Adrian Paci: The Column  
7 January – 13 February

Presented in association with the Sydney Festival, the Australian premiere of renowned Albanian artist Adrian Paci’s ambitious video, *The Column*, is the first in a series of new works presented in 2016 that explore the complex relationship between water and industry.

INK REMIX:  
Contemporary art from mainland China, Taiwan and Hong Kong  
墨變：中國大陸台灣香港當代藝術
27 February – 21 May

Contemporary ink art has emerged over the last decade as one of the most significant and ubiquitous artistic trends in mainland China, Taiwan and Hong Kong. In a range of video, two- and three-dimensional works by 14 artists, including Charwei Tsai (蔡佳葳), Peng Hung-chih (彭泓智) and Qui Zhijie (邱志杰), *Ink Remix* explores the ongoing centrality and re-invention of ink in contemporary Chinese art practice.

Eva Vermandel: 40 Portraits  
7 – 23 January

Celebrating the 40th Sydney Festival with 40 photographic portraits by Belgian-born artist Eva Vermandel.

Shona Illingworth: Lesions in the Landscape  
4 March – 21 May

Lesions in the Landscape by Danish-Scottish artist Shona Illingworth examines the complex individual and societal impact of amnesia, a condition in which the capacity to retrieve and form memory is lost and the past is effectively erased. Through a major new three-screen video and multi-channel sound installation, and the accompanying Amnesia Museum, *Lesions* reflects on the experience of Claire, a woman living with amnesia, drawing parallels with the depopulated island of St Kilda, a remote archipelago located west of the Outer Hebrides, Scotland, in the North Atlantic. Also showing are two earlier works by Illingworth exploring the psychology of memory and the relationship between our interior selves and the outside world.

Shona Illingworth, from *Amnesia Museum*, 2015: (2.16); (2.44); (2.56); (2.57); (3.09); (3.13); (3.14); (3.16); (3.22); (3.31); (3.42); (3.44); (4.08); (4.14); (4.42); (4.45); (4.52). Installation view at FACT. Photo: Jon Barraclough

With thanks to the Scottish Screen Archive

The Patient  
3 June – 6 August

*The Patient* examines the embodied experience of the artist as medical patient, and the medical patient as living subject in contemporary art. In addition to key historical artistic precedents, it includes new work that has resulted from collaborations between scientists and artists, and from artists working closely with patient communities. The works address powerful human experiences in the fields of health, biological science and medicine, revealing the contribution of art to discourses on the representation of disease, institutional care, personal agency and what it is to be human.

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Troubled Waters
19 August – 5 November

The Troubled Waters collection of interdisciplinary projects considers the impact of human activity and climate change on natural and marine environments. In a major new collaborative project between UNSW Science and Art & Design, multi-media artists bring to life in the gallery the complex ecosystem of a river, working closely with leading environmental scientist Richard Kingsford. The Troubled Waters program includes the Australian premiere of British filmmaker John Akomfrah’s Vertigo Sea, a poetic meditation on man’s relationship with the sea explored through the lens of slavery and whaling, refugee and environmental crises.

In 2016 UNSW Galleries is delighted to again support the work of emerging professional artists in the following program of exhibitions:

John Fries Award 2016
19 August – 1 October

New and experimental works from emerging Australian and New Zealand artists.

Freedman Foundation Travelling Art Scholarship
12 October – 5 November

Established in 2000, the Scholarship is founded on the idea that overseas experience and mentorship are pivotal to young emerging artists’ careers.

A&D Postgrad Projects
3 June – 23 July

Major works by selected UNSW Art & Design Masters and PhD graduating students.

A&D Annual 2016
30 November – 10 December

The largest national showcase of graduate contemporary art, design and creative media work, the A&D Annual encompasses multi-site exhibitions and screenings featuring exciting new work by participating creatives, spanning installations, animation, media and film, digital media and graphic design, painting, sculpture, photography, printmaking, sound, furniture and jewellery, textile design, design for social innovation, ceramics and more.

Neila Brandhorst, Segue, 2014, fog. Photo: Britta Campion

Lewis Doherty, Untitled, 2014, neon, antique butcher’s block, organic material. Photo: Britta Campion
Exhibition Calendar

In 2016 UNSW Galleries stages a groundbreaking series of international and interdisciplinary projects that exemplify the Galleries’ role as a platform for investigating some of the most pressing issues of our time. The health and wellbeing of mind, body and natural environments is examined in exhibitions that bring together new research and contemporary art. A focus on medical and environmental science, water and resources, spearheads a program punctuated by major and commissioned projects from Australia and the world.

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A&D Annual 2016

Find Us
UNSW Art & Design
Oxford Street
(corner of Greens Road)
Paddington NSW 2021
Australia

Visit Us
Opening Hours
Tuesday to Saturday 10am to 5pm
Closed public holidays

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On Tour in 2016

Doris Bush Nungarrayi, painting a version of Tjurrpinyi (Swimming at Haasts Bluff) at the new Papunya Tjupi Art Centre, c.2012. Photo courtesy Papunya Tjupi Arts

Angelica Mesiti, Rapture (silent anthem), 2009 (film still) single-channel video, colour, 10:10 mins. Courtesy the artist and Anna Schwartz Gallery

People Like Us

Burnie Regional Art Gallery
29 January – 6 March

Plimsoll Gallery & Contemporary Art Tasmania
8 April – 15 May

Geelong Art Gallery
18 June – 21 August

Swan Hill Regional Art Gallery
4 October – 27 November

Riddoch Art Gallery
9 December – 12 February (2017)

People Like Us explores the interrelationship between art, technology and the human experience through moving image, interactive installations, sound and music in the work of 12 Australian and international contemporary artists.

Supported by the National Touring Initiative and toured by NETS Australia.

Streets of Papunya: The reinvention of Papunya painting

Flinders University Art Museum
12 February – 17 April

RMIT Gallery
6 May – 11 June

ANU Drill Hall Gallery
14 July – 21 August

Tracing artistic and familial connections between Papunya’s early and current artists, the exhibition celebrates the recent renaissance of painting in one of the best-known locations of art production in Central Australia.
Special Thanks

UNSW Galleries is grateful for the support of our 2016 program partners: