

ARTBANK'S BIG PAINTINGS

Artbank is a Commonwealth government agency set up within the Department of Arts, Heritage and Environment. It buys works of art from Australian artists all over the country and then rents them to Government Departments and private companies for display in their offices, conference rooms, foyers and reception areas—all of those places in which many people will be able to see and enjoy the art works.

Since its inauguration in 1980, Artbank has purchased close to five thousand individual works of art; from painting to sculpture, tapestries to photographs, aboriginal art to ceramics and glass. In accordance with its brief to support emerging artists it continually acquires works by artists who are still at a very early stage of their professional lives.

This exhibition of large recent paintings was selected specifically to bring to the attention of a Sydney audience a number of these new talents, few of whom have ever exhibited outside of their home states. It will also give some idea of the quality and stylistic variety to be found in the work of our young artists (post-modernism didn't swallow everyone it seems), and not least give some idea of the breadth of Artbank's acquisitions program.

28 MARCH - 18 APRIL 1987
IVAN DOUGHERTY GALLERY

ARTBANK'S BIG PAINTINGS

ANDERSON Charles

1

NEXUS I 1985
oil/canvas 179.5 x 128.0 cms

Born:

1961 Melbourne

Training:

1979-82 Melbourne University
(Honours degree-English)

Major Exhibitions:

1985 Roar Studio (two group shows)
1985 Northern Territory Museum
of Arts and Sciences
1986 Christine Abrahams Gallery,
Melbourne
1985 Darwin Institute of Technology
(artist in residence)

Represented:

Private Collections in Melbourne,
Sydney, Darwin and Perth

BAXTER Paul

2

NIGRETTA FALLS
acrylic/canvas 150 x 115.5 cms

Born:

1949 Melbourne

Training

1967-68 University of Melbourne
(Architecture)
1969-71 National Gallery Art School

Major Exhibitions:

1975, 1977, 1979 Stuart Gertsman
Gallery, Melbourne
1977 Institute of Modern Art,
Brisbane (group show)
1984 Regional galleries in Victoria
and S.A. (group touring show)
1986 Manly Art Gallery, NSW
(group show)

Major Commissions
and Prizes:

Darnell de Gruchy Invitation Award,
University of Queensland
1984 RM Ansett Invitation Award

CURTIS Sarah

Born:
Training:
Major Exhibitions:

Major Commissions
and Prizes:

6 NO MAN'S LAND 1986
Oil/Canvas 152.0 x 121.5 cms

1954
1975-1978 Preston Institute, Victoria
1978 Latrobe University Gallery,
Melbourne (group exhibition)
1985 Australian Centre of Contemporary
Art (group exhibition)
1986 Reconnaissance Gallery, Melbourne
1985 Lance Reichstein Foundation Grant
RMIT cafeteria mural
Jolimont Railway Workshop banner

DAWSON Janet

Born:
Training:

Major Exhibitions:

Major Commissions
and Prizes:

7 OPAL ROSE OVAL 1979
Oil/Canvas 182.5 x 121.5 cms

1935 Sydney, New South Wales
National Gallery Art School, Melbourne
1951-56
Slade School of Fine Art, London 1957-58
Atelier Patris, Paris and Anticoli
Corrado, Italy, 1960
Gallery A. Melbourne 1961, 1968
Gallery A. Sydney 1964, 1968, 1970, 1972,
1974, 1976, 1977, 1979, 1981
Survey 9 Exhibition, National Gallery of
Victoria, 1979
Participated in over thirty group
exhibitions in Australia and overseas
Archibald Prize, Art Gallery of New
South Wales, 1973
Gold Coast City Art Prize, 1975
Trustees Prize, Queensland Art Gallery, 1977
Mosman Art Prize, 1979
University of New South Wales Art Prize, 1979
Townsville Pacific Festival Art
Exhibition Prize, 1980

Presented:

Australian National Gallery, Canberra
Art Gallery of South Australia
National Gallery of Victoria
Art Gallery of New South Wales
Launceston Art Gallery, Tasmania
Queensland Art Gallery
Stedelijk Museum, Amsterdam
Many Regional, College and University
Collections in Australia
B.H.P. Collection
Private collections

EASTAWAY Lynne

continued

Represented:

Alexander Mackie College of Advanced Education
Alice Springs Art Foundation
Private collections

Comment:

Painter and printmaker. Eastaway generally works on a large size, in an entirely non-figurative style. Her pastels for all the vigour of her approach nevertheless take advantage of the delicacy of the medium.

EIRTH Merrin

10 THE VULGAR BOATWOMAN 3 1985
Mixed Media/Canvas 168.0 x 167.0 cms

Born

1957 Benalla, Victoria

Training:

1974-77 Kelvin Grove C.A.E., Brisbane
1978-79 Prahran C.A.E., Melbourne
1979-81 Victorian College of the Arts,
Melbourne (Post Graduate Diploma)

Major Exhibitions:

1981 Post Graduate Show, Victorian College at the Arts (group show)
1982, 1985 Murdoch Prize, Victorian College of the Arts (group show)
1986 200 Gertrude Street Gallery, Melbourne

GAMBLE Blair

11 NEW FALLS CREEK, SOUTH-WEST TASMANIA 1982
Acrylic/Canvas 111.5 x 137.0 cms

Born:

1936 Tasmania

Training:

Hobart Technical College under Jack Carington-Smith

Major Exhibitions:

Bowerbank Mill, Deloraine, 1974
Saddler's Court, Richmond, 1976, 1977, 1978
Salamanca Place Gallery, Hobart, 1979
La Perouse Gallery, Canberra, 1979
Formed a group of five painters known as "Images" which held 16 exhibitions over a period of 12 years

Represented:

Tasmanian Museum and Art Gallery

Comment:

"In 1970 I began photo realist paintings of the Tasmanian wilderness and have been working at this ever since".

LA GERCHE Geoff

Major Commissions
and prizes:

Represented:

Comment:

continued

Warrnambool Print Prize, 1974
'Alice Prize', 1976
Benalla Art Gallery Invitation Prize, 1977
Toowoomba-Peter Stuyvesant Trust Prize, 1978

State Art Galleries of Western Australia,
South Australia, Queensland, Victoria
University of Western Australia
Macquarie University
University of New South Wales
National Bank of Australasia
Philip Morris Collection
New England Regional Gallery
Royal College of Art, London

Skilled printmaker and painter. During 1978
he was Artist-in-Residence at the Darwin
Community College. His paintings are
enormously enlarged portraits and landscapes,
occasionally urban landscapes. The immense
size of his pictures (mostly based on
photographs) produces an overwhelming effect
on the spectator, immersing you in the
picture and making you aware of it both as
a subject and as a series of brush marks on
canvas.

LUKE Michelle

Born:

Training:

Major Exhibitions:

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POLTROONEY BY DEFAULT
Oil/Canvas 150.0 x 150.0 cms

1957 Adelaide, SA

1983 Bachelor of Arts (Fine Arts) South
Australia School of Art

1982 Experimental Art Foundation, Adelaide
(group exhibition)

1983 University Union Gallery, Adelaide
(group exhibition)

1984 Fringe Centre, Adelaide Festival
(group exhibition)

1985 Anzart/Auckland '85, Auckland N.Z.
(group exhibition)

Australian Perspecta '85, Sydney
(performance exhibition)

MAJZNER Vic

Born:

Training:

Major Exhibitions:

Major Commissions
and Prizes:

Represented:

Comment:

16

CREVASSE 1982
Acrylic/Canvas 203.0 x 172.0 cms

1945 USSR. Arrived Australia 1959

Caulfield Institute of Technology, 1962-67

Hawthorn City Art Gallery, Melbourne, 1971
Ray Hughes Gallery, Brisbane, 1973
Powell Street Gallery, Melbourne, 1974,
1975, 1976

Coventry Gallery, Sydney, 1976, 1978, 1980
Axiom Gallery, Melbourne, 1982
Quentin Gallery, Claremont, Perth, 1983, 1984

Mordialloc Art Festival prize
Corio Purchase Award
Alice Springs Purchase Award
Visual Arts Board Grant, 1974

Geelong City Art Gallery
Flinders University
Western Australia Institute of Technology
National Bank of Australasia Collection
Warnambool Art Gallery

Large colourful abstractions in which the
inherent qualities of his medium are an
essential aspect of his final effect.

MORRIS Robert J

Born:

Training

Major Exhibitions

Represented:

Comment:

17

REDHILL II
Acrylic/Canvas 178.0 x 174.0 cms

1949 South Australia

1964 Studies with Betty Churcher
1965-70 Studied with Mervyn Moriarty

1983 Ray Hughes Gallery, Brisbane
1984 Brisbane C.A.E., Brisbane (group
exhibition)
Australian Centre for Contemporary Art,
Melbourne (group exhibition)

1985 Ray Hughes Gallery, Brisbane
1986 Ray Hughes Gallery, Sydney

Gold Coast City Art Competition
Private Collections

"My paintings are based on Paul Klee,
hard edge, and colourfield series. I
take the landscape and work them all
together."

MURRAY Jan

18 ISOLATED PARTICLES OF PLEASURES 1981
Oil/Canvas 172.5 x 181.0 cms

Born:

1957 Ballarat, Victoria

Training:

Ballarat College of Advanced Education:
1976-78
Victorian College of the Arts, Melbourne:1981

Major Exhibitions:

Roslyn Oxley Gallery, Sydney: 1982, 1983
"Australian Perspecta", Art Gallery of
New South Wales: 1983
"Australian Visions", Guggenheim Museum,
New York, 1984 and Art Gallery of New
South Wales, 1985

MURRAY Kerin

19 BIRTHDAY SUITCASE 1986
Oil/Canvas 150.0 x 135.0 cms

Born:

1960 Sydney, NSW

Training:

Sydney College of the Arts, 1978
University of New South Wales, 1979
University of Sydney, 1980-81
South Australian School of Art, 1983-85

Major Exhibitions:

Group exhibition, Kintore Gallery,
Adelaide, 1984
Group exhibition, Tete Gallery, Adelaide,
1985, 1986

NEESON John R

20 UNTITLED 1980-81
Oil/Canvas 182.0 x 136.0 cms

Born:

1946 Melbourne, Victoria

Training:

Fellowship Diploma, Royal Melbourne Institute
of Technology, 1967

Major Exhibitions:

Solo exhibitions:
Pinacotheca Gallery, Melbourne, 1973, 1974,
1976, 1980, 1982

Group exhibitions:
Young Melbourne Painters, Rudy Komon Gallery,
Sydney, 1966
"Artists Artists", National Gallery of
Victoria, Melbourne, 1976
"Road Show 2", Visual Arts Board, New South
Wales Regional Galleries, 1978
"The Work and Its Context", Visual Arts
Board and the Department of Foreign Affairs,
Australian Embassy, Paris, 1979
Pinacotheca, Melbourne, 1981
Watters Gallery, Sydney, 1981, 1984

NEESON John R.

Continued

Major Commissions
and Prizes:

Visual Arts Board Grant, 1981
Commmisioned Tapestry Design, Victorian
Tapestry Workshop, 1981

Represented:

National Gallery of Victoria, Melbourne
Australian National Gallery, Canberra
Visual Arts Board Collection
National Bank of Australasia Collection
Family Law Court
Mornington Regional Gallery, Victoria
Melbourne State College

Comment:

"My work has evolved to the point where I
am using traditional painting, drawing, and
printing skills in works where aspects of
pictorial space and illusionism gradually
evolve for the observer. These works are
not specifically figurative, rather they
allude to controlled possibilities of
interpretation of forms and spatial
relationships".
(John Neeson, 1982)

PLATTEN Anna

21

THE BRIDE

Acrylic/Canvas 165.0 x 180.0 cms

Born:

1957

Training:

1980 Bachelor of Arts in Fine Art, SA School
of Art
1983 Post Graduate course in Painting,
SA College of Advanced Education

Major Exhibitions:

1984 Festival Fringe Gallery, Adelaide
(group show)
Woolloomooloo Gallery, Sydney
(Group Show)
1985 Stirling Festival, South Australia
(group show)
1986 Living Arts Centre, Adelaide
(group show)

Major Commissions
and Prizes:

1978 Kym Bonython Prize for Student Painters
1985 Artist-in-Residence, Experimental
Art Foundation, Adelaide

Represented:

National Gallery of Victoria (Michell
Endowment)
South Asutralia College of Advanced Education
Collection

PRYOR Gregory

22

THE MODEL LIFT 1986

Oil/Canvas 167.0 x 136.5 cms

Born:

1958 Swan Hill, Victoria

Training:

1977/79 Bachelor of Arts (Painting)
RMIT, Melbourne

1980 Graduate Diploma in Fine Art (Painting)
Royal Melbourne Institute of Technology

1985 RMIT Gallery (group exhibition)

1986 200 Gertrude Street, Melbourne
(group exhibition)

Major Commissions
and Prizes:

1985 Australian Paper Manufacturers Art
Award

1986 St. Kilda Acquisitive Show
Visual Arts Board Grant-Residence at
Cite Internationale des Art Paris (1987)

Represented:

Australian Paper Manufacturers, Melbourne
St. Kilda City Council, (Victoria)
Private collections in Sydney and Melbourne

SMART Sally

23

THE DIGGER'S DREAM 1986

Acrylic/Canvas 121.0 x 181.0 cms

Born:

1960 Quorn, South Australia

Training:

1978-81 South Australian School of Art

Major Exhibitions:

1984 Adelaide Festival Centre

1985 Gippsland Institute, Victoria

1986 Roslyn Oxley 9 Gallery (group
exhibition)
Reconnaissance Gallery, Melbourne

Major Commissions
and Prizes:

1981 H.P. Gill Memorial Award, South
Australian School of Art

SPURRIER Stephen

24

CRYING EYE PAINTING 1982

Acrylic/Canvas 167.0 x 304.5 cms

1946, Melbourne

Born:

Training:

Royal Melbourne Institute of Technology,
1967-1970

Major Exhibitions:

Solo exhibitions
Crossley Gallery, Melbourne, 1967, 1970
Shepparton City Art Gallery, 1970
Gallery One Eleven, Brisbane, 1971
Chapman Powell Street Gallery, 1973
Ray Hughes Gallery, Brisbane, 1973, 1974

Represented:

Art Gallery of South Australia
State Government Collection, Brisbane
University of Melbourne
State College of Victoria
Melbourne State College
Australian National Gallery A.C.T.
Museum of Modern Art (New York)

TAYLOR Terry

25

P.A.H. II 1985
Oil/Canvas 182.0 x 152.5 cms

Born:

1958 Geelong

Training:

1979 Diploma of Fine Art, Prahran College
of Advanced Education

1986 Graduate Diploma Fine Arts, Prahran
College of Advanced Education

Group Exhibitions:

1986 St. Kilda Arts Festival

1985 Diamond Valley Art Award

1980 Prahran College of Advanced Education

Major Commissions
and Prizes:

1986 St Kilda Arts Festival Drawing Prize

1985 Eric Westbrook Drawing Prize

Represented:

Prahran College of Advanced Education

Philip Morris Collection

St. Kilda Council