



UNSW Art & Design

Quick Facts and Profile

Never Stand Still

Art & Design

Quick facts

- **UNSW Art & Design is ranked in the top 30 worldwide in QS University Rankings 2016** (survey of 1,367 art and design institutions in 60 different countries)
- **UNSW Art & Design is a leader in experimental art, design and media innovation while maintaining excellence in traditions** including painting, drawing, sculpture, photography, printmaking, ceramics, textiles, jewellery, sound and video and more.
- **5 Star rating in the ERA results rank UNSW Art & Design as Australia's leading faculty of Art and Design** across research fields of Film, Television and Digital Media [1902]; Visual Arts and Crafts [1905]; Art Theory and Criticism [1901].
- **Ranked no.1 in Group of Eight universities based on QS data**
- **Australia's Top performing art and design school in competitive grant income** (\$1.7million three year average)
- **Home to pioneering research centres, institutes and labs** such as EPICentre (Expanded Perception and Interaction Centre), iCinema (Interactive Cinema), NIEA (National Institute for Experiential Art), National Creative Robotics Lab, 3-D Aesthetics Visualisation Lab.
- **300 staff** including dedicated educators, leading practising artists, industry engaged designers, researchers and scholars supported by professional technical staff.
- **UNSW Art & Design alumni** include Del Kathryn Barton who has twice won the Archibald Prize, Venice Biennale representatives Hany Armanious, Shaun Gladwell, Claire Healy and Sean Cordeiro, Smithsonian Hirshhorn Museum Director Melissa Chiu and Blake Prize winner Angelica Mesiti.
- Unparalleled **specialist and interdisciplinary degree** options include **Fine Art, Design, Media Arts** and **Art Theory** and dual degree options spanning: the humanities, commerce, education, law, media (public relations and advertising) and science.
- **Diverse international centre** for art and design learning and teaching with more than 350 international students from more than 30 countries.
- **Global outlook** with more than 220 partner institutions in 35 countries around the world and an alumni network of 14,000 graduates across more than 50 countries.
- **\$60 million invested in redevelopment of Paddington campus launched in 2014.**
- Our dedicated Art & Design campus incorporates **museum-standard UNSW Galleries and network of student-led spaces.**
- **Custom built studios** for painting, drawing, photography, design, graphics, textiles, objects, ceramics, jewellery, printmaking
- An extensive suite of **cutting-edge media production facilities** including specialised computer labs for animation, editing suites, motion and image capture studios, audio and vocal suites and booth