## INTERACTIVE MEDIA
- ADAD2400 INTERACTIVE TACTICAL SYSTEMS
- ADAD3400 INTERACTIVE INSTALLATION

## DRAWING
- SART2412 DRAWING: MATERIALS & CONSTRUCTION
- SART3412 EXPERIMENTAL DRAWING

## PAINTING
- SART2400 PAINTING & MATERIALITY
- SART2401 PAINTING & TECHNOLOGY
- SART3400 PAINTING IN THE EXPANDED FIELD
- SART3401 PAINTING FUTURES STUDIO

## PRINTMAKING
- SART2404 PRINTMAKING: INTAGLIO M & M
- SART2406 PRINTMAKING: PLANOGRAPHIC S & S
- SART3404 PRINTMAKING: EXPANDED FIELDS
- SART3406 PRINTMAKING: MEDIA & THE MESSAGE

## SCULPTURE PERFORMANCE INSTALLATION
- SART2408 SPI: EXPERIMENTAL FIELDWORK
- SART2410 SPI: MIXED METHODS
- SART3408 SPI: THE PUBLIC DOMAIN
- SART3409 SPI: SELF-INITIATED WORK

## CERAMICS
- SDES2404 CERAMICS: METHODS & MEANING
- SDES3404 CERAMICS: FORM AND CONTEXT

## GRAPHICS MEDIA
- SDES2406 GRAPHICS: VISUAL COMMUNICATION
- SDES3406 GRAPHICS: VISUAL IDENTITY

## JEWELLERY
- SDES2408 JEWELLERY: CONCEPTS & MATERIALS
- SDES3408 JEWELLERY INSTALLATION & FOR THE TABLE

## OBJECT DESIGN
- SDES2410 OBJECT DESIGN DIALOGUES
- SDES3410 INDUSTRY CONNECTIONS

## SPATIAL DESIGN
- SDES2412 EXPERIMENTAL DOMESTIC SPACES
- SDES3412 VISUALISING VIRTUAL SPACES

## TEXTILES
- SDES3400 TEXTILES, DESIGN NARRATIVES
- SDES3400 TEXTILES, ART & THE EVERYDAY
- SDES3402 TEXTILE INDUSTRY AND FORECASTING
- SDES3402 SECOND SKIN: TEXTILES AND THE BODY

## ANIMATION AND VISUAL EFFECTS
- SOMA2408 TIME, MASS & MOTION IN ANIMATION
- SOMA3408 ANIMATION PROCESSES
- SOMA3410 PERFORMING ANIMATION
- SOMA3416 IMAGING EFFECTS WORKSHOP

## PHOTOGRAPHY
- SOMA2404 DIGITAL FINE ART PHOTOGRAPHY
- SOMA2406 PHOTOGRAM TO INSTAGRAM
- SOMA3404 PLACE AND THE EVERYDAY
- SOMA3406 PUBLIC IMAGES, PRIVATE REALITIES

## VIDEO SOUND IMAGE
- SOMA2412 VIDEO DOCUMENT
- SOMA3412 CRITIQUES OF NARRATIVE
- SOMA3413 AUDIOVISUAL STUDIO
- SOMA3416 IMAGING EFFECTS WORKSHOP

## CONTEXTUAL STUDIES
- SAED2497 DIALOGUES & COMMUNITIES
- SAED2480 THE ART MUSEUM & ART EDUCATION
- SAED4051 PRACTICES OF RESEARCH
- SAED3403 AESTHETICS IN ART, DESIGN & EDUCATION
- SAHT2214 APPROACHES TO AUSTRALIAN ART
- SAHT2406 AUSTRALIAN DESIGN HISTORY
- SAHT2407 RENDERING DATA: VISUALISING
- SAHT2601 CULTURES OF ANCIENT ART
- SAHT2612 CROSS-DISCIPLINARY ART
- SAHT2626 ABORIGINAL ART NOW
- SAHT2642 ART, GENDER, SEXUALITY & BODY
- SAHT2650 ABSTRACTION
- SAHT3211 ART IN THE 21st CENTURY
- SDES2414 SUSTAINABLE DESIGN
- SDES2416 DREAMS OF HOME
- SOMA2203 MEDIA ART IN THE 21st CENTURY
- SOMA2862 ECOMEDIA ART PRACTICES

Course descriptions are available on the [UNSW Online HANDBOOK](http://www.handbook.unsw.edu.au)
Timetable information is available on the [UNSW Class TIMETABLE](http://www.timetable.unsw.edu.au)