

# Blanche Tilden — ripple effect: a 25 year survey

## Blanche Tilden

b. Australia, 1968

lives and works in Naarm/ Melbourne

All works by Blanche Tilden are courtesy of the artist and Gallery Funaki, Naarm/Melbourne (unless otherwise stated).

The following numbers conform to the master exhibition checklist and the catalogue numbers as published in the accompanying catalogue.

1. **Triangle Black and Blue** 1991  
cast and coldworked glass, rubber, 925 sterling silver  
Private collection
2. **Universal** 1991; **remade** 2020  
flameworked borosilicate glass, rubber
3. **One Gold Link** 1995  
borosilicate glass, gold plated 925 sterling silver
4. **Parallel** 1995  
flameworked borosilicate glass, titanium  
National Gallery of Australia  
Canberra, Purchased 1995
5. **Vertebrae** 1995  
flameworked and sandblasted borosilicate glass, gold  
Wagga Wagga Art Gallery  
Purchase funded by Wagga Wagga City Council National Art Glass Collection
6. **Short Conveyor** 1997  
glass (heat resistant), titanium, 925 sterling silver  
National Gallery of Victoria, Melbourne  
Purchased with the assistance of Lou and Mary Senini, 1997
7. **Möbius** 1997  
flameworked borosilicate glass, titanium, anodised aluminium  
National Gallery of Australia, Canberra,  
Purchased 1997
8. **Long Bicycle Chain** 1997  
flameworked borosilicate glass, titanium  
Museum of Applied Arts and Sciences,  
Sydney  
Purchased with funds from the Yasuko Myer Bequest, 2000
9. **Sliding pulley** 1997  
flameworked borosilicate glass, sterling silver
10. **Pulley** 1998  
flameworked borosilicate glass, titanium, sterling silver  
Museum of Applied Arts and Sciences,  
Sydney  
Purchased with funds from the Yasuko Myer Bequest, 2000
11. **Scissor** 1998  
flameworked borosilicate glass, titanium  
Museum of Applied Arts and Sciences,  
Sydney  
Purchased with funds from the Yasuko Myer Bequest, 2000
12. **Vertebrae** 1998  
flameworked and sandblasted borosilicate glass, sterling silver  
Collection of Susan Taylor and Peter Jones
13. **Speed** 2000  
flameworked borosilicate glass, titanium, anodised aluminium
14. **Graded** 2000  
glass (heat resistant), titanium  
National Gallery of Victoria, Melbourne  
Purchased through the NGV Foundation with the assistance of the Joan Clemenger Endowment Governor, 2001
15. **Everywhere** 2000  
coldworked glass, sterling silver
16. **Stiff Link** 2000  
coldworked and flameworked borosilicate glass, glass enamel, anodised aluminium

17. **Bureaucracy** 2000  
flameworked borosilicate glass, anodised aluminium  
Collection of Susan Taylor and Peter Jones
18. **Nightrider** 2000  
coldworked and flameworked borosilicate glass, anodised aluminium  
Collection of Susan Taylor and Peter Jones
19. **Everyday (rear reflector)** 2000  
coldworked and flameworked borosilicate glass, anodised aluminium, reflective vinyl, acrylic
20. **Everyday (front reflector)** 2000  
coldworked and flameworked borosilicate glass, anodised aluminium, reflective vinyl, acrylic
21. **Miniature** 2000  
stainless steel chain
22. **Miniature Kintsugi** made 2018; remade 2021  
stainless steel chain, 18 carat gold
23. **Value Added** 2000  
stainless steel bicycle chain, anodised aluminium
24. **Median** 2000  
stainless steel chain, anodised titanium
25. **Drop** 2003  
flameworked glass, sterling silver  
Collection of Susan Taylor and Peter Jones
26. **Pierce** 2003  
flameworked glass, sterling silver

**Foundations of Gold collaboration** 2003

Blanche Tilden (designer and maker)  
Makiko Mutsunari b. Japan 1975  
(designer and maker)

27. **Tradition** 2003  
salvaged electronic transistors, 9 carat gold
28. **Power** 2003  
salvaged computer motherboard and central processing unit (CPU), anodised aluminium, 9 carat gold

**Studio Haçienda** est. 2005

Blanche Tilden (designer and maker)  
Phoebe Porter b. Canberra 1979 (designer and maker)

29. **First Anniversary** 2007  
salvaged silicone wristbands, anodised aluminium (multiple units)
30. **General Assembly—Canberra brooch series** 2007–2008, remade 2021  
flameworked borosilicate glass, anodised aluminium, stainless steel
31. **General Assembly—Melbourne brooch series** 2007, remade 2021  
flameworked borosilicate glass, anodised aluminium, stainless steel
32. **Absorb** 2006  
coldworked and acid etched glass, 9 carat gold, nylon coated stainless steel, rare earth magnets  
Collection of Anne Ferran
33. **Yom Hashoah (Holocaust Remembrance Day) ritual sash** 2007  
coldworked glass, sterling silver, nylon coated stainless steel cable
34. **Swimming** 2009  
flameworked borosilicate glass, oxidised sterling silver
35. **Camouflage** 2009  
fused and coldworked glass, oxidised sterling silver, nylon coated stainless steel cable
36. **Epicormic Growth (Black Saturday) bandolier** 2009  
coldworked glass, oxidised sterling silver  
nylon coated stainless steel cable
37. **Palais** 2010  
waterjet cut, coldworked and flameworked borosilicate glass, oxidised sterling silver  
National Gallery of Australia, Canberra  
Gift of Sandy and Phillip Benjamin, 2010
38. **Brunel** 2010  
waterjet cut, coldworked and flameworked borosilicate glass, titanium, sterling silver
39. **Verre I** 2010  
waterjet cut, coldworked and flameworked borosilicate glass, sterling silver

40. **Verre II** 2010  
waterjet cut, coldworked and flameworked borosilicate glass, sterling silver
41. **Louvre** 2010  
flameworked borosilicate glass, oxidised 925 silver
42. **Empire** 2012  
waterjet cut, coldworked and flameworked borosilicate glass, sterling silver
43. **Dutert** 2012  
waterjet cut, coldworked and flameworked borosilicate glass, sterling silver  
Private collection
44. **Petit Palais** 2012  
waterjet cut, coldworked and flameworked borosilicate glass, sterling silver
45. **Brave Mover—A tribute to the achievements of Alice Anderson, Garage Proprietor (1897–1926)** 2011  
coldworked and flameworked borosilicate glass, oxidised sterling silver, stainless steel
46. **The harder I work, the luckier I get** 2012  
salvaged mild steel file, oxidised sterling silver, 18 carat gold

**Blurred Architecture collaboration** 2014

Blanche Tilden (designer and maker)  
Erin Hinton b. Canberra 1980 (designer)

47. **Blurred Architecture 1 (pendant)** 2021  
waterjet cut, coldworked and flameworked borosilicate glass, sterling silver, anodised titanium, rare earth magnets
48. **Blurred Architecture 2–6 (brooches)** made 2014, remade 2021  
waterjet cut, coldworked and flameworked borosilicate glass, oxidised sterling silver, 3D printed nylon, stainless steel
49. **Graded Grand Palais** 2010  
flameworked borosilicate glass, oxidised 925 silver  
Collection of Margaret Hancock Davis
50. **Flow 02** 2016  
flameworked borosilicate glass, titanium

51. **Flow 03** 2016  
kilnformed and flameworked borosilicate glass, titanium  
Toowoomba Regional Art Gallery  
Toowoomba City Collection 2017
52. **Buoy 03** 2016  
waterjet cut, coldworked and flameworked borosilicate glass, oxidised sterling silver
53. **Orbit 02** 2016  
waterjet cut, coldworked and flameworked borosilicate glass, titanium, oxidised sterling silver
54. **Spin 03** 2016  
waterjet cut, coldworked and flameworked borosilicate glass, titanium, oxidised sterling silver
55. **Circularity** 2017  
waterjet cut, coldworked and flameworked borosilicate glass, oxidised sterling silver  
Art Gallery of Western Australia State Art Collection
56. **Arc** 2021  
kilnformed, coldworked and flameworked borosilicate glass, sterling silver, anodised titanium, rare earth magnets

**FEATHERSTON X TILDEN**

collaboration 2015–18

Blanche Tilden (designer and maker)  
Mary Featherston b. England 1943, arrived Australia 1953 (designer)

57. **Cirdlet** designed 2015, made 2016  
glass, metallic lustre, oxidised sterling silver  
National Gallery of Victoria, Melbourne  
Purchased, Victorian Foundation for Living Australian Artists, 2017
58. **Cirdlet** 2016  
repurposed Grant Featherston glass, sterling silver  
Collection of Mary Featherston
59. **Pendant** 2016  
repurposed Grant Featherston glass, sterling silver  
Collection of Mary Featherston

60. **A Lens on Time** 2018  
coldworked antique spectacle lenses, oxidised sterling silver  
Collection of Mary Featherston
61. **Ripple Effect 01** 2019–21  
salvaged glass lenses, 9 carat gold
- 62–67. **Ripple Effect 02–07** 2019–21  
salvaged glass lenses, oxidised sterling silver
68. **Long conveyor II** 2020—21  
coldworked and flameworked borosilicate glass, titanium, sterling silver  
Geelong Gallery, Purchased 2021
69. **Through the Lens 01** 2021  
salvaged and coldworked glass lenses, oxidised sterling silver
70. **Through the Lens 02** 2021  
salvaged and coldworked glass lenses, flameworked borosilicate glass, oxidised sterling silver, titanium, rare earth magnets
71. **Through the Lens 03** 2021  
salvaged camera lens, oxidised 925 silver
72. **Through the Lens 04** 2021  
salvaged and coldworked glass lenses, flameworked borosilicate glass, oxidised sterling silver, anodised titanium, rare earth magnets
73. **Through the Lens 05** 2021  
salvaged glass lens, oxidised sterling silver
74. **Through the Lens 06** 2021  
salvaged glass lens, 9 carat gold



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SYDNEY

**Blanche Tilden—**  
**ripple effect: a 25 year survey**

1 April to 4 June 2023  
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**Australian Government**  
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This project has been assisted by the Australian Government's Visions of Australia program

Blanche Tilden



Australian Government



In the creation of new work, Blanche Tilden was supported by the Australian Government through the Australian Council for the Arts

Catalogue Partner



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