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IVAN DOUGHERTY GALLERY

The Third Annual

Mitchell Cotts

ART AWARD FOR THE CITY ART INSTITUTE
Saturday February 25 - March 10, 1984





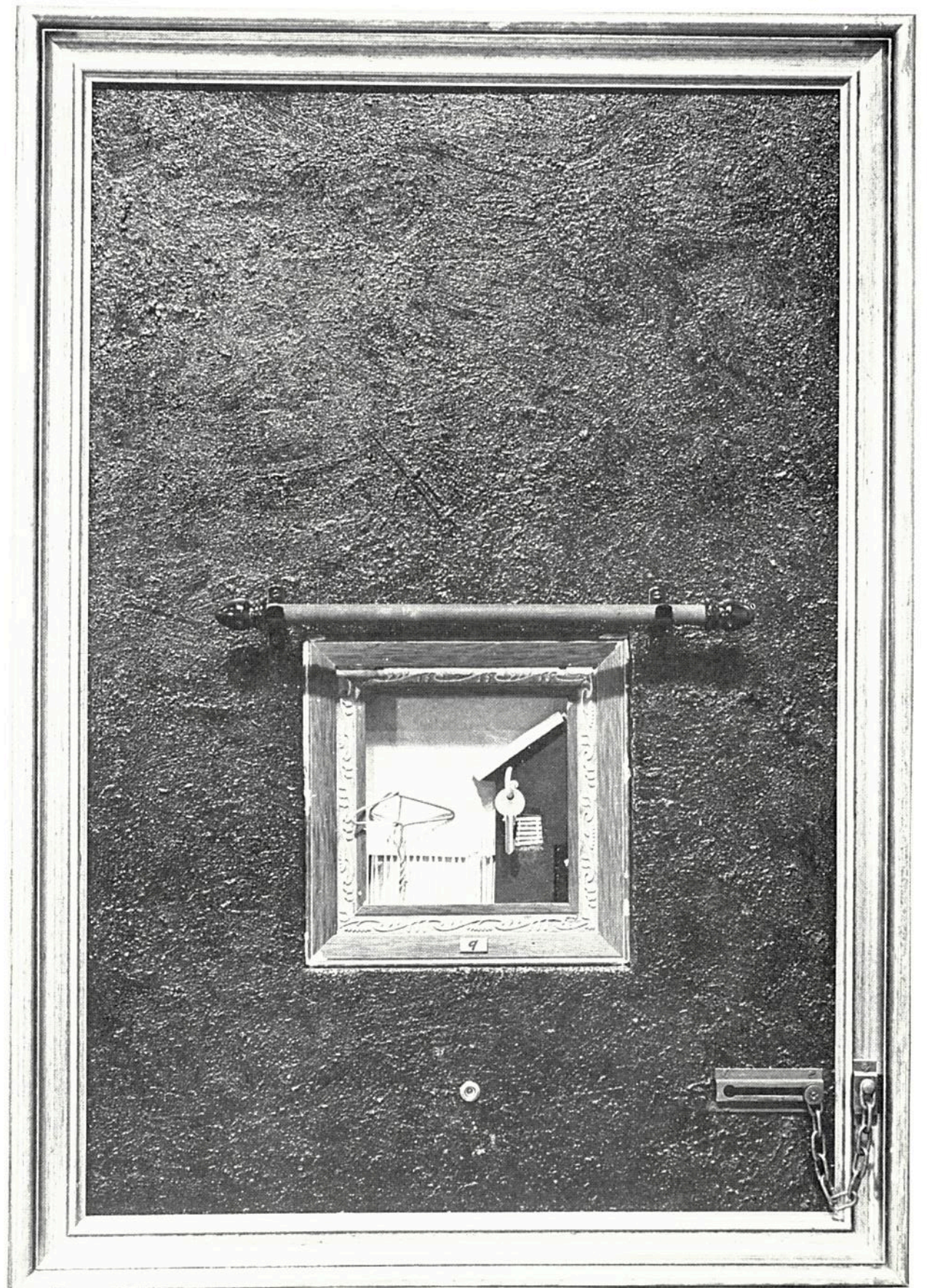
We are delighted to present the third Mitchell Cotts Art Award and express our profound thanks to Mitchell Cotts for continuing their generous sponsorship of this most important event.

The Award this year is an acquisitive prize of \$3,000 to encourage and assist talented recent graduates of the City Art Institute, to travel, undertake further study or to commence professional practice. The award will be presented at an exhibition of selected entries to be held in the Ivan Dougherty Gallery in February/March of each year to coincide with the Institute's orientation program for new students.

*KEN REINHARD
DIRECTOR
CITY ART INSTITUTE.*



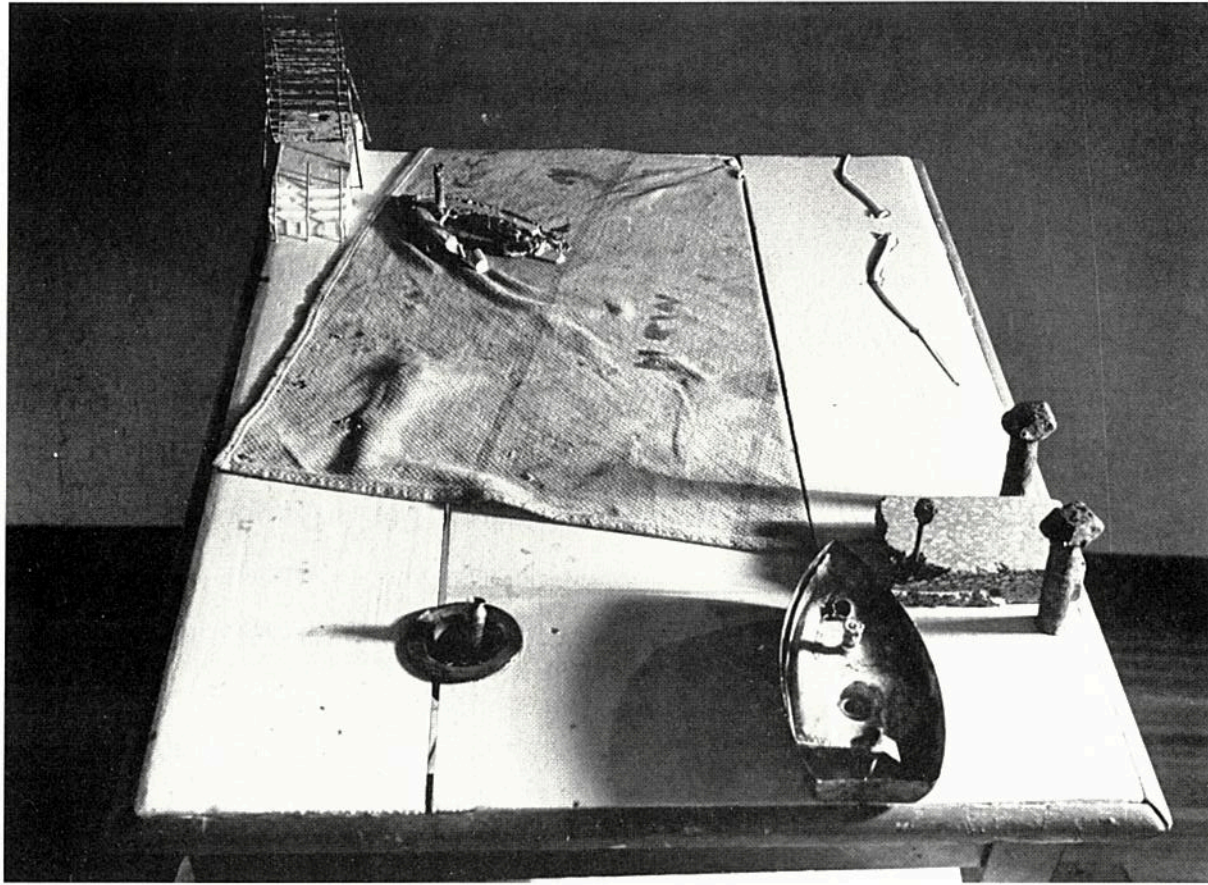
42. SHAUN STEVENS - "Tyranny of the Inevitable I" Drawing



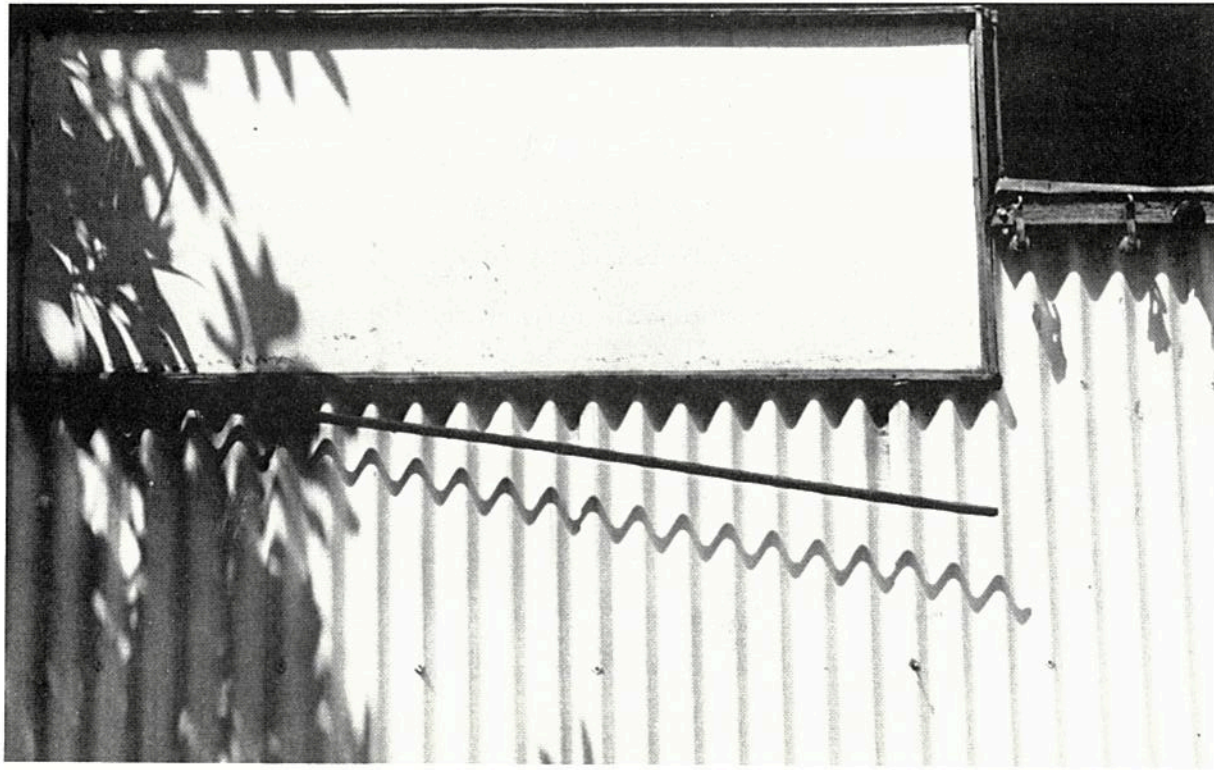
4. TONY ARMSTRONG - "Lot 9" Mixed Media/Board

CATALOGUE Measurements are given in centimetres, height before width.

1. FIONA ALVAREZ	"Untitled"	Sculpture	Group of Pebbles	26. MICHAEL KINGHAM	"Now Who's Next?"	Oil/Soft Board	102x76cms.
2. HANY ARMANIOUS	"Untitled"	MixMed/Paper	56x76cms.	27. MARJA-LENA KORHONEN	"Composition I"	Oil/Canvas	107x94cms.
3. HANY ARMANIOUS	"Untitled"	MixMed/Paper	57x101cms.	28. MICHAEL LEES	"Nightmare"	Photograph	30x40cms.
4. TONY ARMSTRONG	"Lot 9"	MixMed/Board	102x74cms.	29. ANITA LEVER	"View of Wall I"	Photograph	20x30cms.
5. KARYN ATTEWELL	"Dream-Number Two"	Acrylic/Canvas	122x122cms.	30. ANITA LEVER	"View of Wall II"	Photograph	20x30cms.
6. JANE BALDWIN	"Untitled"	Acrylic/Canvas	182x213cms.	31. SUSAN LORD	"Untitled"	Photograph	49x33cms.
7. HEATHER BETTS	"Phases in Self Portrait - Tryptich"	Char/Cray/Paper	100x75cms.	32. SUSAN LORD	"Untitled"	Photograph	49x33cms.
8. HEATHER BETTS	"The Train"	Oil/Board	122x95cms.	33. GARRY MANSON	"Untitled"	Sculpture	100x53x27cms.
9. KYLIE BRENNAN	"Untitled" Set of Four Photographs	Photograph	37x36each	34. WENDY NICHOLAS	"Untitled"	Acrylic/Canvas	107x152cms.
10. ELIZABETH CAREY	"Collision"	Oil/Canvas	173x158cms.	35. MEGAN OLIVER	"Playing the Game"	Screenprint	95x65cms.
11. MICHAEL DONNELLY	"Risk"	Silkscreen	56x76cms.	36. JANETTE ORR	"Phoenix"	Cibachrome	37x25cms.
12. DONAL FITZPATRICK	"Burrilla"	Acrylic/Paper	240x176cms.	37. JANETTE ORR	"Language"	Cibachrome	38x25cms.
13. MICHAEL FLAKELAR	"Joker"	MixMed/Canvas	124x124cms.	38. MELANIE PURCELL	"Colour Composition"	Photographs x 5	24x16cmsea.
14. MICHAEL FLAKELAR	"Epitaph"	MixMed/Canvas	120x152cms.	39. YVONNE SANDERSON	"Children of Caroline St. Redfern"	Photographs x 4	22x14cms.ea
15. CLINTON GARAFINO	"A Voyeurs Delight Part I"	MixMed/Paper	126x97cms.	40. TIM SCHULTZ	"Woodland Figures"	Acrylic/Board	140x70cms.
16. CLINTON GARAFINO	"A Voyeurs Delight Part II"	MixMed/Paper	126x102cms.	41. PAUL SNAITH	"The Lovers"	Pastel/Paper	97x63cms.
17. SHIRLEY HEANEY	"Reflecting in the City"	Photograph	38x48cms.	42. SHAUN STEVENS	"Tyranny of the Inevitable I"	Charcoal/Paper	101x75cms.
18. SHIRLEY HEANEY	"Girls - 1st Floor"	Photograph	48x38cms.	43. SHAUN STEVENS	"Tyranny of the Inevitable II"	Charcoal/Paper	101x75cms.
19. LOUISE HEILPERN	"Cassinet"	Char/Cray/Paper	90x60cms.	44. LYNNE SWARTS	"From Cumberland St."	Screenprint	61x38cms.
20. GEORGINA-KAY HOLLIDAY	"Gutted"	Char/Paper	103x75cms.	45. LYNNE SWARTS	"Cumberland St. The Rocks"	Etching	20x20cms.
21. GEORGINA-KAY HOLLIDAY	"Gutted"	Oil/Canvas	167x136cms.	46. STUART WATTERS	"The Cut"	Oil/Canvas	140x155cms.
22. WENDY JOHNSON	"Woolloomooloo I"	MixMed/Paper	79x141cms.	47. JULIE WILLIAMS	"Untitled"	Photographs	200x90cms.
23. WENDY JOHNSON	"Woolloomooloo II"	MixMed/Paper	79x141cms.	48. LINDA DIANA	"Untitled"	MixMed/Canvas	122x92cms.
24. PAUL JUSTELIUS-WRIGHT	"Untitled"	MixMed/Board	90x165cms.	49. LINDA DIANA	"Untitled"	MixMed/Canvas	122x92cms.
25. JOANNA KEARY	"Grey Window"	Photograph	24x35cms.	50. JONATHAN FINCH	"Practise Makes Perfect"	Sculpture	146x168cms.
				51. TONY ARMSTRONG	"Hard to Port (Steady at the Helm)"	Sculpture	100x72cms.



51. TONY ARMSTRONG - "Hard to Port" Sculpture



29. ANITA LEVER - "View of Wall I" Photograph



21. GEORGINA-KAY HOLLIDAY - "Gutted" Oil/Canvas

MITCHELL COTTS in Australia is part of the World Wide Mitchell Cotts Group which is involved in International Transportation and Engineering.

MITCHELL COTTS carries our business in all states of Australia and is the largest handler of export airfreight out of Australia.

In engineering, the Australian group was involved in the design, construction and commissioning of the concentrators for Hammersley Iron and Mount Newman Mining some years ago and is currently involved in major contracts or other mining companies.

MITCHELL COTTS is proud to be associated with a prize that encourages the artistic talents of this country.

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