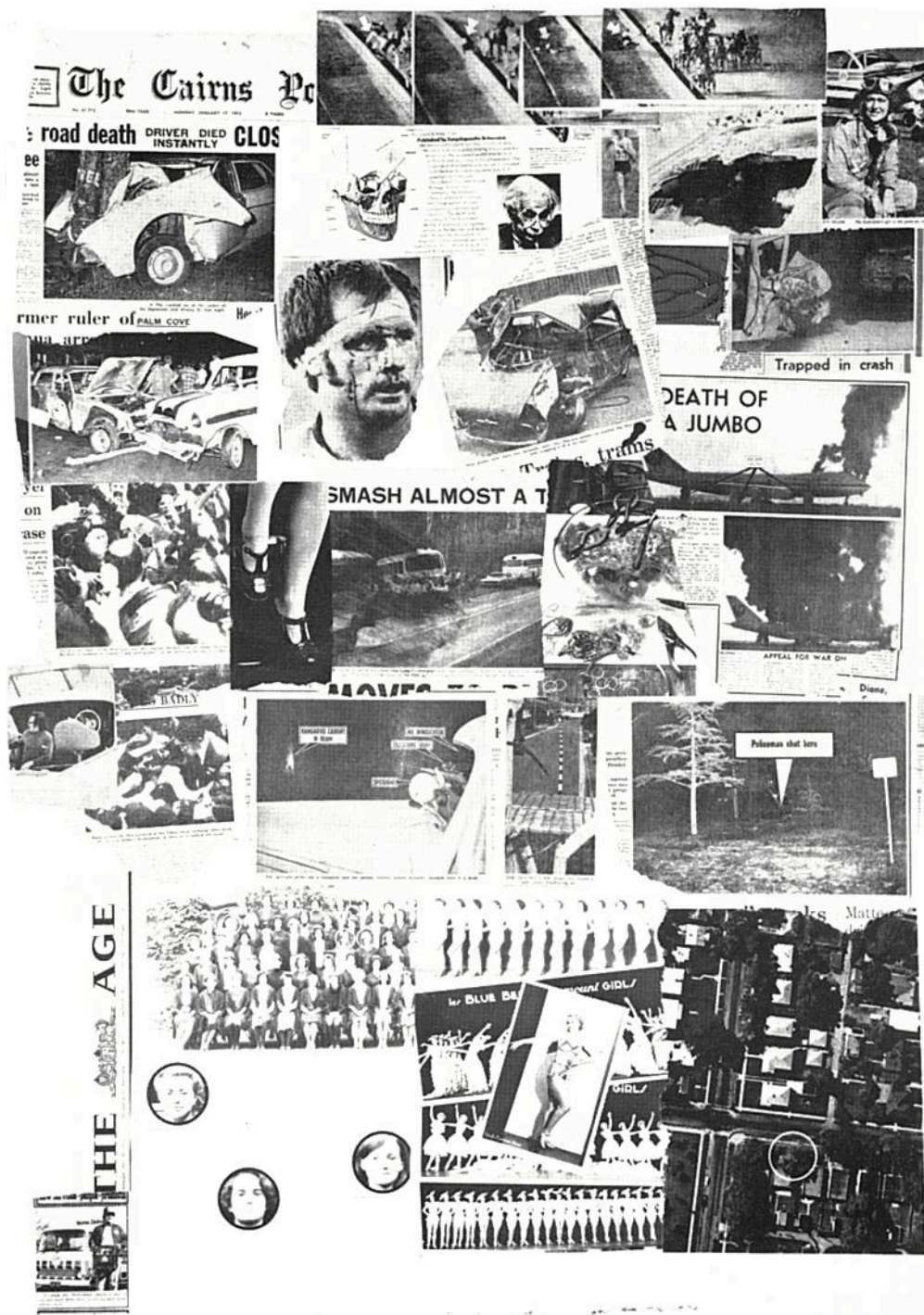


4 Chart 5 Surface Work 1978
 Torn paper, acrylic paint, enamel, felt
 pen, coloured pencil
 105.8 x 76.0

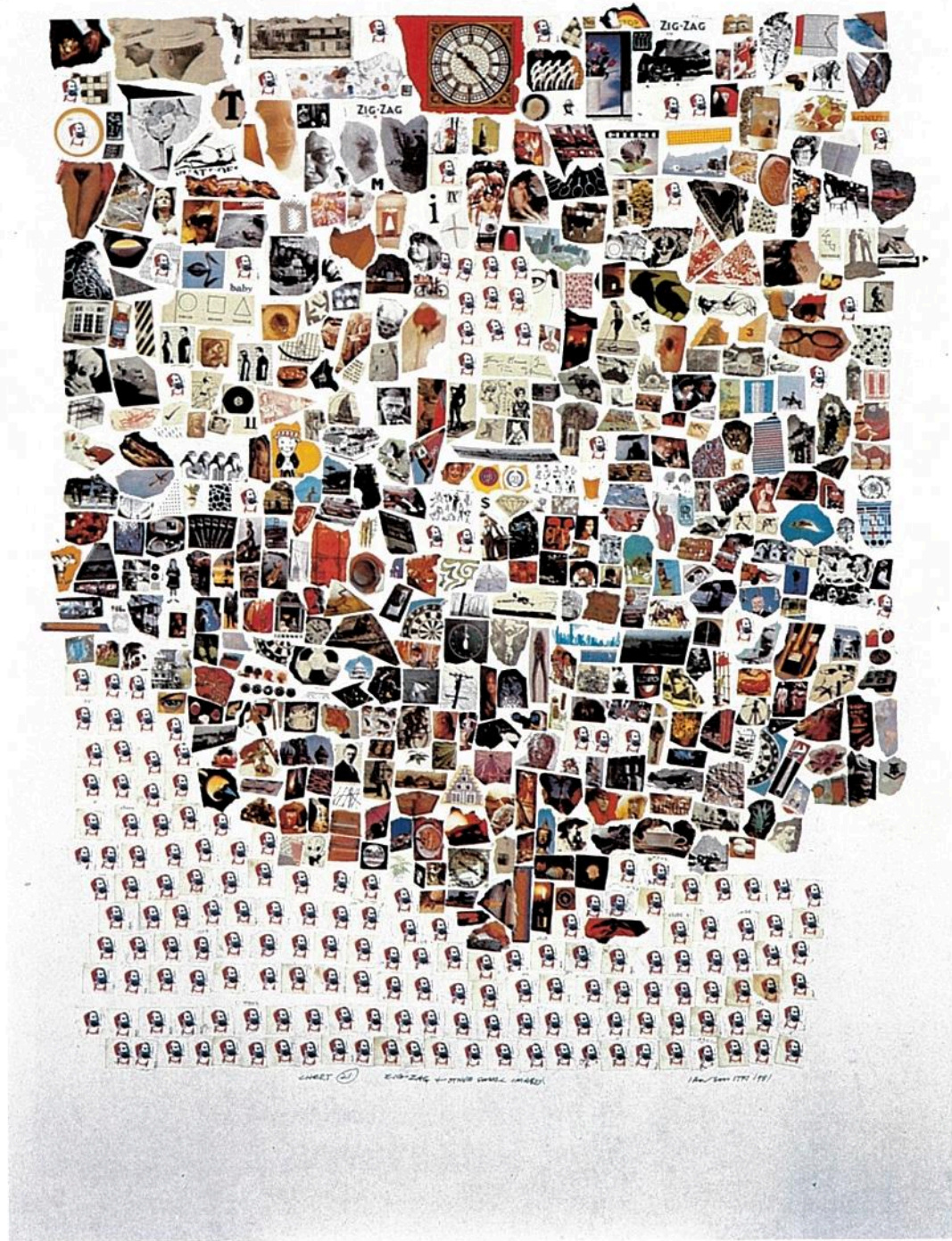


5 Chart 17 Teenage Self and Fantasy
(Drawings done when I was 17) 1979
Torn paper, pencil, chalk, ballpoint,
felt pen
106.0 x 75.1

6 Chart
Add
Tom
10.



6 Chart 3 Photos with Graphic Additions 1978
 Torn paper, ballpoint pen
 106.5 x 76.2



7 Chart 21 Zig-Zag and Other Small
Images 1981
Torn paper, ballpoint pen
101.5 x 75.5

Madonna Staunton's first solo exhibition was held in Brisbane in 1976 and, since then, she has worked almost exclusively in the medium of collage, rarely varying her small, square format. Her works are composed mainly of found elements: scraps of paper and materials, often undergoing deterioration caused by age or weathering. These elements, divorced from their original context, are layered and arranged together with a mixture of intuition, careful deliberation as to the juxtaposition of form, colour and texture, and attention to balance and design.

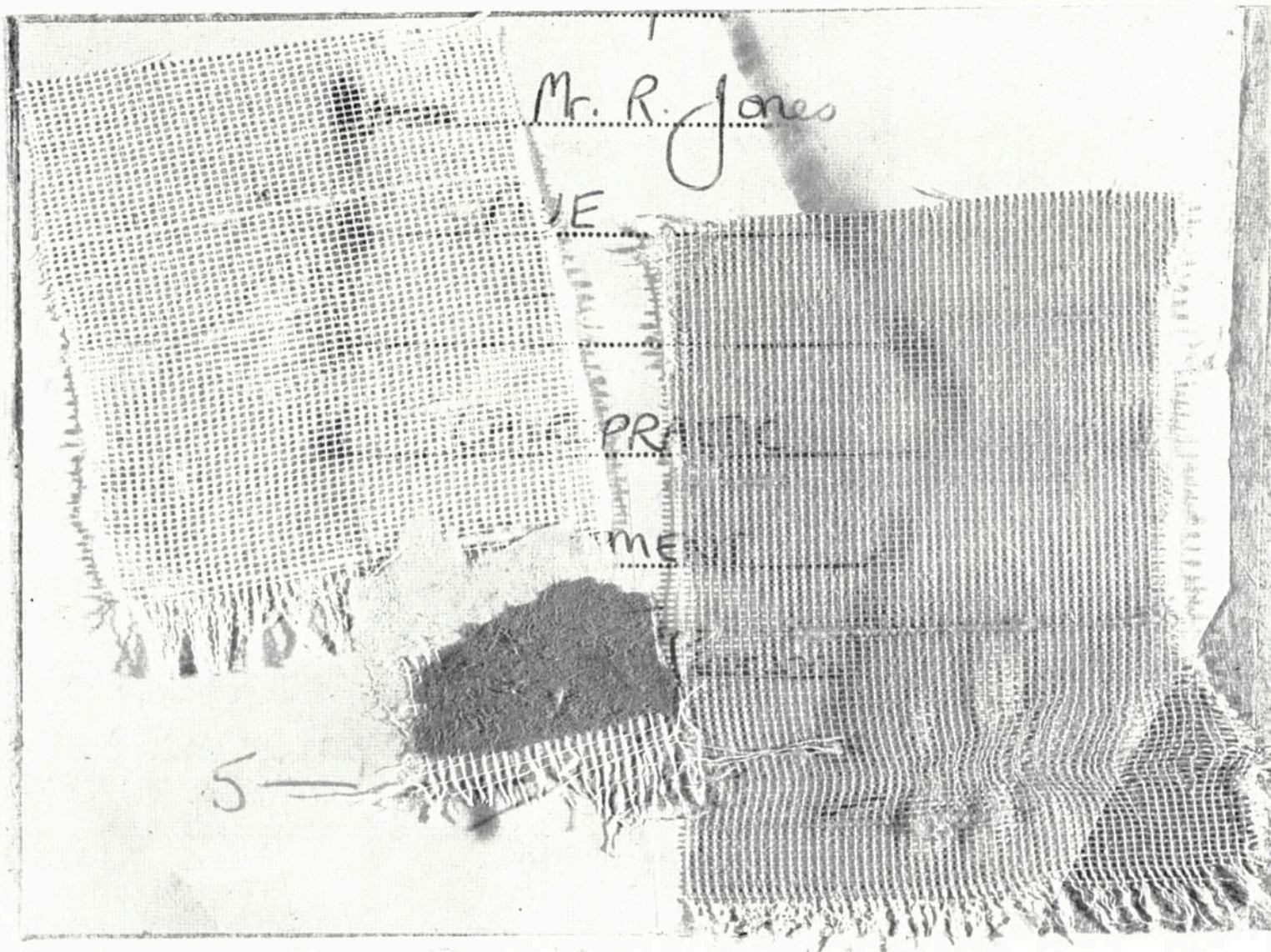
The aim is to achieve an aesthetic unity through 'bringing to life' disparate elements of what Staunton refers to as 'inert matter'. Although she includes occasionally a literary and referential content in her collages she is not attempting to project any specific themes beyond that of subtly informing her audience that aesthetic experience is not limited to appreciation of objects that are necessarily defined as 'art', but can be encountered constantly in apparently insignificant objects which are disregarded in the process of day-to-day living. This is not a new concern for the collage artist; it was acknowledged in the work of Kurt Schwitters, which provided a formative influence for

Madonna Staunton's work.

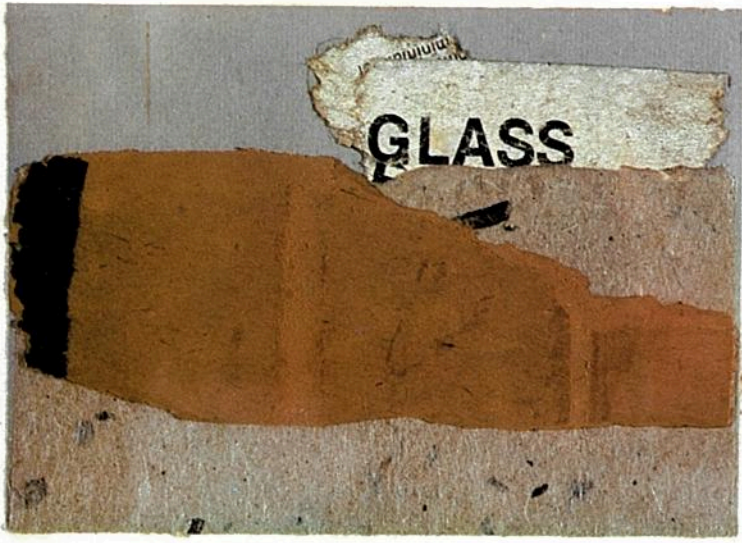
The decisive factor in Staunton's work lies in the precise manner with which she arranges the collage elements. The intimate format both invites and requires inspection of each component, as well as of the whole. Her audience must participate in the work itself in order for each piece to take on an especial meaning or mood for each individual. Her reluctance to title her works is due partly to a desire not to intrude upon this process.

SUE WEBSTER

from 'Six Brisbane Artists', *Art and Australia*
Vol 18, No 4, 1981



1 **Untitled 1981**
Pen, paper, gauze
8.7 x 12.0



Madonna Staunton '81



Madonna Staunton '81



Madonna Staunton '81



Madonna Staunton '81

2 Untitled 1981

Paper, torn book binding, torn
printed paper
8.8 x 12.1

3 Untitled 1981

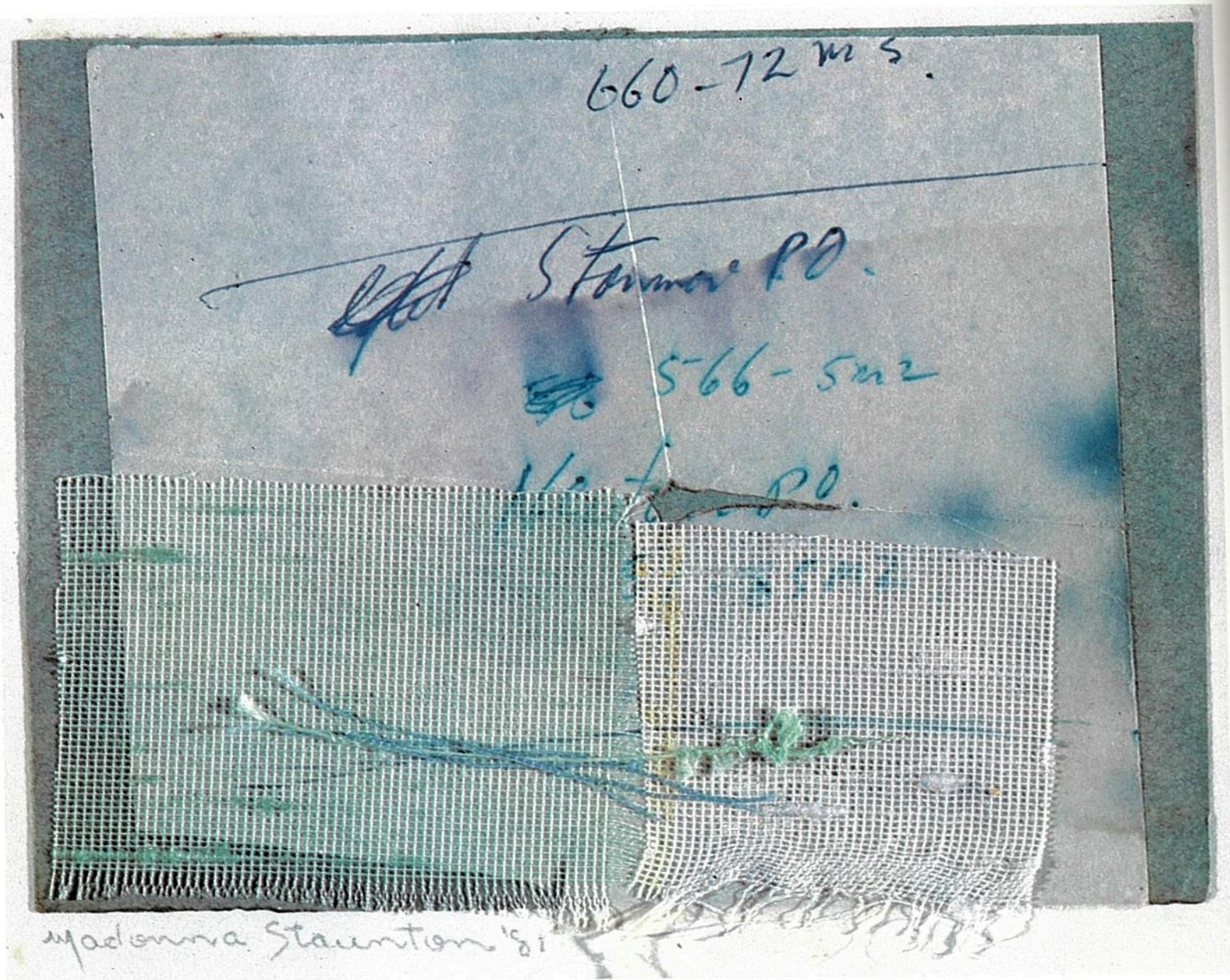
Handmade and machined paper,
cardboard scraps
8.8 x 11.9

4 Untitled 1981

Paper, scrim, laundry label
8.9 x 12.0

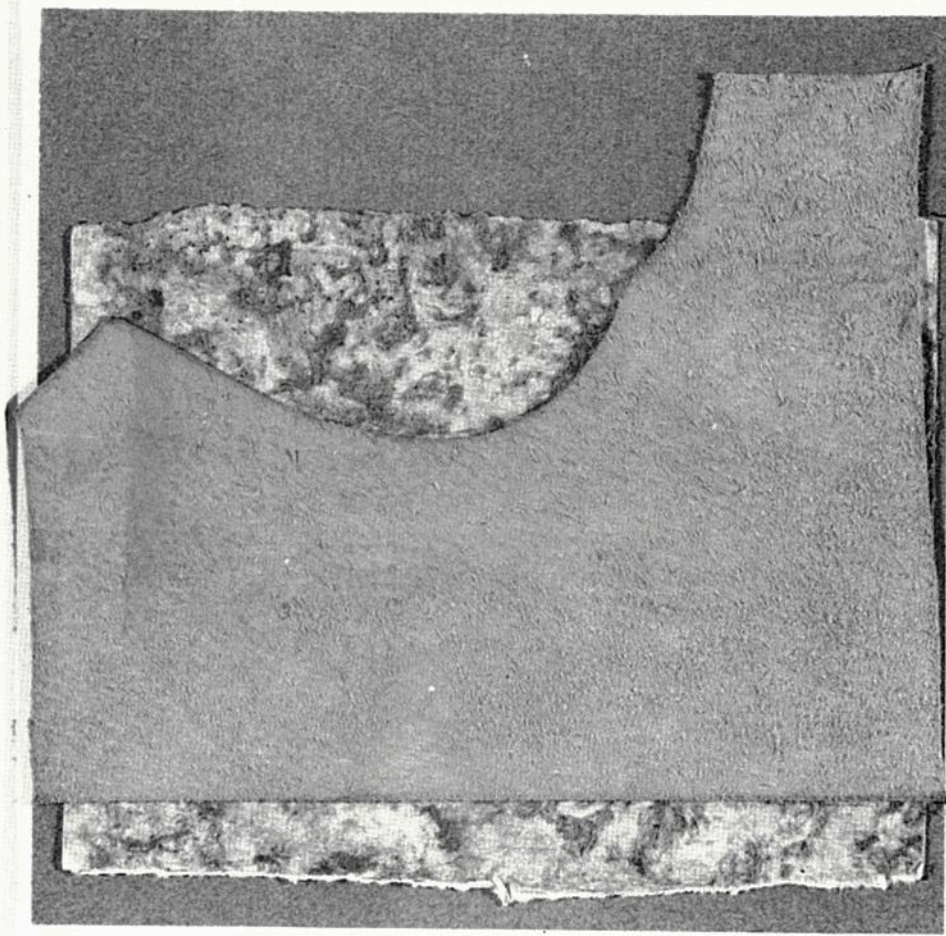
5 Untitled 1981

Paper, gauze, scrim, ink
8.5 x 12.0

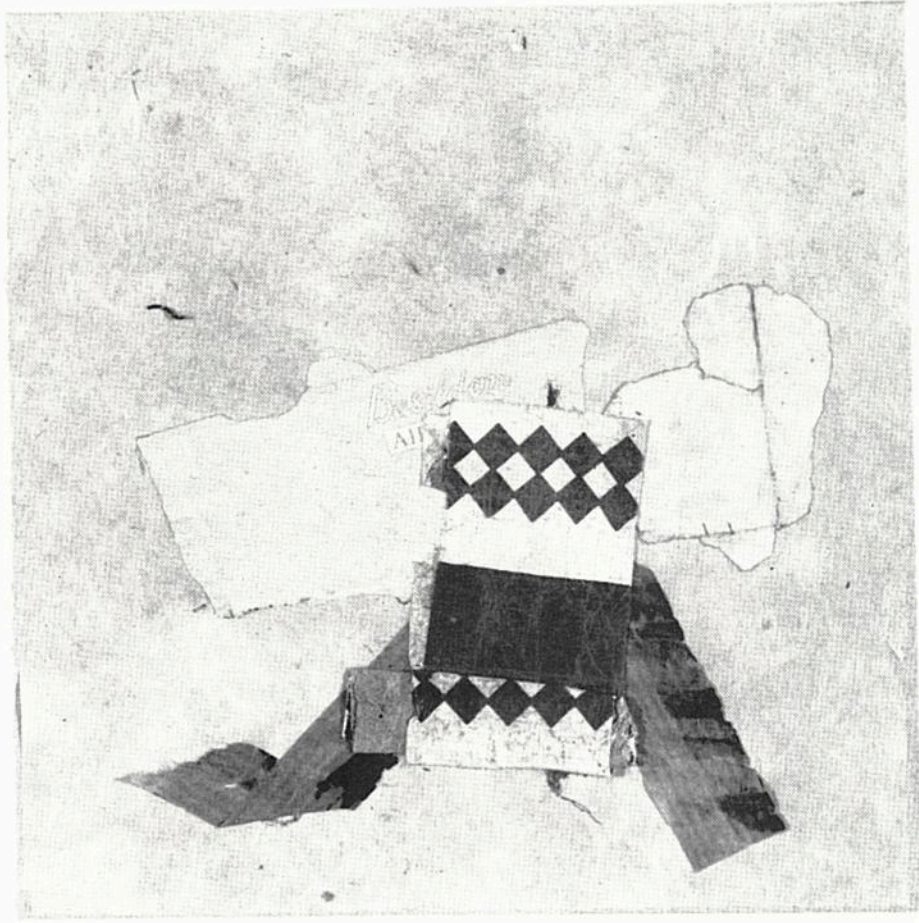


Madonna Staunton '81

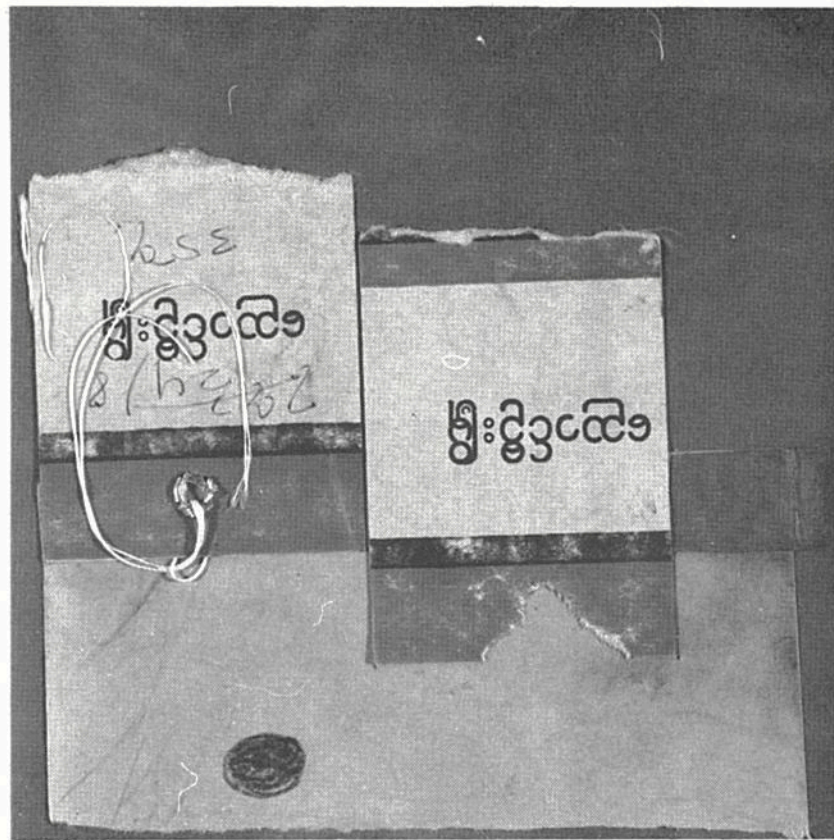
6 **Untitled 1981**
Paper, pen, gauze, cotton thread
9.1 x 12.0



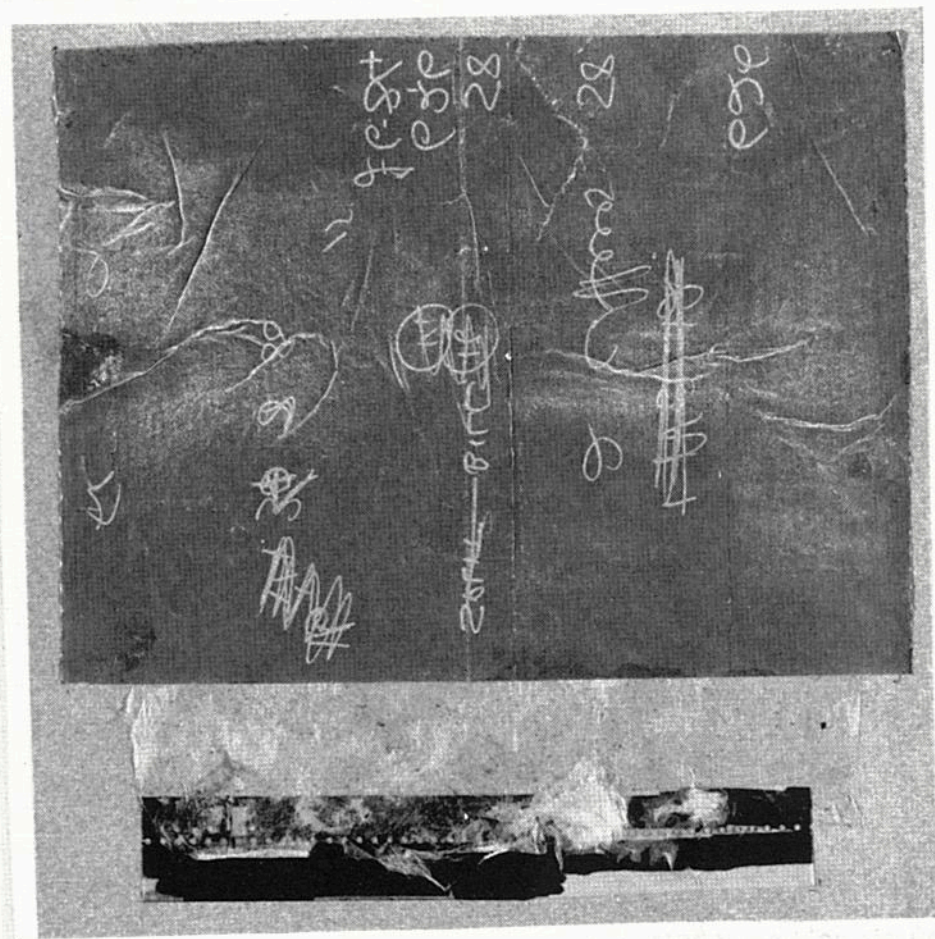
7 **Untitled 1980**
Machined and handmade paper,
leather
15.2 x 15.6



8 **Untitled 1980**
Torn and coloured papers on paper
15.1 x 15.1



9 **Untitled 1980**
Paper, torn cardboard labels, nylon
thread, crayon
15.0 x 15.0



10 **Untitled 1980**
Paper, carbon paper and pen
15.0 x 15.0

- 1 **Popcard** 1980
Postcard, metallic stickers, crayon,
pencil, ballpoint pen
21.5 x 39.4
Inscr: **Coleing** (ll.) **Oct 80** (lr.)
- 2 **Popcard** 1980
Postcard, paper, pencil, crayon, ink
21.4 x 32.0
Inscr: **Oct 80** (ll.) **Coleing** (lr.)
- 3 **Popcard** 1980
Postcards, crayon, ballpoint pen
18.4 x 26.0
Inscr: **Popcards from...** (ll.)
Coleing (lr.)
- 4 **Popcard** 1980
Postcards, coloured pencil, ink
23.3 x 32.0
Inscr: **AJC** (ll.) **June 1980 Venice**(ll.)
- 5 **Popcard** 1980
Postcards, coloured pencil
23.2 x 31.9
Inscr: **Coleing Nov 80** (ll.)
- 6 **Popcard** 1980
Postcard, coloured crayon, ballpoint pen
18.5 x 24.2
Inscr: **Coleing** (ll.) **June 80** (lc.)
- 7 **Popcard** 1980
Postcards, coloured crayon, ink
21.6 x 28.6
Inscr: **Coleing** (ll.) **Köln June 1980** (lr.)
- 8 **Popcard** 1980
Postcard, coloured crayon, ink
23.1 x 30.3
Inscr: **Oct 80 Coleing** (lr.)

- 9 **Popcard** 1980
Postcards, coloured pencil, ink
23.2 x 30.2
Inscr: **Coleing Oct 80** (ll.)

All works loaned by Ray Hughes Gallery,
Brisbane

- 1 **Untitled 1980**
Felt pen and paper
20.5 x 13.5
Inscr: **1/80** (lr.)
- 2 **Untitled 1980**
Felt pen and paper
20.5 x 13.5
Inscr: **2/80** (lr.)
- 3 **Untitled 1980**
Watercolour and pencil
13.5 x 20.5
Inscr: **2/80** (lr.)
- 4 **Untitled 1980**
Pencil and coloured pencil
13.5 x 20.5
Inscr: **2/80** (lr.)
- 5 **Untitled 1980**
Felt pen and paper
13.5 x 20.5
Inscr: **2/80** (lr.)
- 6 **Untitled 1980**
Felt pen and paper
13.5 x 20.5
Inscr: **3/80** (lr.)
- 7 **Untitled 1980**
Felt pen, pencil and paper
13.5 x 20.5
Inscr: **3/80** (lr.)
- 8 **Untitled 1980**
Felt pen and paper
13.5 x 20.5
Inscr: **3/80** (lr.)

- 9 **Untitled 1980**
Paper
13.5 x 20.5
Inscr: **3/80** (lr.)
- 10 **Untitled 1980**
Pencil and paper
20.5 x 13.5
Inscr: **3/80** (lr.)
- 11 **Untitled 1980**
Felt pen and paper
13.5 x 20.5
Inscr: **3/80** (lr.)
- 12 **Untitled 1980**
Pencil, watercolour and paper
13.5 x 20.5
Inscr: **3/80** (lr.)
- 13 **Untitled 1980**
Watercolour and paper
13.5 x 20.5
Inscr: **3/80** (lr.)
- 14 **Untitled 1980**
Felt pen and paper
13.5 x 20.5
Inscr: **4/80** (lr.)
- 15 **Untitled 1980**
Pencil
20.5 x 13.5
Inscr: **4/80** (lr.)
- 16 **Untitled 1980**
Pencil, watercolour and paper
13.5 x 20.5
Inscr: **4/80** (lr.)

- 9 **Untitled 1980**
Paper
13.5 x 20.5
Inscr: **3/80** (lr.)
- 10 **Untitled 1980**
Pencil and paper
20.5 x 13.5
Inscr: **3/80** (lr.)
- 11 **Untitled 1980**
Felt pen and paper
13.5 x 20.5
Inscr: **3/80** (lr.)
- 12 **Untitled 1980**
Pencil, watercolour and paper
13.5 x 20.5
Inscr: **3/80** (lr.)
- 13 **Untitled 1980**
Watercolour and paper
13.5 x 20.5
Inscr: **3/80** (lr.)
- 14 **Untitled 1980**
Felt pen and paper
13.5 x 20.5
Inscr: **4/80** (lr.)
- 15 **Untitled 1980**
Pencil
20.5 x 13.5
Inscr: **4/80** (lr.)
- 16 **Untitled 1980**
Pencil, watercolour and paper
13.5 x 20.5
Inscr: **4/80** (lr.)
- 17 **Untitled 1980**
Paper
75.0 x 100.0
Inscr: **Robert Klippel 1979** (lr.)
- 1 **The Sepik Suite Sepik River 1 1980**
Machined and handmade papers, ink
40.1 x 28.9
Inscr: **Alun Leach-Jones** (lr.)
- 2 **The Sepik Suite Sepik River 2 1980**
Machined and handmade papers, ink
40.0 x 29.0
Inscr: **Alun Leach-Jones** (lr.)
- 3 **The Sepik Suite Sepik River 3 1980**
Machined and handmade papers, ink
45.0 x 28.7
Inscr: **Alun Leach-Jones** (ll.)
- 4 **The Sepik Suite Sepik River 4 1980**
Machined papers, map segment, ink
40.0 x 29.0
Inscr: **Alun Leach-Jones** (lr.)
- 5 **The Sepik Suite Sepik River 5 1980**
Machined and handmade papers, map
segments, metallic paper, ink
40.1 x 29.1
Inscr: **Alun Leach-Jones** (lr.)
- 6 **The Sepik Suite Sepik River 6 1980**
Machined and handmade paper,
metallic paper, ink
39.6 x 29.3
Inscr: **Alun Leach-Jones** (lr.)
- 7 **The Sepik Suite Sepik River 7 1980**
Machined and handmade papers,
metallic paint and ink
40.2 x 28.7
Inscr: **Alun Leach-Jones** (lr.)
- 8 **The Sepik Suite Sepik River 8 1980**
Machined and handmade papers,
metallic paper, ink
40.6 x 28.8
Inscr: **Alun Leach-Jones** (lr.)

school teacher of fish said yes that looks very good 1981
 Sequence of ten glass-topped wooden boxes, each 55.0 x 15.0
 Postcards, dried fish, wire, string, card and paint
 Inscr: **school teacher of fish said yes that looks very good** (one word to each box)

Visual Arts Board Art Purchase Program

- 1 **Finn's Table** 1979
 Wood, string, paper, pencil, wax, leaves, photograph
 80.0 x 120.0
 Inscr: **Elwyn Lynn 14 July 1979** (lr.)
- 2 **Uncertain Mountain** 1978
 Paper, cloth bags, string, playing cards, wax, crayon, wood, plastic disc, water-colour, oil paint
 80.0 x 120.0
 Inscr: **Elwyn Lynn 2 September 1978** (lr.)
- 3 **Post Office** 1977
 Paper, photograph, ink, chalk, bark, stamp, PVA paint
 58.0 x 78.5
 Inscr: **Elwyn Lynn 26 March 1977** (lr.)
- 4 **Finn's Noticeboard** 1979
 Paper, ink, cloth, card, photographs, charcoal, enamel paint, acrylic paint, playing card
 58.0 x 78.5
 Inscr: **Elwyn Lynn 25 December 1979** (lr.)
- 5 **Finn Crimsoned** 1979
 Paper, enamel paint, acrylic paint, charcoal, cardboard, cloth
 58.0 x 78.5
 Inscr: **Elwyn Lynn 24 December 1979** (lr.)
- 6 **Left the Sea for the Land** 1978
 Paper, canvas, metal, twine, candle wax, photograph, charcoal, pencil
 58.0 x 78.5
 Inscr: **Elwyn Lynn 11 February 1978** (lr.)

- 1 **Tai Work 1980**
 Nepalese paper, photographs, postage stamps, postcard, graphite, gouache
 59.8 x 124.2
 Inscr: **'Tai' Work 1980 Mary Macqueen** (back)
- 2 **Tai Work I** 1978
 Greek wrapping paper, Nepalese paper, graphite, ink, lithographed background, photocopy
 63.6 x 44.0
 Inscr: **Macqueen 78** (lr.) **'Tai' work I Mary Macqueen** (back)
- 3 **Tai Work II** 1978
 Nepalese paper, newsprint, photocopy, graphite, gouache
 30.1 x 35.9
 Inscr: **M 78** (lr.) **'Tai' Work II Mary Macqueen** (back)
- 4 **Tai Work III** 1978
 Paper, lithographed background, gouache
 27.5 x 31.5
 Inscr: **M 78** (lr.)
- 5 **Tai Work IV** 1978
 Card, rice paper, lithographed background, photocopy, ink
 35.2 x 28.2
 Inscr: **(Tai) Work IV Mary Macqueen** (back)
- 6 **Tai Work V** 1978
 Postage stamps, photocopy, lithographed background
 28.3 x 30.4
 Inscr: **'Tai' Work V Mary Macqueen '78** (back)

- 7 **Tai Work VII** 1978
Postage stamps, postcard, reproduction,
photocopy, lithographed background
27.7 x 35.5
Inscr: **Tai Work VII Mary Macqueen**
'78 (back)
- 1 **Secular Red Second Go New York
Elephant** 1978
Milk carton and Supa Glue package
secured by staples
76.1 x 50.8
Inscr: **'Secular Red' Second go N York
Elephant R M Brisbane '78.** (base)
- 2 **Secular Red Second Go Chiko
Tasmania** 1978
Chiko roll packet, postcard, red paper
napkin secured by staples
76.1 x 50.7
Inscr: **'Secular Red' Second go R M
Brisbane Nov '78. Chiko. Tasmania.**
(base)
- 3 **Secular Red Second Go Red Seal and
Performing Kangaroo** 1978
Potato chip packet and postcards secured
by staples
76.1 x 50.7
Inscr: **'Secular Red' Second go Red
Seal + Performing Kangaroo R M
Brisbane '78.**(base)
- 3 **Secular Red Second Go Red Seal and
Performing Kangaroo** 1978
Potato chip packet and postcards secured
by staples
76.1 x 50.7
Inscr: **'Secular Red' Second go Red
Seal + Performing Kangaroo R M
Brisbane '78.** (base)
- 4 **Secular Red Second Go N.Y.
Tasmania** 1978
Milk carton and postcard secured
by staples
76.1 x 50.7
Inscr: **'Secular Red' Second go. R M
Brisbane Nov '78 N.Y. Tasmania**
(base)
- 5 **Secular Red Second Go New York
Kangaroo** 1978
Postcard and milk carton secured
by staples
76.2 x 50.8
Inscr: **'Secular Red' Second go New
York Kangaroo R M Brisbane Nov '78
No 10** (base)
- 6 **Secular Red Second Go Red Seal
New York and Performing
Tasmanians** 1978
Potato chip packet and milk carton
secured by staples
76.2 x 50.7
Inscr: **'Secular Red' Second go Red
Seal N York + Performing
Tasmanians R M Brisbane '78** (base)
- 7 **Secular Red Second Go New York
Kangaroo** 1978
Milk carton and postcard secured
by staples
76.2 x 50.7
Inscr: **'Secular Red' Second go. New
York Kangaroo R M Brisbane
Nov '78.** (base)
- 8 **Stylised and Unstylised** 1979
Christmas wrapping, toy shop bag and
postcard secured by staples
76.2 x 50.7
Inscr: **Stylised + Unstylised. Brisbane
'79 March** (1)

- 1 **Untitled 1981**
Photographs, felt pen, enamel paint,
crayon and lacquer
57.0 x 77.2
Inscr: **Untitled 1981 Gareth Sansom**
(back)
- 2 **Untitled 1981**
Photographs, drawings, tape, felt pen,
pencil, etching resist, lacquer
56.2 x 75.4
Inscr: **Untitled 1981 Gareth Sansom**
(back)
- 3 **Untitled 1981**
Photograph, ballpoint pen, charcoal,
tape, enamel paint, PVA glue, torn
Polaroid packets
53.2 x 75.4
Inscr: **Untitled 1981 Gareth Sansom**
(back)
- 4 **Untitled 1981**
Photographs, felt pen, pencil, ballpoint
pen, staples, label, PVA glue, tape
56.0 x 75.4
Inscr: **Untitled 1981 Gareth Sansom**
(back)
- 5 **Untitled 1981**
Photograph, felt pen, pencil, enamel
paint, PVA glue, water-based paint
57.1 x 77.1
Inscr: **Untitled 1981 Gareth Sansom**
(back)
- 6 **Untitled 1981**
Photograph, staples, tape, ballpoint pen,
felt pen, enamel paint, coloured pencil
PVA glue
57.0 x 77.4
Inscr: **Untitled 1981 Gareth Sansom**
(back)

- 1 **Chart 1 Women Working on their
Bodies** 1978
Torn paper, ink
105.8 x 76.0
Inscr: **Chart 1 Women Working on
their Bodies** (lc.) **Ian Smith 1978** (lr.)
- 2 **Chart 11 Concepts on Drama/B** 1979
Torn paper, felt pen
106.0 x 76.0
Inscr: **Chart 11 Concepts on Drama B**
(lc.) **Ian Smith 1979** (lr.)
- 3 **Chart 15 Snatches** 1979
Torn paper, watercolour, felt pen
105.8 x 76.0
Inscr: **Chart 15 Snatches Ian Smith**
1979 (lr.)
- 4 **Chart 5 Surface Work** 1978
Torn paper, acrylic paint, enamel, felt
pen, coloured pencil
105.8 x 76.0
Inscr: **Chart 5 Surface Work** (lc.)
Ian Smith 1978 (lr.)
- 5 **Chart 17 Teenage Self and Fantasy
(Drawings done when I was 17)** 1979
Torn paper, pencil, chalk, ballpoint,
felt pen
106.0 x 75.1
Inscr: **Chart 17 Teenage Self +
Fantasy (Drawings done when I
was 17)** (lc.) **Ian Smith 1979** (lr.)
- 6 **Chart 3 Photos with Graphic
Additions** 1978
Torn paper, ballpoint pen
106.5 x 76.2
Inscr: **Chart 3 Photos with Graphic
Additions Ian Smith 1978** (lc.)

- 7 **Chart 21 Zig-Zag and Other Small
Images** 1981
Torn paper, ballpoint pen
101.5 x 75.5
Inscr: **Chart 21 Zig Zag + Other Small
Images** (lr.)
- 8 **Chart 20 Various Grids** 1981
Torn paper, pencil, coloured pencil
101.5 x 75.8
Inscr: **Chart 20** (ll.) **Variou Grids etc.**
1981 Ian Smith (lr.)

All works loaned by Ray Hughes Gallery,
Brisbane

- 1 **Untitled 1981**
Pen, paper, gauze
8.7 x 12.0
Inscr: **Madonna Staunton**
- 2 **Untitled 1981**
Paper, torn book binding,
printed paper
8.8 x 12.1
Inscr: **Madonna Staunton**
- 3 **Untitled 1981**
Handmade and machine
cardboard scraps
8.8 x 11.9
Inscr: **Madonna Staunton**
- 4 **Untitled 1981**
Paper, scrim, laundrette
8.9 x 12.0
Inscr: **Madonna Staunton**
- 5 **Untitled 1981**
Paper, gauze, scrim
8.5 x 12.0
Inscr: **Madonna Staunton**
- 6 **Untitled 1981**
Paper, pen, gauze
9.1 x 12.0
Inscr: **Madonna Staunton**
- 7 **Untitled 1981**
Machined and hand
leather
15.2 x 15.6
Inscr: **Madonna Staunton**

1 **Untitled 1981**
Pen, paper, gauze
8.7 x 12.0
Inscr: **Madonna Staunton '81** (ll.)

2 **Untitled 1981**
Paper, torn book binding, torn
printed paper
8.8 x 12.1
Inscr: **Madonna Staunton '81** (lr.)

3 **Untitled 1981**
Handmade and machined paper,
cardboard scraps
8.8 x 11.9
Inscr: **Madonna Staunton '81** (lr.)

4 **Untitled 1981**
Paper, scrim, laundry label
8.9 x 12.0
Inscr: **Madonna Staunton '81** (lr.)

5 **Untitled 1981**
Paper, gauze, scrim, ink
8.5 x 12.0
Inscr: **Madonna Staunton '81** (lr.)

6 **Untitled 1981**
Paper, pen, gauze, cotton thread
9.1 x 12.0
Inscr: **Madonna Staunton '81** (ll.)

7 **Untitled 1980**
Machined and handmade paper,
leather
15.2 x 15.6
Inscr: **Madonna Staunton '80** (lr.)

8 **Untitled 1980**
Torn and coloured papers on paper
15.1 x 15.1
Inscr: **Madonna Staunton '80** (ll.)

9 **Untitled 1980**
Paper, torn cardboard labels, nylon
thread, crayon
15.0 x 15.0
Inscr: **Madonna Staunton '80** (lr.)

10 **Untitled 1980**
Paper, carbon paper and pen
15.0 x 15.0
Inscr: **Madonna Staunton '80** (lr.)

All works loaned by Ray Hughes Gallery,
Brisbane

Born 1942 in Warrnambool, Victoria

Born 1920 in Sydney

Born 1937 in the UK

Solo Exhibitions

- 1969 Gallery A, Melbourne and Sydney
- 1971 Gallery A, Sydney
- 1974 Watters Gallery, Sydney
- 1975 Watters Gallery, Sydney
- 1977 *Surfboard Rider Drawings*, Ray Hughes Gallery, Brisbane
- 1978 Ray Hughes Gallery, Brisbane
- 1980 Ray Hughes Gallery, Brisbane (with Marr Grounds)
Venice Biennale (with Kevin Mortensen and Mike Parr)
- 1981 Ray Hughes Gallery, Brisbane (with Kevin Mortensen)
Institute of Modern Art, Brisbane

Group Exhibitions

- 1968 *Young Commonwealth Artists*, Whitechapel Gallery, London
Annual Exhibition, Royal Institute Gallery, London
The Field, National Gallery of Victoria, Melbourne and
Art Gallery of New South Wales, Sydney
Gallery A, Sydney
- 1969 Mildura Sculpture Triennial, Mildura, Victoria
- 1973 Watters Gallery, Sydney
Sculpture Garden, Sydney
Sculpturescape '73, Mildura Sculpture Triennial, Mildura Arts Centre,
Mildura, Victoria
- 1974 *Australian Graphics* (touring exhibition)
- 1975 *2nd Annual Philip Morris Art Grant*, Melbourne
Arts Australia '75, Canberra
Survival Kits, Ewing and George Paton Galleries, University of
Melbourne
- 1976 *Contemporary Australian Sculpture*, North Terrace, Adelaide,
organised by Art Gallery of South Australia and the Adelaide
Festival Centre
3rd Annual Philip Morris Art Grant, Melbourne
World Print Competition, Museum of Modern Art, San Francisco
Outlines of Australian Printmaking, Ballarat Fine Art Gallery,
Ballarat, Victoria
Biennale of Sydney, Art Gallery of New South Wales, Sydney
- 1980 *The Queensland Connection*, Contemporary Art Society, Adelaide
- 1981 *Ray Hughes Gallery at Pinacotheca*, Melbourne
Landscape into Art, Australian National Gallery, Canberra

Collections

- Australian National Gallery, Canberra
- National Gallery of Victoria, Melbourne
- Art Gallery of South Australia, Adelaide
- University Art Museum, University of Queensland, Brisbane
- Griffith University, Brisbane
- Mildura Arts Centre, Mildura, Victoria
- Ballarat Fine Art Gallery, Ballarat, Victoria
- Queen Victoria Museum and Art Gallery, Launceston, Tasmania

Exhibitions

- 1948 London Gallery, London (with James Gleeson)
- 1949 Nina Dausset, Paris
- 1952 Macquarie Galleries, Sydney (with Ralph Balson)
- 1956 *Direction 1*, Macquarie Galleries, Sydney
- 1958 Parma Gallery, New York
- 1961 Little Gallery, Minneapolis Institute of Arts, Minneapolis
- 1962 Felice Wender Gallery, Minneapolis
- 1962/63 Clune Galleries, Sydney
- 1964 Australian Galleries, Melbourne
- 1965 Gallery A, Sydney
- 1966 Gallery A, Melbourne
Gallery A, Canberra (with Janet Dawson)
- 1968 Bonython Gallery, Sydney
- 1969 Bonython Gallery, Sydney
- 1970 Bonython Gallery, Sydney
- 1971 South Yarra Gallery, Melbourne
- 1975 *Robert Klippel Drawings 1947-75*, Art Gallery of New South Wales,
Sydney
- 1978 *1948-78*, Rudy Komon Gallery, Sydney (with James Gleeson)
- 1979 Watters Gallery, Sydney
Sculpture on Another Scale, Regional Development Program,
Exhibition No.5, Visual Arts Board (Queensland tour)

Solo Exhibitions

- 1964 Australian
- 1966 Australian
- 1967 Watters
- 1968 Strines
- 1969 Newcas
- 1970 Watters
- 1971 Bonython
- 1972 Bonython
- 1974 La
- 1975 To
- 1976 E
- 1977 M
- 1979 B
- 1981
- 1982

Selected

- 1968
- 1969
- 1970
- 1971
- 1972
- 1973
- 1974

Born 1937 in the United Kingdom

Solo Exhibitions

- 1964 Australian Galleries, Melbourne
 1966 Australian Galleries, Melbourne
 1967 Watters Gallery, Sydney
 1968 Strines Gallery, Melbourne
 1969 Newcastle City Art Gallery, Newcastle, New South Wales
 1970 Watters Gallery, Sydney
 Regional Galleries of Victoria (touring exhibition)
 Gallery One Eleven, Brisbane
 1971 Bonython Gallery, Adelaide
 Barry Lett Gallery, Auckland
 Tolarno Galleries, Melbourne
 Crossley Gallery, Melbourne
 Skinner Gallery, Perth
 1972 Samat Gallery, Kuala Lumpur/Singapore
 Watters Gallery, Sydney
 1974 Lalit Kala Akademi, New Delhi, India
 1975 Townsville Art Centre, Queensland
 1976 Exhibition Gallery, Monash University, Melbourne (Survey-
 Paintings 1964-76) and Albert Hall, Canberra
 Rudy Komon Gallery, Sydney
 Solander Gallery, Canberra
 1977 Macquarie University, Sydney
 Powell Street Gallery, Melbourne
 1979 Rudy Komon Gallery, Sydney
 Ray Hughes Gallery, Brisbane
 1981 Künstlerhaus Bethanien, West Berlin
 1982 Bertha Urdang Gallery, New York
The Manhattan Suite, Powell Street Gallery, Melbourne

Selected Group Exhibitions

- 1968 *The Field*, National Gallery of Victoria, Melbourne
Directions, Arts Council of Australia, Canberra
 1969 *10th International Biennale of Modern Art*, Sao Paulo, Brazil
 1970 *Australian Art Today*, South East Asia
Recent Australian Art, Papua/New Guinea
 1971 *International Buchkunst-Ausstellung*, Leipzig, DDR
Australian Imprint, Commonwealth Exhibition, South East Asia
Images, Commonwealth Exhibition, India
 1972 *Australian Prints*, Pratt Graphics Centre, New York
Australian Paintings and Tapestries of the past 20 years, London
 1973 *Contemporary Australian Painting and Sculpture*, New Zealand
 1974 *4th International Exhibition of Original Drawings*, Museum of Modern
 Art, Rijeka, Yugoslavia
Australian Graphics, Commonwealth Exhibition, Mexico and
 South America

- 1975 *Recent Drawings*, National Gallery of Victoria, Melbourne
Artists Artists, National Gallery of Victoria, Melbourne
 1977 *1st New York International Drawing Biennale*, Bronx Museum,
 New York
 1978 Powell Street at Cuninghame Ward Gallery, New York
Tapestry and the Australian Artist, National Gallery of Victoria,
 Melbourne
 1979 *European Beginnings*, Ivan Dougherty Gallery, Sydney
Australian Tapestry, National Performing Arts Centre, Bombay
The Third Biennale of Sydney: European Dialogue, Art Gallery of
 New South Wales, Sydney

Collections

- Australian National Gallery, Canberra
 The Museum of Modern Art, New York
 National Museum of Wales, Cardiff
 National Art Gallery of Malaysia
 All State Galleries in Australia
 National Performing Arts Centre, Bombay
 New South Wales State Government
 The Universities of Queensland, Tasmania, New England NSW,
 Macquarie NSW, Sydney and the Australian National University,
 Canberra
 Auckland City Art Gallery, New Zealand
 Newcastle Region Art Gallery, Newcastle
 Armidale City Art Gallery, New South Wales
 Shepparton Arts Centre, Shepparton, Victoria
 Tasmanian Museum and Art Gallery, Hobart
 Geelong Art Gallery, Geelong, Victoria
 Ballarat Fine Art Gallery, Victoria
 Benalla Art Gallery, Benalla, Victoria
 Melbourne University Teachers College, Melbourne
 S.E.A.T.O. Headquarters, Bangkok
 Bank of New South Wales Collection, Sydney
 National Bank of Australasia, Sydney
 Commercial Bank of Australia, Sydney
 Art Bank

Born 1949 in Adelaide, South Australia

Solo Exhibitions

- 1979 Ray Hughes Gallery, Brisbane
1981 Ray Hughes Gallery, Brisbane

Group Exhibitions

- 1979 Contemporary Art Society, Adelaide
1980 *Drawn and Quartered*, Art Gallery of South Australia, Adelaide
Brisbane Women Artists, Kelvin Grove College of Advanced Education, Brisbane
The Queensland Connection, Contemporary Art Society, Adelaide
1981 *Ray Hughes Gallery at Pinacotheca*, Melbourne

Collections

National Gallery of Victoria, Melbourne
University Art Museum, University of Queensland, Brisbane
North Brisbane College of Advanced Education, Brisbane
Art Gallery of South Australia, Adelaide
Adelaide College of the Arts and Education, Adelaide
Visual Arts Board Art Purchase Program

Born 1917 in Canowindra, New South Wales

Solo Exhibitions

- 1958 *Ancient Mariner Series*, Macquarie Galleries, Sydney
1959 Newcastle City Gallery, Newcastle
Brian Johnstone Gallery, Brisbane
1960 *First Texture Paintings*, Macquarie Galleries, Sydney
1962 Museum of Modern Art, Melbourne
1963 Clune Galleries, Sydney
1965 Clune Galleries, Sydney
South Yarra Gallery, Melbourne
1966 Von Bertouch Galleries, Newcastle, New South Wales
1967 Skinner Galleries, Festival of Perth
South Yarra Gallery, Melbourne
Hungry Horse Gallery, Sydney
1968 Von Bertouch Galleries, Newcastle, New South Wales
Contemporary Art Society, Adelaide Arts Festival exhibition, Adelaide
1969 Robert Bolton Gallery, Adelaide
Bonython Gallery, Sydney
War Memorial Gallery, University of Sydney, Sydney
1970 South Yarra Gallery, Melbourne
1971 Skinner Galleries, Perth
Bonython Gallery, Sydney
1972 South Yarra Gallery, Melbourne
Reid Gallery, Brisbane
1974 South Yarra Gallery, Melbourne
Bonython Gallery, Sydney
1975 Bonython Gallery, Sydney
1977 *Elwyn Lynn: Two Decades*, The Ivan Dougherty Gallery, Sydney
1978 Reid Gallery, Brisbane
Coventry Gallery, Sydney
1980 Ray Hughes Gallery, Brisbane
1981 Von Bertouch Galleries, Newcastle, New South Wales

Selected Group Exhibitions

- 1947/54/ *Wynne Exhibition, Landscape Painting*, Art Gallery of
62/71/82 New South Wales, Sydney
1948/68 *Contemporary Art Society Annual Exhibition*, Sydney
1951 *Jubilee Year Art Prize*, Wagga Wagga, New South Wales
1954/60 *Sulman Prize*, Art Gallery of New South Wales, Sydney
1956/57 *Australian Women's Weekly Portrait Prize*, touring exhibition,
Australian State Galleries
1957 *An Abstract Christmas*, Terry Clune Gallery, Sydney
1957/58/ *Blake Prize for Religious Art*, Sydney
60/66

1958 *38 Mid-Century Sydney Painters*, Civic Theatre, Albury, New South Wales
Recent Australian Painters, Farmer's Blaxland Gallery, Sydney
1959 *Fifteen Abstract Painters*, Bissetta Gallery, Sydney
Franco Meneguzzo and Eight Australians, Gallery A, Melbourne
Muffled Drums, Clune Galleries, Sydney
1960/61/65/78 *Anniversary Exhibition*, Rudy Komon Gallery, Sydney
1960 *Fifteen Australian Contemporary Painters*, New Vision Centre Gallery, London
10 Sydney Painters, Museum of Modern Art, Melbourne
1961 *Recent Australian Painting*, Whitechapel Gallery, London
São Paulo Bienal
Survey I, Farmer's Blaxland Gallery, Sydney
1961/62/63/67 *Transfield Exhibition*, Sydney
1962/67 *Acquisitions*, Art Gallery of New South Wales, Sydney
1962 *Commonwealth Games Art Prize*, Perth
Commonwealth Art Today, Commonwealth Institute
Georges Prize, Melbourne
Survey II, Farmer's Blaxland Galleries, Sydney
W.D. & H.O. Wills Prize, David Jones Gallery, Sydney
Australian Painting Today, Continental and Australian touring exhibition
1963/67 *H.C. Richards Memorial Prize*, Queensland Art Gallery, Brisbane
1963 *Kym Bonython Collection*, Museum of Modern Art and Design, Melbourne
Survey III, Farmer's Blaxland Galleries, Sydney
1966 *Aspects of Australian Painting*, Auckland City Art Gallery, Auckland
Contemporary Australian Drawing, Newcastle City Art Gallery, Newcastle, New South Wales
Contemporary Australian Painting, Los Angeles and San Francisco
Drawing Exhibition, Newcastle City Art Gallery, Newcastle, New South Wales
Landscape into Art, Newcastle City Art Gallery, Newcastle, New South Wales
Expo '67, Montreal
Mertz Collection, Washington D.C.
Texture Survey, Barry Stern Galleries, Sydney
Australian Landscape Painting, Art Gallery of New South Wales, Travelling Art Exhibition
Survey 6B, White Studios, Adelaide
1970 Elliott Aldridge Collection, South Australian School of Art, Adelaide
Hand and Eye, Art Gallery of New South Wales, Travelling Art Exhibition
1969/70 *Sydney Painters*, Gallery One Eleven, Brisbane
1970 *The Australian Irresistibles, 1930-70*, Bonython Gallery, Sydney
1971 *Connoisseurs' Collection*, Robert Blackwall Hall, Monash University, Melbourne
Daramalan College, Canberra
Travelodge Painting Prize, Travelodge Art Collection, National Gallery of Victoria, Melbourne
1973/74 *Angliss Prize*, Melbourne

1974 *Boxer Collection*, University of Melbourne, Melbourne
1975 *H.C. Richards Prize*, Queensland Art Gallery, Brisbane
Looking Back, touring exhibition, National Gallery of Victoria, Melbourne
Paintings from Sydney Private Collections, Power Foundation, McLaurin Hall, University of Sydney
1976 *Aspects of Australian Art*, Art Gallery of New South Wales, Travelling Art Exhibition
1977 *Aspects of Love, Realities*, Melbourne
Freedom from Prejudice, In Honour of Brian Finnemore, National Gallery of Victoria, Melbourne
1978 *Contemporary Australian Drawing*, Art Gallery of Western Australia, Perth and Queensland Art Gallery, Brisbane
Landscape and Image, Tour of Indonesia
Gold Coast Art Prize Competition, Trustees' Prize Competition, Queensland Art Gallery, Brisbane
1979 Blaxland Gallery, Sydney, 50th Anniversary Exhibition
Private Collections in Wollongong, Wollongong City Gallery, Wollongong, New South Wales
1980 *Art from Collections of the Institutional Members of the Art Gallery Society of New South Wales*, Blaxland Gallery, Sydney
Abstract Expressionism in Sydney, Ivan Dougherty Gallery, Sydney
1981 Australian Paintings 1936-76, Ray Hughes Gallery, Brisbane
Warsaw International Triennale Exhibition of Drawings
1982 *K'lage (Collage) at the 'Gong*, Wollongong City Gallery, Wollongong, New South Wales
Georges Prize Exhibition, Melbourne

Collections

Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Tasmanian Museum and Art Gallery, Hobart
Art Gallery of Western Australia, Perth
Queen Victoria Museum and Art Gallery, Launceston, Tasmania
Bathurst Regional Art Gallery, Bathurst, New South Wales
Monash University, Melbourne
Mosman City Council, Sydney
Muswellbrook Municipal Council Art Collection, Muswellbrook, New South Wales
National Gallery of Malaysia, Kuala Lumpur
National Gallery of Victoria, Melbourne
Newcastle Region Art Gallery, Newcastle, New South Wales
Sydney College of Advanced Education, City Art Institute, Sydney
University of New South Wales, Sydney
Wollongong City Gallery, Wollongong, New South Wales
Transfield Collection, New South Wales
Heide Park and Art Gallery, Templestowe, Victoria
Claremont Technical College, Claremont, Western Australia
University of Western Australia, Perth
National Bank of Australasia
Churchill College of Advanced Education, Perth

Born 1912 in Melbourne, Victoria

Solo Exhibitions

- 1945 Kozminski Gallery, Melbourne
- 1948 Georges Gallery, Melbourne
- 1950 Georges Gallery, Melbourne
- 1964 Leveson Street Gallery, Melbourne
- 1967 Design Art Centre, Brisbane
- Crossley Gallery, Melbourne
- 1969 Crossley Gallery, Melbourne
- Design Art Centre, Brisbane
- 1971 Macquarie Galleries, Sydney
- Crossley Gallery, Melbourne
- 1973 Powell Street Gallery, Melbourne
- 1974 Crossley Gallery, Melbourne
- 1975 Ray Hughes Gallery, Melbourne
- 1976 Stuart Gerstman Galleries, Melbourne
- 1977 Ray Hughes Gallery, Brisbane
- 1978 Stuart Gerstman Galleries, Melbourne
- 1979 Ray Hughes Gallery, Brisbane
- 1980 Stuart Gerstman Galleries, Melbourne
- 1981 Ray Hughes Gallery, Brisbane
- Tynte Gallery, Adelaide

Group Exhibitions

- 1963/64 *Australian Print Survey*
- 1966 *Australian Prints Today*, Smithsonian Institute, Washington, D.C.
- 1970 *Imprint*, South East Asia
- 1971 *Contemporary Australian Prints*, New Zealand
- Major Works in Australian Art*, Monash University, Melbourne
- and Geelong Art Gallery, Geelong, Victoria
- 1971/72 *Images*, India and Hong Kong
- 1974 Pratt Centre, New York
- 1975 *Recent Drawings*, National Gallery of Victoria, Melbourne
- 1975/76 *Twelve Australian Lithographers*, National Gallery of Victoria, Melbourne
- 1977 *Western Pacific Print Biennale*
- Japan Print Association Exhibition*, Tokyo, Japan
- Contemporary Australian Prints*, Perth, Fiji
- 1979 *Australian Prints*, West Coast, U.S.A.
- 1981 *Pastels*, Benalla Art Gallery, Benalla, Victoria

Collections

- Australian National Gallery, Canberra
- National Gallery of Victoria, Melbourne
- Art Gallery of New South Wales, Sydney
- Art Gallery of South Australia, Adelaide
- Art Gallery of Western Australia, Perth
- Queensland Art Gallery, Brisbane
- Geelong Art Gallery, Geelong, Victoria
- Shepparton Arts Centre, Shepparton, Victoria
- Bendigo Art Gallery, Bendigo, Victoria
- Mornington Peninsula Arts Centre, Mornington, Victoria
- Latrobe Valley Arts Centre, Morewell, Victoria
- Warrnambool Art Gallery, Warrnambool, Victoria
- Ballarat Fine Art Gallery, Ballarat, Victoria
- Newcastle Region Art Gallery, Newcastle, New South Wales
- La Trobe University, Melbourne
- Melbourne University, Melbourne
- Flinders University, Adelaide
- Artbank
- Visual Arts Board Art Purchase Program

Born 1937 in Brisbane, Queensland

Solo Exhibitions

- 1975 Ray Hughes Gallery, Brisbane
Institute of Modern Art, Brisbane
Coventry Gallery, Sydney
- 1976 Ray Hughes Gallery, Brisbane
- 1977 Ray Hughes Gallery, Brisbane
Institute of Modern Art, Brisbane
Coventry Gallery, Sydney (with Rolf Gunter-Dienst)
- 1978 Ray Hughes Gallery, Brisbane
Institute of Modern Art, Brisbane
Coventry Gallery, Sydney
- 1979 Ray Hughes Gallery, Brisbane
- 1980 *New Works*, Ray Hughes Gallery, Brisbane
Institute of Modern Art, Brisbane
Art Projects, Melbourne
Q Space, Brisbane (with John Nixon)
- 1981 *Relics of Boredom - Sculpture*, Art Projects, Melbourne
Q Space, Brisbane
Avago Gallery, Sydney
V Space, Melbourne
Institute of Modern Art, Brisbane
Cubism - Another Project, Art Projects, Melbourne

Group Exhibitions

- 1979 *MacPherson, Sheperdson, Staunton*, University Art Museum, University of Queensland, Brisbane (touring exhibition)
The Third Biennale of Sydney: European Dialogue, Art Gallery of New South Wales, Sydney
- 1980 *The Queensland Connection*, Contemporary Art Society, Adelaide
Exhibitions Gallery, Victorian College of the Arts, Melbourne
- 1981 *Ray Hughes Gallery at Pinacotheca*, Melbourne
Nine Queensland Artists, Perc Tucker Regional Gallery, Townsville, Queensland

Collections

- Australian National Gallery, Canberra
Art Gallery of New South Wales, Sydney
National Gallery of Victoria, Melbourne
Art Gallery of South Australia, Adelaide
Queensland Art Gallery, Brisbane
Ballarat Fine Art Gallery, Ballarat, Victoria
University Art Museum, University of Queensland, Brisbane
North Brisbane College of Advanced Education, Brisbane
Kelvin Grove College of Advanced Education, Brisbane

Born 1930 in Melbourne, Victoria

Solo Exhibitions

- 1959 Richman Gallery, Melbourne
- 1963 Argus Gallery, Melbourne
- 1965 South Yarra Gallery, Melbourne
- 1966 Gallery A, Melbourne and Sydney
- 1968 South Yarra Gallery, Melbourne
- 1970 Gallery A, Melbourne
- 1973 Sweeney Reed Gallery, Melbourne
- 1975 Sweeney Reed Gallery, Melbourne
Warehouse Gallery, Melbourne
Warehouse Gallery, Melbourne
- 1977 *Survey Exhibition 1964-78*, RMIT Gallery, Melbourne
- 1978 Studio Exhibition, Napier Lane, Richmond, Victoria
- 1979 Roslyn Oxley Gallery 9, Sydney
- 1982 Realities, Melbourne
Ray Hughes Gallery, Brisbane

Group Exhibitions

- 1961 *Italian Travelling Scholarship Exhibition*, National Gallery of Victoria, Melbourne
- 1963 *Contemporary Art Society Exhibition*, Argus Gallery, Melbourne
- 1964 *Contemporary Art Society Exhibition*, Argus Gallery, Melbourne
Survey Exhibition, MOMAD, Melbourne
- 1965 *McCaughey Prize*, National Gallery of Victoria, Melbourne
Recent Acquisitions, National Gallery of Victoria, Melbourne
New Generation, MOMAD, Melbourne
Decade, RMIT, Storey Hall, Melbourne
Georges Prize, Melbourne
- 1966 *Carnegie Collection*, National Gallery of Victoria, Melbourne
The Nude in Australian Art, Gallery A, Melbourne
Young Melbourne Painters, Gallery A, Sydney
McCaughey Prize, National Gallery of Victoria, Melbourne
- 1967 Group Exhibitions in Los Angeles, San Francisco, Washington
Georges Prize, Melbourne
- 1968 *Georges Prize*, Melbourne
- 1970 Travelling Exhibition of Australian Art, South East Asia
- 1973 Travelling Exhibition of Australian Art, New Zealand
- 1975 *Artists' Artists*, National Gallery of Victoria, Melbourne
Recent Australian Drawing, National Gallery of Victoria, Melbourne
Ten Caulfield Artists, Exhibitions Gallery, Monash University, Melbourne
Georges Prize, Melbourne
- 1977 *Collage*, Ray Hughes Gallery, Brisbane
Georges Prize, Melbourne
- 1978 *Recent Acquisitions*, Ballarat Fine Art Gallery, Ballarat, Victoria
Baldessin Memorial Exhibition, Realities, Melbourne

- 1979 *Images*, Exhibitions Gallery, The Victorian College of the Arts, Melbourne
- 1980 *Self Portrait Self Image*, Exhibitions Gallery, The Victorian College of the Arts, Melbourne (touring exhibition)
Recent Acquisitions, Ballarat Fine Art Gallery, Ballarat, Victoria
Frame of Reference, Ewing and George Paton Galleries, Melbourne University, Melbourne (touring exhibition)
- 1981 *McCaughy Prize*, National Gallery of Victoria, Melbourne
Selections from CAE Collections, RMIT Gallery, Melbourne
Spectres of our Time, Royal South Australian Society of Arts Gallery, Adelaide
- 1982 *Recent Acquisitions*, National Gallery of Victoria, Melbourne
Fourth Biennale of Sydney, *Vision in Disbelief*, Roslyn Oxley Gallery 9, Sydney

Collections

- Australian National Gallery, Canberra
 National Gallery of Victoria, Melbourne
 Ballarat Fine Art Gallery, Ballarat, Victoria
 Ballarat College of Advanced Education, Ballarat Victoria
 Shepparton Arts Centre, Shepparton, Victoria
 Benalla Art Gallery, Benalla, Victoria
 Undercroft Gallery, University of Western Australia, Perth
 Ormond College, University of Melbourne, Melbourne
 Royal Melbourne Institute of Technology, Melbourne
 Tasmanian Museum and Art Gallery, Hobart
 Mertz Collection, U.S.A.

Born: 1950 in Cairns, North Queensland

Solo Exhibitions

- 1972 Gallery One Eleven, Brisbane
 1974 Ray Hughes Gallery, Brisbane
 1975 Kelvin Grove College of Advanced Education, Brisbane
 University of New South Wales, Sydney
 1976 Bonython Gallery, Sydney
 1977 Ray Hughes Gallery, Brisbane
 1978 Ray Hughes Gallery, Brisbane
 1979 Dunk Island Resort, North Queensland
 1980 Cairns Artists United, Cairns, Queensland
 Ray Hughes Gallery, Brisbane
 1981 College of Art, Brisbane

Group Exhibitions

- 1972 Ewing and George Paton Galleries, University of Melbourne, Melbourne
 1979 Solander Gallery, Canberra
 1980 *The Queensland Connection*, Contemporary Art Society, Adelaide
 1981 *Ray Hughes Gallery at Pinacotheca*, Melbourne
Nine Queensland Artists, Perc Tucker Regional Gallery, Townsville, Queensland

Collections

- National Gallery of Victoria, Melbourne
 Queensland Art Gallery, Brisbane
 University Art Museum, University of Queensland, Brisbane
 Melbourne University Union, Melbourne
 University of New Sales Wales Union, Sydney
 James Cook University, Townsville, Queensland
 North Brisbane College of Advanced Education, Brisbane
 Mt Gravatt College of Advanced Education, Brisbane
 National Bank of Australasia
 Townsville and Cairns City Collections, Queensland
 Artbank

Born 1938 in Murwillumbah, New South Wales

Solo Exhibitions

- 1976 Ray Hughes Gallery, Brisbane
- 1977 Ray Hughes Gallery, Brisbane
- 1978 Ray Hughes Gallery, Brisbane
- 1979 Institute of Modern Art, Brisbane
- 1980 Ray Hughes Gallery, Brisbane

Group Exhibitions

- 1977 *Collage*, Ray Hughes Gallery, Brisbane
- 1979 *MacPherson, Sheperdson, Staunton*, University Art Museum, University of Queensland, Brisbane (touring exhibition)
The Third Biennale of Sydney: European Dialogue, Art Gallery of New South Wales, Sydney
- 1980 *Drawn and Quartered*, Art Gallery of South Australia, Adelaide
Brisbane Women Artists, Kelvin Grove College of Advanced Education, Brisbane
The Queensland Connection, Contemporary Art Society, Adelaide
- 1981 *Ray Hughes Gallery at Pinacotheca*, Melbourne
Nine Queensland Artists, Perc Tucker Regional Gallery, Townsville, Queensland

Collections

- Australian National Gallery, Canberra
- Queensland Art Gallery, Brisbane
- National Gallery of Victoria, Melbourne
- Art Gallery of Western Australia, Perth
- University Art Museum, University of Queensland, Brisbane
- Griffith University, Queensland
- Monash University, Melbourne
- North Brisbane College of Advanced Education, Brisbane
- Artbank
- Visual Arts Board Art Purchase Program

Exhibition 10 : The Collage Show

An exhibition compiled by the Visual Arts Board through its Regional Development Program for tour to Regional Galleries in Queensland, New South Wales, Victoria and Tasmania.

Curator

Ray Hughes
Director, Ray Hughes Gallery, Brisbane

Catalogue Design and Exhibition Graphics

Robert Francis
Swinburne Graphic Design Centre, Melbourne

Typesetting

Swinburne Graphic Design Centre, Melbourne

Printing

Gardner Printing

Photography

Reg Love
Julie Brown

Exhibition Assembly

Bruce Gouldthorpe

Visual Arts Board

Ann Lewis, Chairman
Tony Bishop, Deputy Chairman
Ken Reinhard
Tony Bond
Margriet Bonnin
John Davis
John Delacour

Director

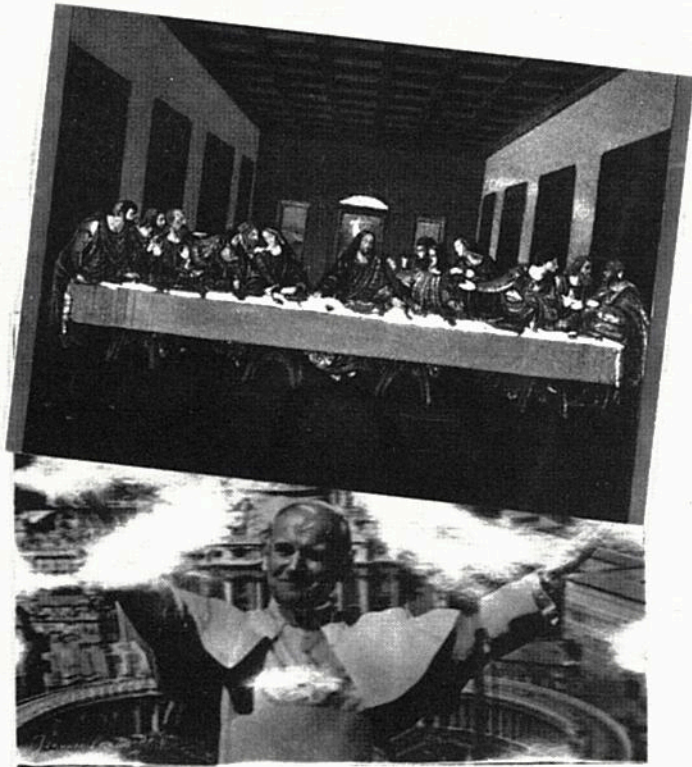
Nick Waterlow

Senior Project Officer for the Regional Development Program

Katrina Rumley

Project Assistant

Janet Parfenovics



Demmo what Michael would say about this one, but
"here you are World."

Kelvin June 1980.

Coling

7 **Popcard** 1980

Postcards, coloured crayon, ink
21.6 x 28.6