



In Conversation

Saturday 12 August, 11am, UNSW Galleries

Fayen d'Evie

Recalling artworks: Handling images as hallucinations

Increasingly focussed on blindness as a radical critical position and as a generative principle, Fayen d'Evie's work takes a unique approach to the experience of artworks. Her performative and participatory lecture will engage audiences in embodied readings of artworks, tactile mnemonics, and sensory recall.

Kathy Ramsey and guest speaker

Marika Riley

As part of a young generation of artists and curators, Kathy and Marika speak of their practices, and tradition and innovation in the work from Warmun Arts Centre, WA.

Prizes and Awards. What comes next? Panel Discussion

Thursday 24 August, 6pm, UNSW Galleries

A panel of practitioners will discuss opportunities for early career artists: **Monika Behrens**, artist and A&D PhD candidate; **Consuelo Cavaniglia**, artist and curator of John Fries Award 2017; **Claudia Nicholson**, artist represented in John Fries Award 2017 and Freedman Foundation Travelling Scholarship for Emerging Artists. Chaired by **Penelope Benton**, Acting Co-Executive Director, National Association for the Visual Arts (NAVA).

John Fries Award 2017 curator and artist talk

Thursday 31 August, 6pm, UNSW Galleries

Exhibiting artists and the Award curator Consuelo Cavaniglia take audiences through the exhibition in a discussion about the artworks and the Award.

Images: **Fayen d'Evie**, *Myopic reading // Janaleen sings, and hides // Re-calling From One Body to Another*, 2017, myopic digital photograph of unique state screenprint with debossing printed by Trent Walter, Negative Press; image translation from photographic documentation by Pippa Samaya of forming/un-forming of rawhide by Janaleen Wolfe. Recalling the exhibition *From One Body to Another*; a responsive installation by Sophie Takách and Fayen d'Evie, co-created with Janaleen Wolfe, Ben Phillips and Bryan Phillips, at Casula Powerhouse, April - July 2017. **Claudia Nicholson**, *Endless Rain (for the Amazons, the Taki Unquy, the Brown Berets, and the daughters of the Sun and the Moon)*, 2017, watercolour, gutta, glitter, flocking powder, diamantes, Texta, gum Arabic, gold powder and pearl pigments, 55 x 75cm. Image courtesy of the artist. Photo: Document Photography.