UNSW Galleries is a platform for experimental art, design and curatorial practice, staging transformative exhibitions, labs, workshops and events that foster new modes of interdisciplinary cultural production. Our programs reflect the mission of UNSW, a research intensive Go8 university with global reach, and its faculty of Art & Design.
Welcome to UNSW Galleries

Since opening its doors in 2014, UNSW Galleries has initiated an ambitious program of exhibitions and events that have established the institution as a leading, research-led model for new modes of interpreting experimental directions in 21st century art and design.

In 2015 UNSW Galleries presents three distinct streams of exhibitions and integrated programs. The year commences with a major exhibition of work by UNSW Art & Design graduate Shaun Gladwell. Presented in association with the Sherman Contemporary Art Foundation (SCAF), the exhibition reveals recurrent themes across Gladwell’s practice, offering new readings into the acclaimed work of one of Australia’s leading contemporary artists.

Commencing in May, Living Here Now is a six-month program of four exhibitions and associated projects that share fresh ideas on the big issues. UNSW Galleries is partnering with The Big Issue, Desart, Papunya Tjupi Art Centre and UNSW Built Environment on this program of exhibitions and events, and has substantial support from National Exhibitions Touring Support Australia to develop the international art and technology exhibition, People Like Us, which then tours to more than 15 galleries across Australia.

Generation Next is the third stream of programs for 2015. Short and sharp exhibitions of work by emerging artists will be rolled out over the year in the A&D Now program, a series of pop-up postgraduate presentations occurring in UNSW Galleries and the adjacent ADspace. We are once again very pleased to partner with the Copyright Agency to present the John Fries Award for emerging Australian and New Zealand artists, curated this year by Oliver Watts. The year is capped off with A&D Annual 15, Art & Design’s graduating exhibition that launches a new generation of artists and designers.

In 2015 we introduce First Fridays in the Galleries, providing evening opportunities to participate in a lively mix of film, performance and talks over a drink or two. Happening on the first Friday of each month throughout 2015, it kicks off on 6 March with the first Australian edition of the popular European initiative, VIDEO FOREVER, curated in association with Collection+: Shaun Gladwell.

Extending the faculty’s global networks in art, design and curatorial research, UNSW Art & Design launches Reframing the Curatorial Project in 2015, a series of workshops and conversations with leading international curators. The first session in March is with Olga Viso from the Walker Art Center, Minneapolis, presented in partnership with MCA Australia. March also sees the launch of the new International Visitors Program, delivered in partnership with Artspace, Sydney.

All exhibitions and most associated programs are open to the public and free of charge. Join our e-newsletter NOW Art & Design to keep up to date with exhibitions and events.

We look forward to welcoming you to UNSW Galleries in 2015.

Dr Felicity Fenner
Director, UNSW Galleries
Shaun Gladwell

8 March – 25 April 2015

Sherman Contemporary Art Foundation presents at UNSW Galleries

Shaun Gladwell, still from The Flying Dutchman in Blue, 2013, six-channel video. Courtesy the artist and Anna Schwartz Gallery.
Shaun Gladwell
SCAF Project 25
6 March – 25 April 2015

Shaun Gladwell is one of Australia’s pre-eminent contemporary artists of the current generation, his interdisciplinary practice having achieved major international acclaim since he graduated with a Master of Fine Arts at UNSW Art & Design.

Collection+: Shaun Gladwell
Selected by European curators Barbara Polla (Switzerland) and Paul Ardenne (France), this first major exhibition in Australia of Gladwell’s work focuses on the artist’s discursive interest in ornithology, binaries and physical endurance.

The first solo exhibition presented at UNSW Galleries, Collection+: Shaun Gladwell includes work from Gladwell’s exhibition that represented Australia at the 2009 Venice Biennale, and paintings from his time in Afghanistan as one of Australia’s official war artists (2011). It also includes major video works from earlier in Gladwell’s career, recent photographic and video work from 2014, and The Flying Dutchman in Blue, a multi-channel film installation commissioned as a backdrop to the Rotterdam Philharmonic Orchestra’s 2013 production of this Wagnerian masterpiece.

For Collection+: Shaun Gladwell, Polla and Ardenne have selected works by Gladwell from many public collections, including the Art Gallery of NSW, Australian War Memorial, University of Queensland and MCA San Diego, and private collections: The Genie and Brian Sherman Collection, the Mordant Family Collection, and never before seen works from the artist’s own collection. Showing simultaneously with Gladwell’s new commission at SCAF, The Lacrima Chair, the exhibition celebrates one of Australia’s most significant artists of the recent two decades.

Presented in association with Sherman Contemporary Art Foundation.

Supported by the Embassy of France in Australia, the Consulate General of Switzerland in Sydney, and David & Angela Kent. In-kind support generously provided by LoveArt.

6 MARCH

The Sydney Morning Herald
Spectrum Now presented by ANZ
Wednesday 11 March, 5–9pm
5–7pm at SCAF
7–9pm at UNSW Galleries
Gladwell presents a new performance, Avant Garde Preparation Sequence. The evening includes a special viewing with the artist of Collection+: Shaun Gladwell.
The first two exhibitions of the Living Here Now season investigate alternative approaches to established cultural forms – architecture and Aboriginal desert art. In challenging old perceptions about cultural production that has come to represent the city and the desert, the exhibitions offer new insights to where and how we live today.

The second program of the Living Here Now season explores how artists engage with the culture in which they live. People Like Us brings together technology with art from across the globe, while The Streets of Papunya traces cultural ties across the generations of Aboriginal Australia’s most famous art community.

The season of exhibitions is underpinned by a large-scale interview project undertaken by A&D researchers Professor Jill Bennett and Felicity Fenner: Living Here Now is a revelatory collection of insights and responses to the urgent issues faced by people from all walks of life living here, in Sydney, now.
Living Here Now

**We are in Wonder LAND: new experimental art from Central Australia**
15 May – 15 August
... a rare opportunity to engage directly with experimental art and new media makers from desert communities.

**Hetti Perkins**
Contemporary desert Aboriginal art is breaking new aesthetic and political ground as never before. New media and messages, new local and international collaborations, and new artists are energetically renewing and reshaping desert art and cultural traditions.

The central and western deserts are lively, contested, thriving places, where urgent cultural and political claims are taking flight on a horizon of expanded expressive possibilities. On digital screens, canvas and fabric; woven, painted and stitched; clicked, scripted and pressed; written, spoken and sung – contemporary desert art experimentation and innovation is energetically carrying old and new stories into new forms, conversations and spaces.

Meeting together in **We are in Wonder LAND**, artists Nyurpaya Kaika Burton (Tjanpi Desert Weavers & Tjala Arts), Margaret Boko (Tangentyere Artists), Marlene Rubuntja (Yarrenyty Arltere) and Rhonda Dick (Tjala Arts), along with other senior and emerging artists, articulate masterful engagements of their own local art histories and 21st century art possibilities, re-imagining the past and opening new places for future desert voices.

Exclusive to Sydney, **We are in Wonder LAND** invites audiences to experience bold desert photographic works, new media installations, paintings, soft sculptures, documentary films, animations, portraiture, fabric, fashion and fibre art works from community art centres, private and institutional collections.

The **We are in Wonder LAND** symposium featuring artist presentations will be held on Friday May 15, 2015. Open to the public with limited places. Check the website for details.

Project partners: Desart Inc.; National Institute for Experimental Arts (NIEA)
Supported by the Australia Council for the Arts and the Australian Research Council.

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**Shelter Union** 15 May – 15 August

Responding to the disturbing rise of global crises requiring innovative solutions to urban space and housing, **Shelter Union** presents experimental projects by Australian and international artists and architects.

The exhibition and accompanying programs propose new ways of negotiating and inhabiting contemporary built environments that address the experience of living today in Sydney and beyond. The exhibition’s fundamental thesis is universal and its scope is global. **Shelter Union** critically engages with the social and political realities of how we live now, as interpreted through the work of interdisciplinary practitioners using non-traditional materials and methods.

**Shelter Union** articulates through art, architecture, and a fusion of the two, alternative living solutions in an age of unsettlement. It includes new projects by Artéria (Portugal), Teddy Cruz (USA), Coconut Collective, Richard Goodwin, The Lot, StudioBird and Urban-Think Tank (Venezuela), in addition to a major photographic project presented in association with **The Big Issue**.


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_See how we stand, proud with our arms open!_ 2013, etching, 60 cm x 60 cm. Photo: S. Wallace © Yarrenyty Arltere Artists 2013

_Scopes: looking over to the over-looked_ 2011. Powder coated steel ductwork, mirrors, screens. Photo: Heidi Axelsen

**Top left**

**Top right**

_The Lot, Peri(pheral) scopes: looking over to the over-looked_, Skiffle Lane, Sydney, 2011. Powder coated steel ductwork, mirrors, screens. Photo: Heidi Axelsen

_Urban-Think Tank, still from Empower Shack, 2013, digital video_, Photo: Daniel Schwartz/ U-TT at ETH

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Sally Rubuntja and Marlene Rubuntja, See how we stand, proud with our arms open! 2013, etching, 60 cm x 60 cm. Photo: S. Wallace © Yarrenyty Arltere Artists 2013
People Like Us
5 September – 7 November
People Like Us reveals the many experimental technologies being deployed by artists as they comment on issues confronting us in the 21st century. The exhibition captures universal aspects of the contemporary human condition in film, animation, digital and interactive art.

Real human experience underpins People Like Us, a concept that extends to visitor engagement with many of the works on display; George Poonkhin Khut’s Brighthearts app, for example, uses your real-time biofeed data in heart rate controlled images and sound; John McGhee’s digital animations invite visitors to take the wheel on a wild ride through human blood vessels; while Volker Kuchelmeister and Laura Fisher’s Veloscape tracks participants’ emotional responses as they take a virtual bicycle tour of Sydney inside the gallery space.

International works include Italian Yuri Ancarani’s Da Vinci, his acclaimed, uncanny portrayal of a robotic surgical procedure that confounded visitors to the Venice Biennale. Another Australian premiere in People Like Us is British composer Michael Nyman’s new work, a short film of everyday people posing and photographing each other in a Mexico City park, set to Nyman’s own operatic score.

Curated by UNSW Galleries Director Felicity Fenner, People Like Us is a National Exhibitions Touring Support (NETS) Australia exhibition developed by UNSW Galleries. It will tour nationally in 2016–2018.

The Streets of Papunya
5 September – 7 November
The street names in the desert town of Papunya commemorate its cultural and artistic heroes. This exhibition, curated by eminent scholar of Papunya art Vivien Johnson, maps new work by leading painters of the Papunya Tjupi Art Centre onto Papunya’s rich history as an art producing community. The exhibition celebrates the renaissance of painting that has occurred in Papunya, one of the best-known centres of art production in Central Australia, since the establishment of the Papunya Tjupi Arts Centre in 2007.

Highlighting the work of early, established and emerging artists, The Streets of Papunya reiterates the rich cultural history of painting in Central Australia through the eyes of the contemporary generation.

In addition to new paintings from Papunya Tjupi, it includes significant loans from the collection of the Art Gallery of New South Wales and early Papunya works from the Flinders University Collection.

Artists in the exhibition from past and present include Albert Namatjira, Charlotte Phillipus Napurrula, Martha McDonald Napaltjarri, Long Jack Phillipus Tjakamarra and Clifford Possum Tjapaltjarri.


Project partners: Vivien Johnson (exhibition curator); Papunya Tjupi Arts Centre; New South Publishing; Flinders University Art Museum; and ANU Drill Hall Gallery.
UNSW GALLERIES PROGRAM 2015

A&D Annual 15
25 November – 12 December

John Fries Award
5 September – 10 October

A&D Now
25 November – 12 December

Body Image exhibition at UNSW Galleries, 2014, with work by Dr John McGhee (foreground).
Generation
Next

A&D Now
Short, sharp exhibitions and pop-up projects providing a glimpse into the new emergent practice of the next generation’s artists, designers, media creators, curators and cultural thinkers. Presented throughout the year at UNSW Galleries and ADspace. Check our website for dates.

John Fries Award
5 September – 7 November
The annual John Fries Award presents new and experimental works from emerging Australian and New Zealand artists. Since it began in 2010, the Award has become a platform and launching pad for early career visual artists. The Award was established by the Fries family in memory of former Viscopy director and honorary treasurer, John Fries, who made a remarkable contribution to the life and success of the organisation. The 2015 judges of the non-acquisitive $10,000 prize are artists Fiona Foley, Nell, Art Gallery of NSW Head Curator of International Art Justin Paton, and Oliver Watts, curator of the 2015 John Fries Award.

Project partner: The Copyright Agency

Elena Knox, Canny, 2013, HD video and stereo sound, installation view. Photo: Maylei Hunt

Installation view, John Fries Award 2014, with performance work by Bridie Lunney (foreground) and photos by Samuel Hodge. Photo: Tim Levy
A&D Annual 15
25 November – 12 December

The UNSW Art & Design Annual graduating students’ exhibition launches the next generation of artists and designers. This year’s edition introduces new directions in film and photography, drawing and painting, graphic design, jewellery, printmaking, textiles, ceramics and sculpture.

Photography installation by Kieran Butler at A&D Annual 14. Photo: Edwina Richards
First Fridays

Shaun Gladwell

First Friday of every month
6–8pm

6 March
VIDEO FOREVER, curated by Barbara Polla and Paul Ardenne. Exhibition viewing and drinks with the artist from 6pm for a 6.30pm start. Free event, bookings essential: rsvp.artdesign@unsw.edu.au

5 Jun • 3 Jul • 7 Aug • 4 Sept
Dynamic and diverse evening programs led by A&D researchers Julie-Louise Bacon, Zanny Begg, Richard Goodwin and Sam Spurr. Free and open to the public. Check our website for details of each event.

1 May • 4 Sept • 2 Oct • 6 Nov • 4 Dec
Check our website for details of each event. www.artdesign.unsw.edu/unsw-galleries

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Special Thanks

UNSW Galleries is grateful for the support of our 2015 program partners.

Shona Illingworth, Amnesia Lab, 2014. Photo: Brett Boardman

The National Touring Initiative is supported by the Australian Government through the Australia Council, its principal arts funding body, and by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.
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Paddington NSW 2021
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Visit Us
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Tuesday to Saturday 10am to 5pm

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(10–15 minutes walk through Darlinghurst)

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Photo: Britta Campion